

Data-gather on your passage under these heads, then note relationships:

prose poetry narrative exposition

argumentation:

exhortation

description

(1) lineal-propositional

questioning

repetition

reversal (chiasmus)

(2) illustrative

dominant images

(3) concatenic (chain progression)

symbolism

discourse mainly abstract or concrete?
or mixed?

(4) concentric (circling 'round where audience is)

presuppositions about audience's mental processes

comparison

contrast

verbal-syntactical socio-level

parts-of-speech preferences