Lost and Found

The Conference of Their First Week

- The Evangelistic Task of the Church.
- The Kind of World We Live in.
- The Nature of the People We Meet.
- How Do We Communicate This Gospel to This World?
- What Does It Mean to Decide for Christ?

Armored Led in July 15

- We, the Men of Hurricane and Hurricane Gathering.
  Near years, have three beautiful and haunting stones.
- These catch light. What is it about the end of life that
  is or means to be found.

Sheep Lost Sheep

(0) How Sheep Get Lost

- Sheep need to be watched constantly by a
  good Shepherd or good dog. Easy for them to
  wander from one type of grass to another.
- From they are away from the Shepherd and
  the other sheep.
- Now they are lost.
1. This is How We Get the Fire

- Often a great sudden affair, but a slow gradual process.
- We play with a thing in our mind, then it finally becomes an act.
- So we let other matters become more important than the Almighty.

2. A Multitude of Affairs to Such Affairs

- Here's God's People.

3. The Shepherd Who Goes One to Find the Sheep

- Not because of economic value.
- But because of his relation to the sheep.
- The search in many places.
- Finally, the shepherd will lay down his life.
- Then is grace for the faith.
The Life Line

1. How Die Corn Got Free
   - The fabric holding the corn wears one.
   - Born in Dark and Dry.
   - Die corn in face in all circumstances.

2. Klein 1: How People Get Free
   - They move to a new community, and are expected. We keep ties or friends.
   - 5. People Get Close (Aside)
      - Children and Young People.
      - The Old.
   - 6. People Get Free in Case Affairs
      - People Close.
      - Great Assembly Line.
      - Belong to something when they are manipulators.
   - 6. Life Gets Bucked of Meaning
      - Finally a person sleep deep and mind in the darkness wishing he could die.
(3) The woman feels till she finds. The coin
- Not only her coin but her respectability
  and honor.
- Do she get down on the floor with a
  weak leg and steals till she
  finds it.
- DoPlease brings legs and looks
  in a new and wonderful way.
- There is tremendous joy when the
  one coin is found.
Hebrew Boy

1. The Struggle for His Freedom
   (1) Apartheid: That He's in His Father's House.
      How He yearns for His own freedom
      - How the Father's love and care,
      - How the bed that Man keeps getting on it.
      - How our annoying limitations

   (2) The Father Knows That Life has Boundaries.
      - These must be rules for the game.
      - We grow by what we bring into life.

   (3) One Day There is a Discussion.
      - The Son: I want freedom
      - Father: Don't you believe you are free.
      - Son: Freedom is what I want.
      - Father: Freedom is what you ought to.

   (4) One Day He asks Father: Where is this and leaves.
      - The Father of the Son: How will he come?
      - Him is our whole struggle.
(2) How The Man Has What He Wants:

1. He Lives in a Great, Grand Style
   - Lovely Clothes, Big House, Wonderful Parties, Entertainment of Friends.
   - All Centers in Himself.
   - But All This Come From Father.

2. How All This Began to Change
   - Body Vehicle of Passion.
   - Inheritance Resisting Make Thin Soft.
   - Freedom with No Meaning.
   - Falling Scarcely, By T.V.

(3) We Have Been Far Country:

1. Using Our Capabilities Without Response to
   Her Father.
   - Freedom, Appetite, Reason, Peace.

2. The Plenitude of the Western Wars.

(4) We Are Handcuff and We Become Human:

1. Finally We Come Under The Weight of War.
2. We Are Always Subject to One Nation.
3. Our Stone, and Battlestones.
5. How come the lining of decision.
   In the midst of the fifth there in the call of home.

(1) Him in the Call of Home. Him in His Father's Tree.
   - The Altitude when he left.
   - Treatment in his home.

(2) That Son is growing over us
   - Leslie Weatherhead and the Drum Ston.

6. The Maker No Heir - However Speech
   - Like I have grown up or born atonement for my sins.
   - And "I have no claim on you whatsoever."

7. The Father Meets Him on the road.
   - The Father Gather him leg - Fifth and all.
   - Him is that incredible love.
   - And there is a celebration.
When is the Elder Brother?

- Why did he have to come back?
- Lecuuf up in a hard, good attitude.
- Comparing himself.
- The Morality, for less, why we do things.

We are called to do the work of bringing home the Lord. We need a new spirit.
- The spirit of the Shepherd.
- The spirit of the woman.
- The spirit of the Father.
“Yet for us there is one God, the Father, from whom are all things and for whom we exist, and one Lord, Jesus Christ, through whom are all things and through whom we exist.”

AT THE DOOR OF THE CHURCH
Organ Prelude—“Immortal, Invisible, God Only Wise”..........................Parrish
Call to Worship
Processional Hymn—“When Morning Gilds the Sky”.................................135
Invocation
Lord’s Prayer and Gloria
* * *

INVISIBLE RESOURCES
Reading of the Holy Scriptures—Joel 3 Selected
Choral Call to Prayer
Pastoral Prayer
Choral Response
* * *

**Anthem—“The King of Love My Shepherd Is”..................................................Shelly
The King of Love my Shepherd is, Whose goodness faileth never
I nothing lack if I am His, and He is mine forever.
Where streams of living water flow, my ransom’d soul He leadeth,
And where the verdant pastores grow, with food celestial feedeth.
Perverse and foolish oft I strayed, but yet in love He sought me.
And on His shoulder gently laid, and home rejoicing brought me.
Thou spread’st a table in my sight, Thy unction grace bestoweth,
And O the transport of delight with which my cup o’er-floweth.
And so thru all the length of days, Thy goodness faileth never.
Good Shepherd may I sing Thy praise within Thy house forever.

THE COMMUNION OF SAINTS
Christian Greetings
Receiving Our Tithes and Offerings
Organ Offertory—“Andantino” .................................................................Franck
Doxology and Prayer of Dedication

THE WORD OF GOD
Vocal Solo—“Prayer” .................................................................David W. Gion
Mrs. Gene Loken, Soprano
Sermon by Pastor Fredrikson—“In the Valley of Decision”

HUMBLE ENOUGH TO BEGIN
Hymn of Dedication and Decision—“Send Down Thy Truth, O God”........271
Benediction
Choral Response
Postlude

*First Service Only **Second Service Only ***Ushers may seat latecomers

The service this morning over KELO is sponsored by Stewart’s Beauty Salons and Schools.
Introduction

1. The Bible Calls Us to Decision.
   - A Drama in Two Acts.
     - What God Does and How Man Responds
     - God’s Indicative and Man’s Imperative
     - The Illustration of This.
       - Creation Story: "Adam, Where Art Thou?"
         and Adam tries to hide.
       - Killing of Abel: "Lain, Where is Thy Brother?"
         He decides to leave.
       - God Confronting Moses
         - He decides to yield.
       - Jesus calling Disciples
         - They leave their nets and follow Him.
       - Paul on the Damascus Road.

2. This Week We Can Be Led to Decision. Each.
   - We are not here to simply take something.
     - But God may lay new claim on us
       and we may go home changed people.

   3. The Voracious, Beautiful Story of Our Prodigal Son
   - The Gathering of Sinners and Enemies of Christ.
The Son Struggles for His Freedom

1. The Son is grateful that it is his father's house, but he longs for his own freedom.
   - Here he has food and clothing, a way of life and his father's love.
   - But the old man acts on his nerves, laying down rules and being on the leash.
   - Here always seem to be annoying limitations.
   - Home to come in, a bridge and a sea.

2. But the Father knows that life needs boundless.
   - He would like the whole for the game, hostage for the free, a grace to them on.
   - The Father has reverence, and the Son has freedom.
   - This is the only way growth can be real.

3. One Day There Is a Discussion About All This.
   - The Son: I want freedom.
   - Father: Don't you believe you are free.
   - Son: Freedom is what I want.
   - Father: Freedom is what you ought to be.
4. Do Our Day The Son Taker Where Is The Old Leave.
   - He Father in the Son
   - How will He come back?

5. This is the whole business of Genesis.
   - God and His Hannah.
   - Our wanting to change,
   - Finally taking it and appealing God.
3. The Son Now Has What He Wants

1. He Lives in A Great, Grand Style
   - Fine Clothing, A King House, Wonderful Wines,
   - Entertainment by Friends,
   - All centered in Himself
   → This is all the Father's.

2. Now This All Began To Change
   - Body Vehicle of Passion
   - Maintenance Making Him Soft
   - Terrible Freedom With No Meaning
   - We Can't Always Be Sipping The Halls and Watch TV.

3. We Have Our Own Far Country
   - Using our capacities without response
     → to the Father
   - We Have become Estranged to the Capital Stale Through Our Finger.
   → Our Freedom is Disguised
   → Our appetites are prostitute and we
     live at the level of sexual service.
   → Our reasons with the Father leads to Our
     Chambers and temporal长
   → Our Science leads to Nuclear Height.
(4) How we are bankrupted and we become slaves
- BOUND to homes, cleanse so the Muse unwise himself.
- BOUND to way, so the Muse satisfy them.
- BOUND to a grand style and he cannot give it up.
- This is freedom outside the Father's house.

- Finally he comes under the command of a raiser of funs.
- We are always subject to our master.
- Worse, Mammon or sex.
- Satan réinstates us sons and little grummes.
- Chiefs of one or slave of the other.
4.

How Comes The Home of Decision

"In the midst of his faith and culmination
"When he came to himself."

1. It is The Call of Home. That Makes Him Repent.
   - The Father's Love
   - The attitude When he Left.
   - The treatment in the Home.
   - The Capacity within to Remember.
   - "How love I, One there or One here."
     — Leslie Weatherhead and Nehemiah Sturgis.
   - "Repent ye, for the Kingdom of God is at hand."

2. The Make No Claim - Howard Spence.
   - "I have grown up," or "I have made a movement for my own.
   - But "I have no claim on you whatsoever."

   - The Father Gather Him Up - Fifth and All.
   - Jerome Kim. - "His is That Incredible Love,"
   - Which Brought Creation forth.
   - Which Followed Wandering Israel.
   - Which Braved the Go, to the Cross."
There is the older brother

- Not wanting to be bothered with his useless brother.
- Begun up in the line of deep righteousness.
- His dear Companion.
- The non-religious, jobless way we do things.
- These are our accomplishments.

→ Gert Behenna

→ The woman was sent to church with drink in her.

- We need the father, heart and compassion.
EVENING SERVICE
7:30 P.M.

Prelude

Period of Hymn Singing

Greetings and Invitation to the Lord’s Supper

Scripture and Prayer—James 4

Hymn

Offering

Special Music

Evening Meditation by Pastor Fredrikson—“If the Lord Wills”

Hymn of Preparation—“Near the Cross” .......................................................... 339

Service of Communion

Hymn of Invitation—“Spirit of God, Descend upon my Heart” ....................... 272

Benediction—Closing Moments—“Beneath the Cross”

THIS WEEK

SUNDAY, 6:00 p.m.—Membership Class—Session Five

TUESDAY, 10:00 a.m.—Women’s Bible Study in Youth Room

10:00 a.m.—XYZ Club in Parlor

WEDNESDAY, 7:00 p.m.—Midweek Prayer Service

THURSDAY, 7:00 p.m.—Scouts in Youth Room

SATURDAY, 3:00 p.m.—Faith at Work Tea in Parlor

CHURCH STAFF

Ministers:
Dr. Roger L. Fredrikson.................Pastor
Rev. Albert H. Babcock..............Christian Education
Rev. James E. Rowe..................New Life

Secretaries:
Miss Winifred Jones.................Financial
Miss Margaret Clark.................Pastor’s Assistant
Mrs. Clarence Anderson.................Church

Musicians:
Dr. Lee Bright.........................Director
Dr. Maynard Berk...............Organist
Mr. Harold Wortman.................Youth
Miss Lois Harchanko.................Children

Hostess:
Mrs. Vera Fredrikson

Sextons:
Mr. and Mrs. Elmer Ysbrand
Mr. Lamont Reichelt