

# COOPER ELECTED TO DEANSHIP OF MUSIC

WILL HEAD ORGAN, PIANO AND  
THEORY WORK.

Replaces Loring Who Resigned Last  
Week—Comes From William  
Jewell.

Harry E. Cooper, Mus. B. (Horn-  
er), Mus. D. (Bush), A. A. G. O.,  
has accepted the deanship of the Col-  
lege of Music of Ottawa University  
and headship of the departments of  
organ, piano and theory, to begin to-  
day. Mr. Cooper will take over the  
department from which Harold Lor-  
ing recently resigned.

Dr. Cooper was graduated from  
the Northeast high school of Kans-  
as City, attended the Kansas City  
Mo., junior college two years, studied  
organ with Edward Kreiser, piano  
with Mrs. Carl Busch and Edward  
Kreiser, and theory with Carl Busch.  
Later he entered Horner Institute,  
majoring in organ and theory, and  
was graduated with the degree of  
Mus. B in 1920. Soon thereafter he  
entered the Bush Conservatory of  
Chicago, doing graduate work in  
piano, organ and theory, and was  
graduated with the degree of Mus.  
D in 1923. In 1928 he passed the  
examinations of the American Guild  
of Organists and thereupon became  
an academic member of the guild.

Dr. Cooper has been head of the  
department of music in William  
Jewell College since 1920, previous to  
which he had been supervisor of  
public school music in Liberty, Mo.,  
for three years. Dr. Cooper, having  
held in William Jewell College a pos-  
ition similar to the one he is taking  
here, since 1920, has given evidence  
of stability and scholarship. It has  
been pointed out. In addition to his  
duties in the studio in William Jewell  
College, he trained and conducted  
the Jewell Glee Clubs.

During his tenure as head of the  
department of music of William  
Jewell College, he has operated a  
private studio over week ends in  
Kansas City and has been organist  
for three of the largest churches of  
the city. From 1914-'22, he was or-  
ganist and director of music for Cen-  
tral Christian church. From 1922  
to 1927 he was organist for the East-  
minster Presbyterian church. In  
1927 he became organist for the  
Country Club Christian church, which  
has the largest Kilgen organ in Kans-  
as City.

Dr. Cooper was a member of the  
faculty of William Jewell College  
during three years. Dr. Smith was a  
member of the department of educa-  
tion and psychology and heretofore.  
President Smith assumed that he  
could not be moved from his present  
position.

Dr. Cooper secured a release from  
William Jewell College in order to ac-  
cept the position offered at Ottawa  
University.

Press reports regarding his play-  
ing speak highly of his technique,  
and the grace and ease of the mas-  
ter. He is regarded as one of Ameri-  
ca's younger musicians who is fast  
obtaining national repute. He is  
known not only for his ability as  
teacher and player, but also for his  
compositions, and for concert pro-  
grams that are considered remark-  
able.

Dr. Cooper is to take charge of the  
work left vacant by Mr. Loring, to-  
day.

Other departments will remain the  
same as during the first part of the  
year. Miss Forbes will be instructor  
in piano; Mr. Fetter, assisted by  
Miss Bowers, in violin; Mrs. White,  
in public school music; and Mr.  
Blackman, in voice.

During the first part of the year,  
there was no deanship of the College  
of Music. Mr. Blackman was dean  
last year, but at the close of the  
school year, began exclusive work in  
the voice department only. Dr. Coop-  
er will become dean of the College  
of Music, and head of organ, piano  
and theory departments.

Mr. Loring, who resigned because  
of illness in the family which would  
necessitate his being away from Ot-  
tawa University for a long period of  
time, has not definitely announced  
his plans for the rest of the year, but  
will probably devote some of his time  
to concert work, in which field, he  
has national prominence, especially  
in Indian music.

Next year, he will be associate con-  
ductor of the American Opera Com-  
pany of New York City, which will  
present the Indian opera "Minneha-  
ha". His work with the American  
Opera Company will start next Sep-  
tember.

Regret has been expressed at Mr.  
Loring's leaving, as he has been a  
most successful teacher while at Ot-  
tawa University. Much prominence

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was given the O. U. College of Music, with the presence of Mr. Loring, especially after his lecture at the State Teachers meeting at Wichita, on Keyboard Harmony as conducted at Ottawa University.

Music students are extending a most hearty welcome to Dr. Cooper, who starts his work here today. It is generally felt that a dean with the ability and scholarship which Dr. Cooper has will do much toward advancing the school of music to the high standards which it must have, and prominence which it deserves.

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