Yesterday (2Oct77), preaching in Ill. to "my people" of 18 years ago, I found
that they had selected to sing, in the silver anniversay service of the church
we'd together built, a hymn I'd written as the sound celebration of the Trinity
parallel with the sight celebration of the Trinity, viz. the cross window over
the altar (the <u>inner</u> Mystery opened in the Light from above through Jesus in the
Spirit)--complemented, at the other end of the nave, with a round quatrefoil win-
dow [the four derivative sources of Christian authority] with, at the center, the
center of the earliest Christian baptismal formula and therefore of all our
creeds, viz. "Jesus is Lord" [to be read from <u>outside</u> the church, from light from
within, i.e. our light from living the lordship of Christ in the Spirit out into
the world] (on which window see the exposition: #536)....This morning, AF is study-
ing Peter's sermon, which reveals precisely this center and argues it through the
rabbinic-elastic use of the scriptural sanction [level two of the four levels of
biblical interpretation diagrammed as #947]. This thinksheet diagrams this derash-
ing by Peter/Luke, providing space for you to make further connections. While the
other three sources of Christian authority are present--"Spirit" as the experience
being derashed by Peter [top of window], "Living Church" as the community present
and supportive of Peter's affirmation [right-hand section], and "Tradition" as the
living source out of which Peter choses his interweave of events and quotations
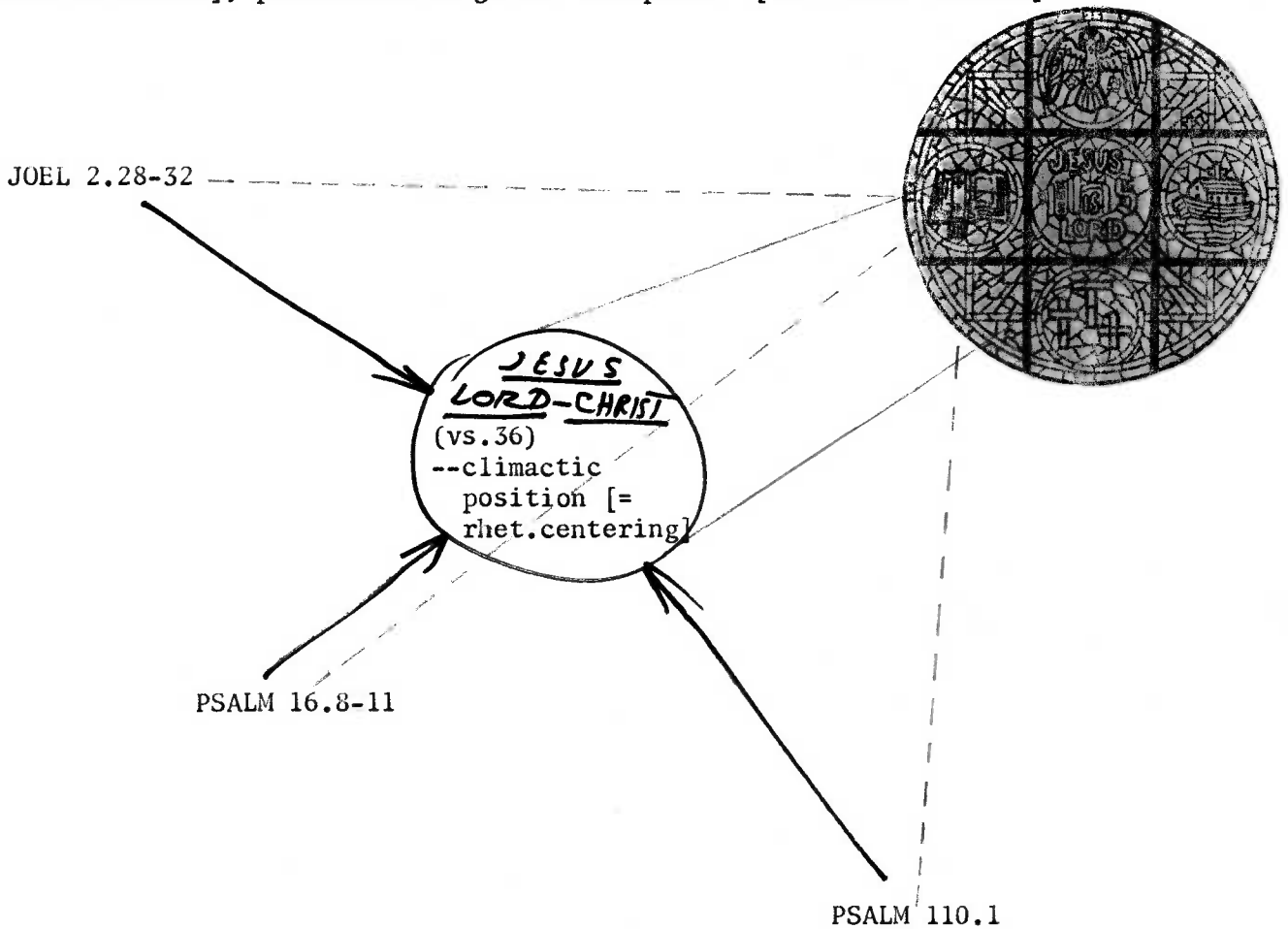[bottom of window], prominence is given "Scripture" [left-hand section].

*Note that this is the "pitch" of the sermon, the Bible used to "make sense" [vs.14, *gnoston*] of "what's ahappening": not mere description, or scribal interpretation, but explanation-explication. This is not riskless-objective reporting, or moving from book to world, but quite specifically action-reflection, moving from world to book and back to world: preaching!

JOEL 2.28-32

JESUS LORD-CHRIST
(vs.36)
--climactic
position [=
rhet.centering]

PSALM 16.8-11

PSALM 110.1

In addition, the speech is scattered
with allusions to promissory passages,
visible as boldface and in margins--
in Nestle's Greek NT.