

This exercise in "doing theology" aims at (1) discretion (the skill to perceive and use differences) and (2) translation (the skill to move freely among the pertinent language-worlds). Other columns may be added: the four here are basic.

<i>life-and-reality</i> STORIES ("accounts")	WHAT IS THE PRIMARY ENERGY?	WHOSE IS THE PRIMARY INITIATIVE?	WHAT IS THE CENTERING GOAL?	WHAT IS THE PRIMARY THEATER, THE STAGE ON WHICH THE DRAMA IS BEING ENACTED?
BIBLICAL				
HINDU				
BUDDHIST popular				
philosophical				
Zen				
"HUMAN POTENTIAL" "Humanistic Psychology"				
Psychosynthesis				
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OTHER(S)				