

Beginning at the bottom of this page and then using p.2, write first all your feelings as you meditate on this serial cartoon from THE 24July78 NEW YORKER, 30f, and only thereafter your ideas--in each case, in the order they come to you. Only thereafter, reduce everything you've written down to one sentence; then, at the top of p.1, write a single word, the one that in your opinion best expresses the cartoon's subject.

