

THE CONTENT AND STRUCTURE OF EXODUS

Inductive Questions:

1. Construct an Index of the book by chapters .
2. Sketch a map showing the main geographical features of Exodus .
3. What elements of good narrative-plot are made obvious in ch. 1-5?
4. What basic question does Pharoah raise, ch. 5:2? How is this question echoed in 5:22-6:1?
5. Of what importance is 5:22-6:9 in the structure of Exodus?
6. What value has the word "hand" as a symbol? How is "hand" used in Exodus 1-18?
7. What do the Egyptians, Pharoah, Israel, Jethro come to know according to Exodus 5-18?
8. How is the expression "harden the heart" used to dramatize the theological tension in Exodus?
9. Considering their position (ch. 7-12) and arrangement, what significance have the ten plagues in the structure of Exodus?
10. What aspects of the Tabernacle project are outlined in Exodus 25:1-9? (Compare with 35:4-36:7).
11. In what order are the several parts of the Tabernacle presented in Exodus 25:10-31:18?
12. In what order are the several parts fashioned (36:8-39:31). And in what arder are they assembled (39:32-43)?
13. In what order is the Tabernacle set up (40:1-33) and with what effect (40:34-38)?
14. What is the function of ch. 32-34 in the structure of the book?
15. How do the dramatic accompaniments of the giving of the Decalogue contribute to their theological and ethical significance? (ch. 19, 20).
16. What are the most distinctive features of the Book of Exodus?