

NEUYAHRSLIED (New-Year's Song)--set to music by Heinz Werner Zimmermann & sung Sun. 16 Aug 92 at UTS, NY. The program text includes this: "written in prison for the celebration of the New Year.... This hymn-like anthem, placed in the center of the Trypticon" between Bonhoeffer's Prayer (which "explores the OT lineage in B.'s thinking") & Cross & Freedom (which "examines the mystical connection between the crucifixion of Christ and B.'s own martyrdom").

This middle panel "exudes that sturdy Prot. relig. faith and fortitude which helped B. resist the forces of evil and to die with the dignity of a true hero.... a man who in life and death transcends all relig. and parochial boundaries."

The libretto, on p.11, begins "Praise the Lord all who revere him; / let us joyfully sing his name...."

In James Chapel, Union Theol. Sem., NY

B.-handlung der
Prozessmeister
753 Pforzheim
Jahnstr. 10 am Turmplatz

Von guten Mächten
wunderbar geborgen,
erwarten wir getrost,
was kommen mag.
Gott ist mit uns
am Abend wie am Morgen
und ganz gewiß
an jedem neuen Tag.

A plastic plaque
a 1960 gift to WEE
from Alberto De Marco, who told
his children that WEE was "my best friend"
gift to (son of Alberto) Donald for WEE, 2010

- written on D. Bonhoeffer's last New Year's Day, 1945.
- in Letters + Papers from Prison