

DIAGRAMMATIC REPRESENTATION OF THE NINE STAGES OF:

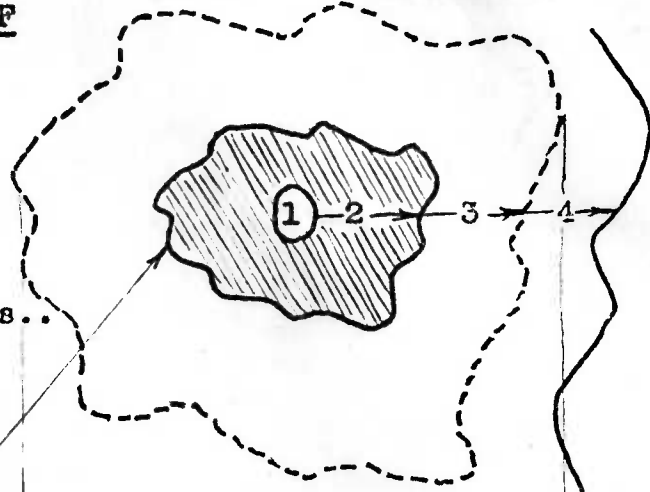
I. PRODUCTION

Given: LIFE (————)

Task: Literature (-----)

1. Jesus Christ produces...
2. The primitive Christian community, produces...
3. The New Testament, produces...
4. The modern Christian community.

Century
First Twentieth



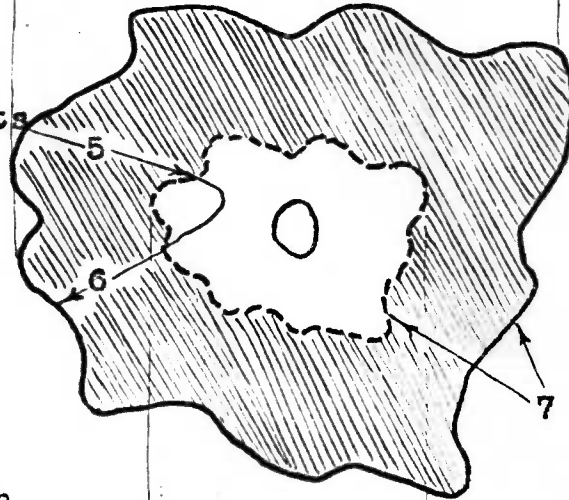
LITERATURE

II. INTERPRETATION

Given: Literature (————)

Task: LIFE (-----)

5. The New Testament interprets LIFE, reconstructing it.
6. LIFE interprets the New Testament.
7. Environment interprets LIFE-literature.



LIFE

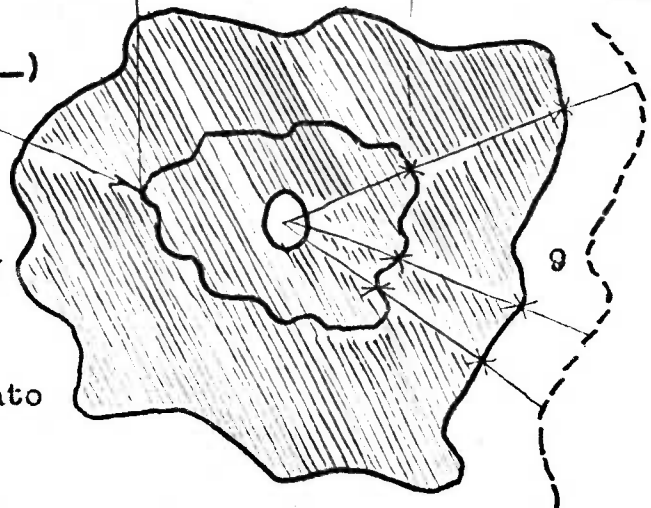
8. The first century Christian community then comes alive.

III. APPLICATION

Given: LIFE-Literature (————)

Task: Relation of the first century LIFE-Literature to twentieth century LIFE (---)

9. The use of the first century LIFE-Literature in twentieth century LIFE is, by this whole process, defined. LIFE and Literature together provide two plotting points, enabling lines to be drawn into the twentieth century.



--Willis E. Elliott.

"LIFE" IN THE FOURTH GOSPEL: AN ILLUSTRATION OF A COMPREHENSIVE INTERPRETIVE METHODOLOGY, Chicago: NBTS, 1943; p.50. [Th.D. thesis.]