

This is a structural analysis of my present (Jan/78) Mel Yosso "TA" file--prepared to be compared with the biblical paradigms. TA titles are in parentheses.

SENSES: hearing (voices); sight (sight)

NATURE: sky (twilight), water (dawn, isle, pier, star), fire (fireplace), light (beach, dawn, forest, isle, raft, sight, twilight), plants (beach, bouquet, flower, rose), animals (whale), rainbow (balancers), star (star, water), cavern (voices)

SPACE (ledge, prison)

TIME (bouquet, prison); here and now (loaf)

DEPTH (beach)

DEATH (bouquet, gallows, gamesters, king)

POWER (gamesters, king)

HUMOR (gamesters, king)

TROUBLE (dawn, isle)

LOVE (beach, bouquet, caravan, dawn, fireplace, flower, gallows, isle, loaf, rose, whale)
[In many of these, love is acted as kiss, embrace, hand-taking, hug.]

WONDER (star, whale)

FOOD (loaf)

ROOTS (set)

PATTERNS (flower, patterns)

JOURNEY (bag, beach, bridge, caravan, forest, raft)

ASPIRATION (bouquet, bridge, fireplace, ledge, patterns, pebble, raft, rose, set, sight, star, twilight, whale) [Aspiration tends to be more implied than stated.]

LOSTNESS, HOMELESSNESS (forest, pebble)

CIRCLE (flower, rainbow [?], wheel--+ all embraces under LOVE)

SECURITY/FREEDOM (ledge, pier); STABILITY (beach, bridge, pier)

TECHNOLOGY (bridge, wheel)

PRISON (bouquet)

CONTINUITY (bridge, caravan)

BALANCE (balancers)

SIMPLIFICATION (bag, raft); RICHES (bag, rainbow)

BEAUTY (easel, beach); ART (easel)

BRIDGE (bridge)

BOX (gamesters)

AIMLESSNESS (gamesters)