written work is required in recitation and review. Quiz exercises, inductive discussions and tests are frequent.

Courses I and II are required of Classical and Philosophical Sophomores. Courses III-VIII are elective for Juniors and Seniors.

I.—Mediaeval History. Fall Semester, three hours.
II.—Modern History. Spring Semester, three hours.
IV.—History of the Reformation. Spring Semester, 1908.
V.—History of the European Nations in the 19th Century.
VI.—History of the Philanthropic Institutions in the 19th Century. Spring Semester, 1909, three hours, elective.
VII.—Colonial and Constitutional History of the United States
VIII.—Constitutional and Political History of the United States from the War of 1812. Spring Semester, 1909, three hours, from the War of 1812. Spring Semester, 1909, three hours, elective.

THE LATIN LANGUAGE AND LITERATURE.

Students entering college with but three entrance units of Latin will make up the Vergil or Cicero, as the case may be, in the Academy, receiving college credit to the extent of six semester hours. No student may without special permission undertake the courses described below unless he has taken, or is taking, the work corresponding to the fourth entrance unit.

Courses I-IV are required of all candidates for the degree of A. B. or Ph. B. They are so arranged as to include representative passages of permanent human interest distributed through the period from Terence to Tacitus, with such studies in antiquities and in literary and political history as will tend to give a comprehensive view of Roman civilization and Rome's contribution to the life of the modern man. These courses are given every year and should be taken in the order indicated.

Courses V-XII are elective. They comprise two groups which are offered alternate years. Not more than two of these courses are given in any one semester. In 1907-8 the group will be V, VI, IX, and X.

In arranging these electives the needs of several classes of students have been considered. Those intending to teach second-

ary Latin should be particularly interested in VI, X, and XII; students of general literature in VII, and XII; students of history in V, and VI; scientific students in IX; and students of theology and philosophy in VII, VIII, and IX; while any who look forward to graduate work in Latin will find open to them throughout the Junior and Senior years courses suited to their needs.


Three hours, Fall Semester, required of Freshmen who are candidates for the A. B. and the Ph. B. degrees.

II.—Latin Comedy and Cicero's Letters. The Phormio of Terence or the Captivi of Plautus, with attention to the simpler metres, and to archaic forms and constructions so far as necessary for the understanding of the text. The rapid reading of selections from Cicero's Letters with emphasis on the biographical and historical content. Studies in the political and literary history of the Republic. Characteristics of the Latin of every-day life as illustrated by the comedy and the letters.

Three hours, Spring Semester, required of Freshmen who are candidates for the A. B. or Ph. B. degrees.


Two hours, Fall and Spring Semesters, required of Sophomores who are candidates for the A. B. or Ph. B. degree.

V.—Cicero's Letters and Roman Political Institutions. This course is based on a selection of the letters entirely different from that used in II. Political and constitutional references are emphasized. "About Roman Political Institutions" is studied.

Three hours, Fall Semester, 1908, elective for all who have completed Course IV.

VI.—Tacitus and Juvenal. Most of the time is given to the Annals, Tacitus' most characteristic work. His style, syntax, and diction are studied. The essentially satirical temper of the annals is illustrated by the study of selections from the Satires of Juvenal.
Three hours, Spring Semester, 1909, elective for all who have passed IV.

VII.—The Epistles and Satires of Horace. Interpretation of the Ars Poetica and the more significant literary epistles and satires with particular attention to the questions of literary history and criticism involved.

Three hours, Spring Semester, 1908, elective for all who have completed the required courses.

VIII.—The De Finibus of Cicero. This exposition and criticism of the leading ethical theories of antiquity will be interpreted in comparison with the corresponding types of modern ethical opinion.

Three hours, Spring Semester, 1908, elective for all who have completed the required courses.

IX.—Lucertius' De Rerum Natura. The selections made will illustrate the poetic genius and moral earnestness of Lucertius, as well as the interesting parallels which his physical and biological doctrines present to the speculations of modern scientists.

Three hours, Fall Semester, 1908, elective for all who have completed the required courses.

X.—Teachers' Course. (a) A survey of Latin Grammar in view of recent investigations, with a comparison of the leading school grammars, the grammatical study of portions of the text commonly read in secondary schools, and the writing of Latin exercises. (b) Informal lectures on methods of teaching secondary Latin, bibliography for Latin teachers, and the bearing of the study of manuscripts, inscriptions, and coins on the interpretation of ancient literature.

Three hours, Spring Semester, 1909, elective for those who intend to teach Latin.

XI.—Roman Comedy. One comedy of Plautus will be carefully studied from both the literary and the linguistic point of view, and one or two others will be more rapidly read. In case the class is unfamiliar with Terence, one play may be from that author.

Three hours, Fall Semester, 1907, elective for all who have completed the required courses.

XII.—Vergil. Georgies and Bucolics. This course provides an introduction to two new types of Latin poetry, including what Mackail has called "The most splendid literary production of the Empire." Prospective teachers of the Aeneid find here an opportunity to extend their knowledge of Vergil.

Three hours, Fall Semester, 1908, elective for all who have completed the required courses.

MATHEMATICS AND MECHANICAL DRAWING.

The department is prepared to furnish instruction in pure and applied mathematics. The former courses are provided for the general student, while the latter are offered for the benefit of those who desire to prepare for an engineering course. Students who take the Pre-Engineering course will, upon its completion, have finished about the first two years of an Engineering Course.

The equipment for Mathematics consists of models of surfaces of revolution, ellipsoids, paraboloids, and hyperboloids, made of plaster and thread. Also wooden models of elementary geometrical solids and intersections of the same; spherical blackboards; blackboards ruled for rectangular and polar coordinates; trigonometric models showing the functions of any angle; protractors, compasses and other articles helpful to the student of mathematics.

The equipment for surveying consists of a Gurley engineer's transit with vertical circle and stadia wires; a Kenfield and Esser engineer's Y level; rods, chains, tapes, slide rules, planimeters, aneroids and other minor instruments.

MATHEMATICS.

I.—Solid Geometry. Four hours, Spring Semester. Required of all Freshmen not offering Solid Geometry for entrance.

II.—College Algebra. Review of Academic Algebra; graphic representation; binomial theorem; series. Two hours, Fall Semester. Required of all Freshmen.

III.—College Algebra. Permutations and combinations; complex numbers; theory of equations; determinants; logarithms. Three hours, Spring Semester. Required of all Freshmen.

IV.—Plane Trigonometry. The six trigonometric functions; principal formulas of plane trigonometry; solution of triangles and practical problems. Five hours, Fall Semester, for the first nine weeks. Required of Scientific and Pre-Engineering Sophomores.

V.—Analytic Geometry. The straight line and circle. Five hours, Fall Semester, following plane trigonometry. Required of Scientific and Pre-Engineering Sophomores.

VI.—Analytic Geometry. Conic sections; higher plane curves;
solid analytics. Two hours, Spring Semester. Required of Scientific and Pre-Engineering Sophomores.

VII.—Differential Calculus. Fundamental principles; derivatives; applications to geometry and mechanics; maxima and minima; indeterminate series. Three hours, Spring Semester. Required of Pre-Engineering Sophomores.

VIII.—Continuation of Differential Calculus, followed by Integration; definite integrals; application to lengths, areas, and volumes. Five hours. Fall Semester. Required of Pre-Engineering Juniors.

IX.—Analytic Mechanics. Geometry of motion; kinematics; statics; dynamics of a particle and of a rigid body. Five hours, Spring Semester. Offered on alternate years. Required of Pre-engineering Juniors and Seniors.

X.—Surveying. Engineers' instruments, their construction and adjustment; method of making and platting land, topographic, mining, and hydrographic surveys; sources of errors and the means of controlling the precision of field-work; leveling and earthwork. Five hours, Spring Semester. Alternates with Analytic Mechanics. Required of Pre-Engineering Juniors and Seniors.

XI.—Elementary Mechanics. An elementary course, requiring a knowledge of elementary physics and plane trigonometry. Two hours, Fall Semester. Required of Pre-Engineering Sophomores.

XII.—Descriptive Astronomy. An introductory course covering the general principles of the science. Two hours, Spring Semester. Elective for all Juniors and Seniors.

XIII.—Teachers' Course. Designed for students preparing to become teachers of mathematics. This course consists of (1) history of Mathematics, reading, and lectures; (2) discussions on the best methods of presenting the subject; (3) practice teaching. Two hours, Spring Semester. Open to students who have completed courses I-VIII.

MECHANICAL DRAWING.

I.—Free-hand Drawing. Drawing with pencil and pen and ink. One hour in both Fall and Spring Semesters. Required of all Pre-Engineering and Pre-Medical Freshmen.

II.—Elements of Drawing. Geometrical constructions and various simple exercises, with abundant practice in freehand lettering. Three hours, Fall Semester. Required of Pre-Engineering Freshmen.

III.—Mechanical Drawing. Orthographic, isometric, and cabinet projections. Two hours, Spring Semester. Required of Pre-Engineering Freshmen.

IV.—Mechanical Drawing. Sections and intersections; free-hand lettering; shade, shadows, and perspective. Three hours, Fall Semester. Required of Pre-Engineering Sophomores.

V.—Mechanical Drawing. Working drawings; tracing; blue printing; elements of machine drawing. Two hours, Spring Semester. Required of Pre-Engineering Sophomores.

VI.—Descriptive Geometry. Problems relating to the point, line, and plane. The generation and classification of lines and surfaces; planes tangent to surfaces of single and double curvature; intersections, developments, and revolutions. Three hours, Spring Semester. Required of Pre-Engineering Sophomores.

MUSIC.

We believe that some knowledge of Music is essential to any broad culture. Therefore a Conservatory of Music is maintained as a part of the University. For the complete description of the courses there offered see the outlines as presented in that section of the catalog devoted to The School of Fine Arts. For college credits allowed for this work see The School of Fine Arts.

A special fee is attached to these courses.

PHILOSOPHY.

I.—Psychology. An introductory course, consisting of lectures and class discussion based on a text. The physical basis of consciousness, the sensory, nervous and motor mechanism, the phases and phenomena of mental activity, normal and abnormal states of consciousness; the psychology of the mob, of advertising, of socialism.

Three hours, Fall and Spring Semesters. Required of all Juniors.


Three hours, Spring Semester.

III.—Ethics. Lectures, class discussion, prescribed reading.
The theory of ethics, theories of the moral ideal, the moral lift, moral growth, metaphysical implications.

Two hours, Fall Semester, required of all Seniors.

IV.—Christian Evidence. Lectures and text book. The metaphysical basis of theism, arguments for the existence of God, the grounds for belief in the work and message of Christ and in Christian experience.

Three hours, Spring Semester, required of all Seniors.


Three hours, Fall Semester, elective for all who have finished Psychology.

PHYSICS.

A large laboratory in the basement of University Hall is used for this department. It is well equipped. Several valuable pieces of apparatus have been imported this year. New additions are being made constantly as funds may be in hand to purchase them.

I.—Introductory. Lectures and recitations on the laws of physical phenomena, the study of sound and heat. The laws of forces, statical and dynamical. A knowledge of Mathematics through Analytical Geometry is presumed. The effort will be to present the subject of Physics as a branch of all science, keeping in view the intimate relation in origin and in development, of all the phenomena of the universe.

Fall Semester, three hours, required of Pre-Medical Sophomores, elective for others. Offered in 1907-8.

II.—Light, Electricity and Magnetism. The same method of instruction is employed as in Course I. It is intended to give the student such a knowledge of the subject as will fit him to understand and appreciate the discoveries in electrical science and to apply these to the practical problems of the day. In order further to stimulate the students to become acquainted with the literature of Physics, each is required to prepare a satisfactory essay on some subject before the close of this course. Laboratory work two days each week during both Semesters.

Spring Semester, three hours, required of Pre-Medical Juniors and Seniors. Offered in 1907-8.

III.—Mechanics, Sound and Heat. A course of lectures and recitations designed for Pre-Engineering students. At least one laboratory period per week.

Elective for Scientific Juniors or Seniors who have a working knowledge of Analytics and Calculus. Five hours, Fall Semester. Required in Pre-Engineering course. Offered in 1908-09 and in alternate years thereafter.

IV.—Light, Electricity, and Magnetism. A continuation of Course III.

Elective for Scientific Juniors and Seniors who have a working knowledge of Analytics and Calculus. Spring Semester, five hours. Required of Pre-engineering students. Given in 1908-09 and in alternate years thereafter.

PHYSIOLOGY.

I.—General Physiology. Lectures and laboratory work.

Fall Semester, three hours, required of Sophomores registered in the pre-medical group.

II.—Advanced Physiology. A continuation of Course I. A study of Neurology or Osteology. The nervous system and its end organs, or the human skeleton, as the needs of the class may demand. Lectures and laboratory work. Open only to those who have completed Course I.

Three hours, Spring Semester, required of Sophomores in the pre-medical group, elective for others.

III.—Comparative Physiology and Anatomy. A comparative study of mammalian types. Lectures and laboratory work on typical forms. The course is especially designed to meet the needs of medical candidates.

Five hours, Fall Semester, required of Seniors registered in the premedical group.

SOCIOLOGY.

In this department a text book is followed, but students are provided with outside reading from books and current literature. Discussion on up to date economics and social problems is stimulated.

Written essays constitute a part of the work.

I.—Political Economy. Fall Semester, three hours, required of all Seniors.

II.—General Sociology. Spring Semester, three hours, required of all Seniors.
ZOLOGY.

I.—Invertebrate Zoology. The purpose of this course is to give the student a definite idea of the principles of the science of Zoology as generally accepted by zoologists, in order that he may understand the philosophical discussions and writings relating to modern doctrine of biology. Lectures and laboratory work on typical invertebrate forms.

Three hours, Fall Semester, required of Scientific and Pre-Medical Sophomores, elective for Juniors and Seniors.

II.—Vertebrate Zoology. One lecture and one laboratory exercise weekly. Open only to those who have taken Course I.

Spring Semester, three hours, required of Scientific and Pre-Medical Sophomores, elective for Juniors and Seniors.

The Academy.

The Academy of Ottawa University is maintained in response to a widespread demand for a secondary school which shall offer instruction of the very best type under distinctly Christian influences.

Students in the Academy are entitled to all the privileges to which the students of the other schools are entitled. The library and reading room, the gymnasium and athletic grounds, the musical, social, literary, and religious societies are all open to them within the limitations of their constitutions.

ENTRANCE REQUIREMENTS.

For entrance to the Academy the student will be expected to present credentials showing the satisfactory completion of the work of the grade schools. Opportunity will be given to make up deficiencies in Arithmetic, Grammar, Geography and Spelling, but students who are hampered by entrance deficiencies cannot expect to complete the course in the usual time.

The courses of the Academy are three in number, each leading to a diploma, and providing fifteen units of work. A unit in the Academy is one study carried through one school year with four recitations of one hour each every week. Students who hold a diploma of this Academy may enter without examination the College of Ottawa University, or of any of the other schools of Kansas and the contiguous states.

LENGTH OF COURSES THREE YEARS.

Students who are mature, in good health and ambitious, are encouraged to complete the work of the Academy in three years, thereby saving one year of the ordinary high school course. This opportunity commends itself at once to students who appreciate the value of time, and who desire to enter college as soon as possible. Under this schedule the student will carry twenty hours of class room work each week for three years. Careful oversight will be maintained over the work and health of each student endeavoring to complete his academic course in three years.

Any student entering the Academy for the first time may register in five subjects, but after the first semester the average of all his previous grades must be at least "B" or he will be required to drop one of his studies and spend four years in the Academy.

Every opportunity consistent with the highest type of work will be given to ambitious and energetic students to complete the work in three years. It is suggested, however, that those students who are young or whose health is not excellent should adopt the four year plan. Also those students who wish to take work in the School of Fine Arts or some Bible Courses during the time spent in the Academy are advised to devote four years to their Academic course. Those who complete the course in three years will take only what is included in the Schedule of Courses, but those who prefer the four year course must take one extra four hour subject or its equivalent for one year from among the electives offered on the following page.

SCHEDULE OF COURSES.

As above stated, the courses are three in number, the classical and philosophical, and the scientific. The requirement of each of these courses is as follows. The letters indicate the serial number of the course, the numerals show the number of recitations per week.

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THE ANNUAL CATALOG

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Students who elect to do the work of the Academy in four years may elect from the following group of courses such subjects as they may desire, except that not more than 20 hours may be carried at any one time. Work taken in the college in the fourth year of academy work will be credited toward the college degree, but in every case the student will be required to secure the written consent of the instructor in charge before he can be registered in any college subject.

From the Business College.

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OF OTTAWA UNIVERSITY.

From the College.

Mathematics II.
Rhetoric I.
Botany I.

Mathematics III.
Chemistry I.
Biology II.

Bible Courses.
Bible A. Life of Christ. Bible B. Founding of the Church.

CLASSIFICATION.

Students who have been properly registered, and who have completed less than five units of the course outlined, are classified as Juniors. Those who have completed five or more units, but less than ten units, are classified as Middle class students; and those who have completed ten units are classed as Seniors. On completion of the fifteenth unit of work the student is entitled to his diploma, and will receive it on the commencement day following, providing he has met such other provisions and requirements as the University may prescribe.

COURSES OF STUDY.

BIBLE.

Bible A.—The Life of Christ. A survey of the preparation of the world for the coming of Christ, a careful study of the times in which He lived, a harmony of His life as outlined in the four Gospels. Two hours, Fall Semester.

Bible B.—The Founding of the Christian church with a careful study of the life and journeys of Paul. Two hours, Spring Semester.

These courses are planned especially for those students who take the course in the Academy in four years.

BOTANY.

A.—Structural and Physiological Botany. A general survey of the plant world, designed to give the student a comprehensive view of the entire vegetable kingdom. Some of the life processes of plants, especially those which illustrate the fundamental principles of nutrition, assimilation, growth, irritability, and reproduction are studied. Types of the lower plants as well as of the higher are employed in order to show that the process is fundamentally the same in all. Four hours, Fall Semester, required of the Middle Class.

B.—A Continuation of Course A. Due attention is given to
the subject of Plant Ecology. The preparation of a herbarium
and the analysis of a sufficient number of plants to familiarize
the student with the methods of plant analysis and classification
are required.

Four hours, Spring Semester, required of the Middle Class.

ENGLISH.

The courses in English offered in the Academy are designed
to give to the student: (1) An accurate, though elementary
knowledge of the English Language and Literature, and (2)
systematic practice in simple Prose Composition.

A.—First Year English. First Semester, 4 hours. Constant
practice is given in oral expression of thought through class
recitation. Written work is required weekly or oftener, chiefly
upon subjects previously discussed in the class. The chief aim in
reading is to cultivate a taste for the best literature and an
appreciation of its beauty and worth. Selections are read from
Scott, Irving, Lowell, Tennyson, and Eliot. A more careful study
is made of two or three masterpieces.

B.—Second Semester, 4 hours. A continuation of A.

C.—Second Year English. First Semester, 4 hours. For
general description see English A. Reading from Shakspere,
Coleridge, Dickens, Maenulay, Addison and Steele.

D.—Second Semester, 4 hours. A continuation of C.

E.—Third Year English. First Semester, 4 hours. For
general description see English A. Reading from Chaucer, Shakspere,
Milton, Eliot, and Burke.

F.—Second Semester, 4 hours. A continuation of E.

In addition to the formal work in English, special instruction
is given in the principles of correct speech and address, and in
the writing and pronounced of orations. Detailed information
relative to this work is given to the classes affected at stated
times in the course of the school-year.

HISTORY.

The student selecting the courses in history here described
will have secured a rapid bird’s-eye view of the important epochs
of human history. The Academy is fully provided with books,
charts and maps for the proper presentation of this work.

A.—Ancient History. 4 hours, Fall Semester, required of

B.—Ancient History. 4 hours, Spring Semester, required of

C.—Mediaeval History. 4 hours, Fall Semester, required of

D.—Modern History. 4 hours, Spring Semester, required of

LATIN.

Each year’s work consists of two connected courses which
together form a unit.

A. and B.—The Elements of Latin. Oral and written drill
in declension and conjugation throughout the year; vocabularies
impressed by the study of English derivations and Latin correlatives;
practice in the accurate, smooth, and intelligent reading
of the Latin; the reading of a considerable amount of easy
Latin; the study and use of the more common noun and verb
constructions.

A.—4 hours, Fall Semester, required of all Junior students.

B.—4 hours, Spring Semester, required of all Junior students.

C. and D.—Caesar and Latin Composition. Books I-IV or
their equivalent. Study of the structure of the complex sentences.
Daily exercises in Latin composition based on the text just read.
Examples of the various constructions met in the text systematically
arranged in the students’ note-books and made the basis of
grammatical study.

C.—4 hours, Fall Semester, required of all Middle class
students.

D.—4 hours, Spring Semester, required of all Middle Class
students.

E. and F.—Cicero’s Orations and Latin Composition. Emphasis
is placed on the historical and rhetorical significance of the
speeches. Students are encouraged to interpret by the proper
oral rendition of the Latin text. Composition and Grammar are
continued as in the case of Caesar. The speeches regularly read
are those against Catiline, the one for the Manilian Law and the
one for Archias.

E.—4 hours, Fall Semester, required of all Seniors.

F.—4 hours, Spring Semester, required of all Seniors.
G. and H. — Vergil's Aeneid and Latin Composition. The Aeneid is studied primarily as literature. The student is helped to understand the poem as related to the Augustan age, to the Homeric epic, and to modern literature. The characteristics of the Aeneid are so considered as to provide an introduction to poetry in general. The rhythmic and at the same time intelligent reading of the Latin forms an essential part of the work throughout. The exercises in Latin composition for the year illustrate a systematic review of Latin syntax.

G. — 4 hours, Fall Semester, required of Seniors who intend to become candidates for the classical or philosophical degrees of Ottawa University.

H. — 4 hours, Spring Semester, required of Seniors who need to take Course G.

MATHEMATICS.

A. — Algebra. An introductory course. Four hours, Fall Semester. Required of all Junior students.


C. — Algebra. Rapid review; theory of exponents; radicals; quadratic equation. Four hours, Fall Semester. Required of all Middle Class students.

D. — Plane Geometry. Exercises based on a text, with special emphasis on original problems. Four hours, Spring Semester. Required of all Middle Class students.

E. — Plane Geometry. A continuation of Course D. Four hours, Fall Semester. Required of all Seniors.

F. — Solid Geometry. Four hours, Spring Semester. Required of all Seniors.

PHYSICAL SCIENCE.

The work is carried on in the laboratories of the college, and every reasonable facility is provided for the mastery of the principles presented.

Physiography. Lectures, recitations, laboratory and field work on the physical features of the earth. The courses lay a foundation for later geological study, and call attention to the forces now affecting the earth's crust.

A. — The earth's movement and the solar system; the erosion and disintegration of the earth's surface by the action of water; the formation of soils and the relation of the physical features of the earth to the life of man.

Four hours, Fall Semester, required of all Juniors.

B. — The atmosphere, its properties and movements; climate and its factors; the distribution of life; the adjustment of industrial pursuits of environment.

Four hours, Spring Semester, required of all Juniors.

Physics. The elementary principles of Physics are presented by text, lectures and laboratory experiment. Every effort is made to present the fundamental laws which underlie physical phenomena, and to introduce the student to the methods of modern science. An introductory course.

A. — The properties of matter, mechanics, and heat. Laboratory work on two days of each week.

Four hours, Fall Semester, required of the Middle Class.

B. — Sound, light, electricity, and magnetism. Laboratory work on two days of each week.

Four hours, Spring Semester, required of the Middle Class.

ZOÖLOGY.

A brief survey of the entire animal kingdom with laboratory work on typical groups forms accompanied by field work. This course is intended as an introduction to Higher Zoology and presents to the student a general view of animal life.


The Normal School.

GENERAL INFORMATION.

The Normal School of Ottawa University is organized and maintained under the conviction that there are few ways in which a Christian school can more effectively exert its proper influence than by training and molding teachers, who shall carry its message abroad into the rank and file of society. It is felt that the new interpretation which is being put upon the term "Education" is singularly opportune to the ideals for which Ottawa University stands, and for that reason a special emphasis is being laid upon the work of this school.

The school is organized under the laws of the state of Kansas. The courses offered have received the fullest approval of the State Board of Education, and graduates of the school are entitled to all the advantages which the law provides. Every student who has completed the course offered by this Normal School is entitled, after passing an examination in the so-called professional subjects, to a three-year's state certificate, enabling him to teach without further examination in any public school, including the schools of cities of the first and second class, in Kansas and in some other states. If the holder of this three-year certificate teaches acceptably during two of the three years, during which the certificate is in force, he may exchange it for a life-certificate.

Normal students may at any time during or after their graduation register in any of the regular classes of the Academy or of the College. Full credit will be given for all standard credits earned in the Normal School, and no time is lost by reason of courses which are below standard or unacceptable in any current schedule of entrance requirements.

A Bureau of Recommendations has been organized, which will endeavor to assist every graduate of promise in securing a position on the basis of his merit. The bureau will endeavor to enter into relations with employers, and to keep a carefully corrected and thoroughly accurate record of every graduate, with a view to placing Ottawa graduates into such positions as they may be qualified to hold.

Normal students are entitled without extra cost to all the privileges of the University library and reading room, to membership in the religious, literary, and social organizations, and to the use of the University gymnasium. Regular instruction is offered in the gymnasium, and normal students may at will join any of the University athletic teams for which they may be qualified.

Tuition and fees in the Normal are the same as in the College and the Academy.

ENTRANCE REQUIREMENTS.

The entrance requirements of the Normal School are identical with those of the Academy. The candidate will be expected to show evidence of satisfactory progress in the work covered in the grade-schools, and must in addition, in order to secure the active co-operation of the school, show himself to be a person of genuine ability and of sound character. The University will not recommend a student who is defective in either of those directions.

The Normal Course proper covers four years of work. For the convenience of a considerable number of students who enter deficient in one or more of the common branches, a preparatory year is maintained. The work included in the course is as follows. The letters indicate the numbers of courses, the Arabic numerals indicate the number of recitations per week.

NORMAL COURSE.

Preparatory Year.

Fall Semester.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arithmetic</td>
<td>A, 4</td>
</tr>
<tr>
<td>Grammar</td>
<td>A, 4</td>
</tr>
<tr>
<td>U. S. History</td>
<td>A, 4</td>
</tr>
<tr>
<td>Spelling</td>
<td>A, 4</td>
</tr>
<tr>
<td>Penmanship</td>
<td>A, 4</td>
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</tbody>
</table>

Spring Semester.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arithmetic</td>
<td>A, 4</td>
</tr>
<tr>
<td>Grammar</td>
<td>A, 4</td>
</tr>
<tr>
<td>Geography</td>
<td>A, 4</td>
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<tr>
<td>Bookkeeping</td>
<td>A, 4</td>
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<tr>
<td>Commercial Law</td>
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</tr>
</tbody>
</table>

First Year.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Algebra</td>
<td>B, 4</td>
</tr>
<tr>
<td>Latin</td>
<td>B, 4</td>
</tr>
<tr>
<td>English</td>
<td>B, 4</td>
</tr>
<tr>
<td>History</td>
<td>B, 4</td>
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</tbody>
</table>

Second Year.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Algebra</td>
<td>D, 4</td>
</tr>
<tr>
<td>Latin</td>
<td>D, 4</td>
</tr>
<tr>
<td>English</td>
<td>D, 4</td>
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<tr>
<td>Botany</td>
<td>D, 4</td>
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</tbody>
</table>

Third Year.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>F, 4</td>
</tr>
<tr>
<td>Rhetoric</td>
<td>I, 5</td>
</tr>
<tr>
<td>Biology</td>
<td>I, 3</td>
</tr>
<tr>
<td>Pedagogy</td>
<td>I, 4</td>
</tr>
</tbody>
</table>
Fourth Year.

Psychology .................. 3
Geology ........................ I, 5
Political Economy ............ 3
Ethics .......................... 2
Pedagogy ...................... V 1
Elective ........................ 2

To students who have completed this course, the University will issue a Normal diploma, which will entitle the student to full credit before the State Board of Education, except that he must pass the state examination in the technical subjects. This examination is held in May of each year in University Hall, under the supervision of this University.

It will be noticed that the courses named above form an elective group, selected from the usual courses of the high school and college. The elective courses indicated must be selected from the collegiate courses. The courses fall into four groups:

1. The Sub-Academic Courses are those which are offered in order to give students an opportunity to make up work.

2. The Academic Courses are those which in the above list are marked with capitals. They will be found described in detail in connection with the statement of the work of the Academy.

3. The Courses Bearing Roman Numerals are selected from the regular college course, and represent some of the more important elements of that group of courses. Detailed descriptions of these courses may be found in connection with the work of the College of Liberal Arts.

4. The Professional Courses under the title of Pedagogy I to V, include the subjects prescribed by the State Law of Kansas. A detailed description of these courses will be found in the collegiate section of this catalog, in the group of subjects entitled "Philosophy" and "Education." The courses are as follows:

Pedagogy I, School Methods
Pedagogy II, School Management
Pedagogy III, School Law
Pedagogy IV, Philosophy of Education
Pedagogy V, History of Education

The School of Fine Arts.

Departments.—There are three departments in The School of Fine Arts: The Conservatory of Music, The School of Art, and The School of Expression. Thorough and systematic instruction is offered in each of these departments leading to its appropriate diploma or degree. The Conservatory studios are located in the center of the city where they are easily accessible to both citizens and students. It is also expected that arrangements will be made so that college students may receive instruction in one of the college buildings if it is desired. The standard of instruction may be expected to be of the highest character.

The Art studio is located in University Hall. It is a large well lighted room equipped with models and other necessary apparatus for the best work.

The Department of Expression has its headquarters in University Hall for the present. During the past years Ottawa University has taken high rank in this work. It does not propose to take any backward step.

In all of these departments the University expects to furnish first class opportunities to the students and to the public in general. It proposes to meet every reasonable demand. Instruction shall be thorough. Good foundations shall be laid for the most advanced work in special schools.

Entrance Requirements. These are given in detail in connection with a statement of each course as it is outlined. It is expected that in each department the student will show a good degree of proficiency in the English language and the branches taught in the public schools, otherwise it will be impossible to carry on the work with any satisfaction to the pupil or credit to the University.

Tuition, Fees, Etc. The tuition rates in the School of Fine Arts depend upon the kind and quantity of work taken. The following are the rates in force at the present time. The University reserves the right to change these rates without notice, though no very radical change will be made without due notice.

The Conservatory of Music.

Piano, Grades I and II, 20 half-hour lessons, 2 each week... $10.00
Piano, Grade III, 20 half-hour lessons, 2 each week........ 22.00
Piano, Grade IV, 20 half-hour lessons, 2 each week........ 15.00
Piano, Grades V and VI, 20 half-hour lessons, 2 each week 20.00
Vocal Training 20 half-hour lessons, 2 each week........... 20.00
Public School Singing, 20 half-hour lessons, 2 each week... 20.00
History, Theory or Harmony, 20 half-hour lessons, 2 each week 10.00
Chorus Singing ...................................... Special arrangements
Violin, 20 half-hour lessons, 2 each week .......................... 20.00
Pipe Organ, single lessons, half-hour ................................ 1.00
Special arrangements will be made for lessons on Mandolin,
Guitar, Cello, Reed and Brass Instruments. Special rates will be
made for one hour lessons when they are desired.

The Art Department.

Single lessons, one hour ........................................ $ 1.00
18 lessons, once per week during the Semester, 2 hrs each ... 4.00
36 lessons, two each week during the Semester, 3 hours each 10.00
54 lessons, three each week during the Semester, 3 hours each 13.00
90 lessons, five each week during the Semester, 3 hours each 22.00
Pyrography, single lesson ........................................... .35

The School of Expression.

Single lessons, half-hour ........................................... $ .75
Single lessons, one hour .......................................... 1.25
Two half-hour lessons per week for the Semester ................. 25.00
One half-hour lesson per week for the Semester ................. 15.00
One one-hour lesson per week for the Semester ................. 20.00

Classes will be organized on special terms when a sufficient
number warrant it.

Credits. A College credit of not more than six semester hours
will be given for work done in The School of Fine Arts or in the
College Orchestra. Not more than two of these credits may be
for instrumental music. Not more than four of them may be for
work done in the College Orchestra, as follows, one-half Semester
hour credit for one semester’s work in the orchestra. With the
above restrictions these credits may be offered in any of the
departments of this school. The purpose of this credit is to encourage
the students to take some work in music, especially musical
theory and history, and Art, especially Free-hand Drawing and
Expression. These are all topics of vital interest to one who
wishes a broad culture.

The Conservatory of Music.

COURSES. There are three: the Degree course, the Diploma
course and special students. To meet the demands of these classes
the following outline is planned.

THE DEGREE COURSE.

Leading to the Degree of Bachelor of Music. Full fifteen
units of preparatory work are required for unconditional entrance
to this course. These units must be taken in the Academy of the
University or some accredited high school or academy. A student
will be admitted if he does not lack more than three units of
work, but these units must be made up in the early part of the
course. These deficiencies can be made up in the Academy. Also
students will be expected to have completed the preliminary
courses on the piano.

FIRST YEAR.

Fall Semester
A Modern Language, 5 hours.
Rhetoric I, 5 hours.
Harmony I, 2 lessons.
Grade Ia in the selected
musical group, 2 lessons.

Spring Semester.
A Modern Language, 5 hours.
Harmony II, 2 lessons.
Grade Ib in the selected
musical group, 2 lessons.

SECOND YEAR.

A Modern Language, 5 hours.
Harmony III, 2 lessons.
Grade IIa in the selected
musical group, 2 lessons.
Theory, 1 lesson.

A Modern Language, 5 hours.
Harmony IV, 2 lessons.
Grade IIb in the selected
musical group, 2 lessons.
Theory, 1 lesson.

THIRD YEAR.

A Modern Language, or
English Literature, 5 hours.
Grade IIIa in the musical
group selected, 2 lessons.
History of Music, 1 lesson.
Advanced Harmony, 1 lesson.
Musical groups leading to the degree are offered in violin,
piano, pipe organ and violin. See the following pages for the
details of each group.

THE DIPLOMA COURSE.

Students from the public schools are admitted to this course.
Those who have graduated from an accredited high school may
complete the course in two years by applying themselves closely
to the work. All who have credits for the literary work in the
course will be exempted from taking those subjects here.
THE ANNUAL CATALOG

FIRST YEAR.

Fall Semester
English A, 4 hours.
History A, 4 hours.
Harmony I, 2 lessons.
Music, Grade Ia, 2 lessons.

Spring Semester
English B, 4 hours.
History B, 4 hours.
Harmony II, 2 lessons.
Music, Grade Ib, 2 lessons.

SECOND YEAR.

English C, 4 hours.
Harmony III, 2 lessons.
Music, Grade IIa, 2 lessons.
Theory I, 1 lesson.

Harmony IV, 2 lessons.
Music, Grade IIb, 2 lessons.
Theory II, 1 lesson.

THIRD YEAR.

German A, 5 hours.
Music, Grade IIIa, 2 lessons.
History of Music, 1 lesson.

German B, 5 hours.
Music, Grade IIIb, 2 lessons.
History of Music, 1 lesson.

Students in Music will take in the third year Musical Literature instead of Harmony.

Departments.

Musical groups leading to degree or diploma are offered in Piano, Pipe Organ, Voice and Violin. See the pages following for the details of each of these groups.

PIANO-FORTE.

The work of the department is divided into two divisions, the first being introductory, and the second advanced. Ordinarily a student by close application may expect to complete one of these divisions in three years, and the courses outlined above are based on that fact, but no assurance can be given other than that the student will be advanced as rapidly as his progress warrants. Some students may need more than three years for each of the divisions.

All students who wish to register as candidates for either the degree of Fine Arts in Music or for a musical diploma, will be required to complete the introductory work before undertaking the advanced work; and a satisfactory examination will be required before the student is allowed to pass into the advanced division.

A.—THE INTRODUCTORY PIANO GRADES.

A.—The First Year Grade. Selected studies from Gurlitt, Kochler, Czerny, and Loeschborn; easy compositions by Schmidt, Kullak, Liehmer, Behr, and others; daily technical work.


Students who have satisfactorily completed the introductory grades above outlined are entitled, if they desire it, to a certificate of proficiency.

B.—THE ADVANCED PIANO GRADES.

Note: The courses scheduled below constitute the piano group required of all candidates for the degree or diploma in music who select the piano as their work.

FIRST YEAR.

Ia.—First Half-year. Cramer Studies; Bach, Two and Three part inventions; Daily Technique, Czerny and Kochler; Compositions by Chopin, Mendelssohn, Paderewski, Foote, and others.

Ib.—Second Half-year. Czerny, Velocity Op. 740; Sonatas by Mozart and Beethoven; Daily Technique, Czerny or Kochler; Compositions by Schumann; Weber, McDowell, Scharwenka, and others.

SECOND YEAR.

IIa.—First Half-year. Clementi, "Gradus ad Parnassum;" Bach, English Suites; Tausig's Daily Technique; Compositions by Chopin, Schubert, Raff, Moszkowski, and others.

THIRD YEAR.

IIIa.—First Half-year. Moscheles, Op. 70; Bach, Well-tempered Clavier; Tausig’s Daily Technique; Compositions by Mendelssohn, Rubenstein, Doorak, Saint Saens, and others.


The final public examination, which must be passed by every candidate for a degree or diploma will consist of any ten selections from the standard works mentioned in the preceding list.

A musical study and interpretation class for students in the advanced grades meets every two weeks. The composers and their work are studied in detail. The class is free to students in the department, and attendance on the part of all candidates for the piano degree or diploma is required.

PIPE ORGAN.

The work of the Pipe Organ department will be put into thoroughly responsible hands, and will be as carefully organized, and as accurately taught as are the other musical subjects. The facilities at hand are among the very best in the state of Kansas. The courses will be outlined at an early date.

VOCAL.

The courses of the vocal department are divided into two divisions, preparatory and advanced. Every student who registers for the degree or the diploma in vocal music, will be required to pass an examination on the course included in the preparatory group.

The instruction of the department aims at voice development and the impartation of strength and purity to the voice. Pupils are prepared for church, oratorio and concert work, as well as for teaching. All lessons are given privately.

A.—THE PREPARATORY GRADES.

A.—The First Year. Correct breath control; exercises and

Solfeggio; ear training; voice placing; elementary studies; ballads:

E.—The Second Year. Exercises and Solfeggio; breathing exercises; voice placing; ear training; Panofska; Concone; ballads.

C.—The Third Year. Exercises for flexibility and articulation; voice placing; Concone; Spiker’s exercises for vocalization; songs by English and American composers.

Students who have satisfactorily completed the preparatory grades in Vocal Music are entitled to a certificate of proficiency if they wish it.

B.—THE ADVANCED GRADES.

Note: The courses scheduled below constitute the musical group required of all who select Vocal Music as their line of work.

THE FIRST YEAR.

Grade Ia.—First half. Exercises for flexibility; Marchesi or Concone; Italian studies by Vacek; English and Italian songs.

Grade Ib.—Second half. The authors named in Grade Ia continued, with advanced work and exercises.

THE SECOND YEAR.

Grade IIa.—First half. Advanced studies; Concone, Marchesi, Bordogni; songs by foreign writers.

Grade IIb.—Second half. The work outlined in Grade IIa continued and completed. Increasing attention to technical accomplishment.

THE THIRD YEAR.

Grade IIIa.—First half. Exercises by Marchesi, Bonaldo, Lamperti; public performances, both in solo and choral work.

Grade IIIb.—Second half. Spiker; Oratorio; Opera; Bravoura songs. Completion of work from previous half-year.

Candidates for the degree or diploma in vocal music will be required by way of final public examination to sing any one or more of the works above mentioned, or such others as may reasonably be prescribed by the musical faculty concerned.

CHORAL INSTRUCTION.

All pupils are urged to attend the chorus rehearsals for the benefit of the drill and for the opportunity of sight-reading and the
knowledge gained of the better grades of music. It is the custom for the members of the Conservatory Chorus to give in public during the winter season, at least one oratorio or cantata. No charge is made for membership in the chorus.

**SIGHT SINGING.**

There is organized every year a class in sight singing to give to those who desire it an opportunity to take up systematic study of the principles of music as applied to sight singing.

**PUBLIC SCHOOL MUSIC.**

In response to a continued demand throughout the country for Supervisors of Music in the public schools, the department has added a course of instruction in public school music. The best systems in use in the public schools of Chicago, New York and Boston are taught. This course extends through the school year and the tuition is the same as for voice lessons.

**VIOLIN.**

The instruction on the violin is divided in the same manner as the work in piano-forte, and everything that was noted in the introduction to the work of the piano department applies also to the work on the violin. Students enrolling in the work of this department are requested to read carefully the introduction referred to.

**A. THE PREPARATORY GRADES IN VIOLIN.**

This work must be done before the student can register as a candidate for either the degree or the diploma in music.

Violin Methods by Hohmann, Daneal, David, Ries, Schradieck. Studies by Wohlfahrt, Sitt, Kayser, Dont, Mazas. Scales in two octaves. Duos by Mazas, Pleyel, Daneal, etc. Solos by Daneal, de Beriot, Sitt, Schumann, Hammer, German, Raff, etc., suitable to grade. Ensemble work. Must have at least one year on the piano.

**B. THE ADVANCED GRADES IN VIOLIN.**

The courses grouped below constitute the musical group required of all candidates for the musical degree or diploma who select the violin as their work.

**THE FIRST YEAR.**

Grade Ia.—The First half-year. Kreutzer. Scales and arpeggios in three octaves. Concertos by Accolay, Viotti, Rode, and de Beriot.

Grade Ib.—The Second half-year. Kreutzer. Scales and arpeggios in three octaves. Double stops. Legende by Wieniawski; Romanza; Beethoven; Russian Airs, David; Elegia, Ernst; Andante, and Scherzo by David.

**THE SECOND YEAR.**

Grade IIa.—The First half-year. Fiorillo. Dancla's school of mechanism. Sonatas, Handel A major, Tartini G minor. Concertos, Bazzini, Godard, Spohr, etc.

Grade IIb.—The Second half-year. Rode, Moto perpetuo, Pagani. Romance by Beeth. Fantaisie Militaire, Leonard; Fantaisies and Polonaise, Vieuxtemps, Faust Fantaisie by Sarasate. Must be able to play well at sight.

**THE THIRD YEAR.**

Grade IIIa.—The First half-year. Rode; Dont (Gradus ad Parnassum). Sonatas by Bach and Nardini. Concertos by Mendelssohn, Beeth., Wieniawski.

Grade IIIb.—The Second half-year. Gaviniere. Concertos by Vieuxtemps, Molique, Spohr. Compositions by Saint Saens, Beethoven, Sauret, Brahms, Sarasate, etc. Interpretation and musical literature.

**MANDOLIN AND GUITAR.**

Instruction in mandolin and guitar will be given as it may be required, but no set course has been arranged, nor will the work be taken be counted either toward a degree or a diploma.

**THE COLLEGE ORCHESTRA.**

The college orchestra furnishes valuable opportunities for study, practice, and ensemble playing to students who are working on string and reed instruments. Instruction in the orchestra is free, although students who join the organization will be expected to attend all rehearsals, practices, and chapel services, at which the orchestra regularly appears.

**THEORY, HISTORY AND LITERATURE.**

The scientific principles involved, and the mechanism employed in the production of music are of such importance that
the study of the subjects grouped under this head will command themselves at once to the earnest student of music.

THEORY OF MUSIC.

I.—Introductory Theory. The mechanism and vocabulary of musical representation; time, rhythm, scales, notes, keys. Second advanced year, Fall Semester, twice weekly.


Both courses are required of candidates for the musical diploma and degree.

THE HISTORY OF MUSIC.

I. a and b.—The History of Music from 1600 B. C., to the present time. Biographies, instrument study, essays. Third advanced year, throughout the year, twice weekly. Both a and b are required of all musical graduates.

MUSICAL LITERATURE.

I. a and b.—The Literature of Music. Biographies, essays, current criticisms, the discussion of present day musical events and publications. Library work. Third advanced year, throughout the year, once weekly, required of all vocal musical graduates, in place of advanced harmony.

HARMONY AND COUNTERPOINT.

The courses of this department are intended entirely for the advanced grades. The work will be characterized by thoroughness and care, and no student will be allowed to graduate until a minimum prescribed amount of this work has been done.

I.—Elementary Harmony. Harmony up to and including the Secondary 7th chords. First advanced year, Fall Semester, twice weekly.

II.—Elementary Harmony Continued. Harmony to and including suspensions. First advanced year, Spring Semester, twice weekly.

III.—Harmonizing Melodic Subject in Soprano. Analyzing; harmony, including figured chorale. Second advanced year, Fall Semester, twice weekly.

IV.—Harmonizing Melodies. Different parts; analyzing; single counterpoint. Second advanced year, Spring Semester, twice weekly.

V.—Advanced Harmony. Counterpoint and musical form. Analysis of form from the great masters. Third advanced year, Fall Semester, once weekly.

VI.—Advanced Harmony Continued. Regular rhythm, irregular rhythm, the various forms of musical composition studied in detail and by examples. Third advanced year, Spring Semester, once weekly.

Courses I to IV in Harmony are required of all candidates for the musical diploma or degree. Courses V and VI in Harmony are required of candidates for the musical degree or diploma in the piano department.

The School of Art.

The courses of this department are arranged as follows:

I.—FREE-HAND DRAWING.

FIRST YEAR.

Drawing in charcoal from still life and cast. It aims to teach the student to construct form in a simple manner with accuracy and fidelity to detail with attention given to light and shade. It emphasizes the principles of elementary perspective.

SECOND YEAR.

Drawing in charcoal and crayon from cast, nature and life. A study of the composition of pictures.

THIRD YEAR.

Drawing in charcoal, pen and ink and brush from still life and nature. Cast drawing continued from the full length figure. Drawing from life.

II.—PAINTING.

Students with a sufficient knowledge of drawing may take up the study of water color, oil and pastel. This work is done from fruits, flowers, landscape, life and copy.
Thorough study is given to composition, color values, light and shade.

Attention is given to practical and applied design.

Teachers' Course in Art. The aim of this course is to develop the powers of observation and accuracy. Also it is intended to prepare teachers to give art instruction in the public schools. The work includes free-hand drawing in charcoal and pencil from still life, casts and living models, free-hand perspective and water color rendering.

All those who are expecting to teach in the public or high schools are advised to take this course.

An art reception will be given on Tuesday afternoon of commencement week at which time the work done in this department during the year will be on exhibition.

The School of Expression.

The purpose of this school is to be thoroughly educational and to develop strong natural readers and thinkers. The method of teaching is based upon psychological principles and will assist the student in the interpretation of literature, the development and control of the emotional nature and the cultivation of the imagination.

The Diploma in Elocution is granted to those who present fifteen preparatory units of work as described in the early part of this catalog and complete the following course.

The usual time for completing this course is two years. The work is all private. Each student is studied and each work given him as will bring out his powers with best effect.

BODILY EXPRESSION, GESTURE.


Course II.—Harmony of Action. Exercises for overcoming mannerisms. Exercises for the development of descriptive action. Study and analysis of bodily expression in others.

VOICE WORK.

Much time is devoted to the cultivation of the voice. It is the aim to bring out its strength and beauty, to improve good voices and make poor voices good.

VOCAL LANGUAGE.

Course I.—Vocal statement contrasted with vocal language. Extensive practice in the use of tone color.


DEVELOPMENT OF EXPRESSION.


[Text: Four volumes of Psychological Development of Expression by Mary A. Blood and Ida Morey Riley, founders of the Columbia School of Oratory, Chicago.]

LITERARY INTERPRETATION.

Course I.—Study and practice on rendition of different forms of literature including the short story, monologue, poetry and dramatic composition.

Course II.—The course includes a study of a limited number of poems of Tennyson, Kipling and Browning.

DRAMATIC ART.

Course I.—Life Study. Study of characters from life. Physical representation of same.

Course III.—Analysis of selected plays from Shakspere for dramatic elements and character delineation.

ORATORY.

It is the aim of this department to help its speakers to be simple and natural and when occasion requires, powerful.

After the student has had general preparation he is required to study as many of the great orations as the time will permit.

All pupils with a High School education or its equivalent, who have taken the two years' course of two private and one class lesson each week will be given a diploma.

PHYSICAL EDUCATION.

Get health. No leisure, pains nor exercise that can gain it must be grudged.—R. W. Emerson.

Is it not the best education which gives to the mind and to the body all the force, all the beauty and all the perfection of which they are capable?—Plato.

The first aim of the department is to give to students such exercises and games as will create and maintain a vigorous physical health. It is also the work of the department to ennable the presence, improve the bearing and produce grace, ease and lightness of movement.

Two hours per week throughout the year are required of all young women students.

FIRST YEAR.


SECOND YEAR.


THIRD YEAR.

Advanced work in Gymnastics. Advanced Rhythmic work with special exercises.

Each young woman is asked to provide herself with a gymnasium suit.

Tennis courts are at the disposal of the students during the fall and spring.

There are class basket ball teams and from these class teams are chosen the first and substitute teams.
INTRODUCTORY.

The Business College is the answer of Ottawa University to a widespread demand for a group of courses which shall rapidly and effectively prepare young men and women of limited means and time, for a business career. The courses of the school are planned with the greatest care, and the instruction provided is of the highest grade. The University proposes to maintain increasingly in this school the same high standard of scholarship which it maintains in its other schools.

ENTRANCE REQUIREMENTS.

Students entering the Business College will be expected to have covered well the work of the common schools, and give assurance of good character and conduct. No student will be received whose conduct or class-room work is not thoroughly satisfactory, and no student will be received from the other schools of this or other Universities, who cannot show satisfactory clearance papers from the school last attended, if so requested.

PRIVILEGES.

All students of the Business College are entitled without extra charge to the advantages of the University library and reading room, to participation in its athletic activities (subject to the rules on page 24), to membership in the literary, religious, and musical organizations, and to the use of the gymnasium. They may also, without extra charge, elect work in the Academy, thus enriching the courses, except that not more than twenty-five hours of weekly recitations may be taken in any one semester.

THE COURSES.

Graduates of the school will be awarded a diploma, and will be granted within the limits of their accomplishments, all the advantages of the bureau of recommendations. For some time the demand for high-class stenographers, and book-keepers has exceeded the supply, and the authorities of the school will undertake to recommend every graduate who has shown himself able to do his work with credit, to a position. Students desiring the very highest positions, must expect to add to the work of the Commercial courses a liberal training in English, History and Mathematics, such as may be elected in the Academy. Students of ability and promise are urged to combine their commercial work with elective work from the Academy, and to spend two years in preparing. Special credit and a recommendation will be given for work so done.

The courses of the Business College are three in number, and the length of time required to complete any one of them may be expected to be one semester of nineteen weeks. Some students require more time, but no student will be held back because of others. All students are urged for the sake of better preparation, to combine their course with electives from the Academy as above suggested. Students may enter at any time, and will receive their certificates of proficiency when the course selected has been completed. For the benefit of students who desire to carry on summer work, a summer term of ten weeks beginning on the Tuesday preceding Commencement day is conducted. The three courses are the Stenographic, the Commercial, and the Telegraphic. They are described in detail below.

TUITION AND FEES.

The tuition required of students in the Business College is twenty-two dollars per semester, payable in advance. Students entering after the opening of the semester may pay at the rate of $1.50 per week for the remainder of the semester if desired or for such time as they may wish to remain, but the entire fee is due in advance, and may be extended only as a personal concession.

Students intending to enter any athletic or other public contest held under the auspices of the University by any of its student organizations are requested to consult the athletic rules on page 24 of this catalog. Such students will pay in advance the full tuition of the semester in which they enter, or if they enter late they will pay in advance for the remainder of the current semester at the rate of $1.50 per unexpired week.

The cost of tuition for the Summer Term is ten dollars. A fee of $4.00 per semester is collected as typewriter rental of all students who take work in typewriting. The school furnishes all machines and undertakes their care. The typewriter fee for the Summer Term of ten weeks is two dollars.

THE GROUPS OF COURSES.

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Spring Semester</th>
<th>Summer Term</th>
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<tr>
<td>Spelling.</td>
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II.—The Regular Stenographic Course.

Shorthand.
Typewriting.
Penmanship.
Spelling.
Bookkeeping.
Business Grammar.

Shorthand.
Typewriting.
Penmanship.
Spelling.
Bookkeeping.
Business Grammar.

III.—The Regular Telegraphic Course.

Telegraphy.
Typewriting.
Penmanship.
Spelling.
Commercial Arith.
Bookkeeping.

Telegraphy.
Typewriting.
Penmanship.
Spelling.
Commercial Arith.
Bookkeeping.

It is suggested that wherever possible the following arrangement of courses be made and that the work be extended to the completion of the combined course and in such event a special Master Accounts diploma will be granted to the student completing the combined course.

IV.—The Combined Course.

Leading to the degree of Master of Accounts.

Fall Semester.
First Year.
Elementary Composition.
Algebra A.
History A.
Penmanship.
Spelling.
Bookkeeping I.

Spring Semester.
First Year.
Elementary Rhetoric.
Algebra B.
History B.
Commercial Law.
Commercial Arithmetic.
Bookkeeping II.

Second Year.
Shorthand I.
Typewriting I.
Penmanship.
Spelling.
German A.
English Literature.

B.—The Stenographic Course.

to the student a knowledge of the science of accounts, to drill him carefully in the preparation of business papers, to impart a thorough drill in business arithmetic, and to give such experience in actual business transactions as will best qualify him for a practical business life. The course in commercial law is included because it is invaluable in business life. Particular attention is given to the principles which are most essential to business men.

I. Bookkeeping.—Musselman’s Complete Theory of Accounts; Single Entry; Complete Account Book; Journalizing; Closing the Ledger with Balance Sheets; Partner Admitted; Columnar Journal; Wholesale; Manufacturing; Real Estate; Corporations; Commission; Banking; Lumbering.

II. Actual Business.—Capital in College Currency furnished by the Principal; Manuscript; Merchant’s Emblems and Post-office; Railroad and Shipping Office; Stock Exchange; Real Estate and Insurance; Wholesale House; Commission House; Banking.

III. Commercial Law.—McKenna; Analysis of Contracts, with written forms; Negotiable Paper; Currency; Partnership; Corporation; Guaranty; Sale of Chattels; Stoppage in Transit; Payment and Tender; Liens; Interest and Usury; Affreightment; Bailment; Insurance; Arbitration; Distribution of Estates of Deceased Persons; Real Estate Conveyances.

IV. Business Arithmetic.—McKenna’s Short Forms in Addition; Multiplication; Division; Denominate Numbers; Percentage; Interest; Discount; Equation of Payments; Alligation; Exchange; Partnership; Commission; Annuities; Taxes; Stocks; Building and Loan Associations.

V. Penmanship.—Palmer’s Guide to Business Writing; Classification and Analysis of Letters and Figures, and their combination into exercises; Movement Exercises continued; Business Letter Writing; Folding Papers and Addressing Envelopes; Rapid Business Writing.
and students are required before graduation to accomplish a speed of one hundred and twenty-five words per minute. The time required to accomplish this depends on the ability and diligence of the student.

The Smith-Premier and the Remington typewriters are in use. The student will be expected to write at an average speed of not less than forty words per minute before graduation. Students may advance as rapidly as they wish, and will not be required to wait for slow or dilatory pupils.

Especial attention is given to teaching the principles of business correspondence, manifolding, abstracting, court and newspaper reporting, etc., so that the student who completes the course need not fear to undertake any of the many positions that are open for the stenographer.

I. Corresponding Style.—Gregg’s Manual, or Graham’s Handbook. Phonetics, Principles, and Word-building; Exercises; Reading First and Second Phonographic Readers, and U. C. S. Serier.

II. Reporting Style.—Principles of Abbreviation; Phrasing; Logograms; Exercises; Reading “The Greatest Thing in the World,” and other selections in Reporting Style.

III. Typewriting.—Special attention is given to the “Touch System” of Typewriting; Mechanism and Machines; Principles; Fingering; correcting Errors; Copying; Manifolding. Students are expected to operate either the Smith Premier or the Remington machine with speed and accuracy before graduation.

C.—The Telegraphic Course.

The training given in this course, in the initiatory, intermediate and finishing departments, is systematic, and complete, embracing everything essential to a practical knowledge of telegraphy and station agent’s work. The following is an outline of the course:

Battery, its care and management; relation of circuits and instruments; line of main circuit; putting up lines, adjustment of instruments; standard train orders; train signals; classification of trains, train dispatches; rules governing the movement of trains by telegraph orders; classifying; billing; and proper reporting of freight.

No person will be graduated from this course till he can receive thirty words per minute accurately, spell well, write a legible, rapid hand and pass a satisfactory examination in the other branches required in the course. One Semester is the length of time given to complete all branches mentioned in this course.

The branches not described in detail here may be found described in connection with the two courses above.
Section V.—The Catalog of Students.

This catalog is issued in April of each year. It contains the names of students who have been in actual residence at the University during the school year of 1906-7. It will be noted that those of our graduates who are doing postgraduate work elsewhere are not included in this list of students.

Note.—The usual abbreviations are used in this roll—"Cl" standing for Classical Course, "Ph" for Philosophical Course, "Sc" for Scientific Course.
THE ANNUAL CATALOG

SOPHOMORE CLASS OF 1909.

Bell, Alice Kingsley, Cl. ............................................. Ottawa
Cook, Estelle Marsh, Ph. ............................................. Ottawa
Cowan, Nina May, Cl .................................................. Ottawa
Dale, Henry Clay, Cl .................................................. Galena
Ebaugh, Pearl May, Cl .................................................. McPherson
Ferris, Leslie A., Ph .................................................... Yates Center
Froning, Henry August, Ph ............................................ Frederic
Grumming, Emma Jessie, Sc ........................................... Newton
Heritage, Ray, Cl ....................................................... Gridley
Jones, J. Wilbur, Cl ..................................................... Louisburg
Kinman, Nellie Florence, Ph ......................................... Clay Center
Lawrence, Emilie Gertrude, Cl ....................................... Ottawa
Martin, Albert Henry, Cl .............................................. Galena
Mieir, Vinton Herman, Sc ............................................. Ottawa
Parrish, Harry Bernard, Pre-Eng .................................... Ottawa
Ringer, Vera, Sc ......................................................... Ottawa
Rishel, Hubert Middleton, Sc ......................................... Oklahoma City, Okla.
Rock, Jennie, Cl .......................................................... Ottawa
Shoemaker, Edna Rose, Sc ............................................. Topeka
Stallard, Simeon Harvey, Ph .......................................... Ottawa
Stallard, Mary Hannah, Cl ............................................ Ottawa
Stephenson, Edith Corinne, Cl ....................................... Oklahoma City, Okla.
Stewart, Glennville Edward, Pre-Eng ............................... Ottawa
Sunderlin, Myrtle Viola, Cl .......................................... Ottawa
Woodman, Walter Franklin, Cl ....................................... Ottawa
Wilson, John Alexander, Sc ......................................... Ottawa
Wynne, Robert John, Cl .............................................. Long Island

FRESHMAN CLASS OF 1910.

Abbott, Alice M., Cl .................................................... Wellington
Balyeat, Orah May, Ph .................................................. Ottawa
Barker, Blanche Lucille, Cl ........................................... Ottawa
Brown, Glenn O., Pre-Eng ............................................. Newton
Burk, Leone, Ph .......................................................... Kansas City
Carpenter, Carlos Clay, Pre-Eng .................................... Ottawa
Cole, David, Cl ........................................................... Oskaloosa
Crain, Clara Lola, Cl .................................................... Ottawa
Dietrich, Elsie Mabel, Cl .............................................. Ottawa
Filson, Eva, Ph ........................................................... Ottawa

OF OTTAWA UNIVERSITY. 105

Fisk, Sue Alletta, Ph .................................................... Ottawa
Geiger, Addie, Sc .......................................................... Ottawa
Hakeen, Arthur, Sc ...................................................... Ottawa
Haynes, Lily Maude, Ph ................................................ Ottawa
Heath, Bernice May, Sc ................................................. Ottawa
Hughes, Bradley B., Sc ................................................ Howard
Hume, Marion C., Sc ..................................................... Clearwater
Huchings, Agnesia Traver, Pre-Eng ................................. Ottawa
Kroese, Ada May, Sc .................................................... Onaga
Lee, Hugh, Sc ............................................................. Louisburg
McCandless, Mabel, Ph .................................................. Ottawa
Morse, Marion Glenn, Pre-Eng ....................................... Fairview
Montague, Altha, Ph ...................................................... Hiawatha
Moore, Merle Melville, Sc ............................................ Ottawa
Nash, Robert E., Sc ...................................................... Ottawa
Oswood, Margaret Krum, Cl .......................................... Sterling, Neb.
Patrick, Leslie Raymond, Sc ........................................ Agrolo
Patten, Fern Lillian, Cl ................................................... Richmond
Price, Clair Sandon, Cl .................................................... Ottawa
Price, Frank Judson, Cl .................................................... Atwood
Rockes, James LeRoy, Ph ............................................... Onaga
Shank, Ernest Fred, Cl .................................................. Washington
Shields, J. W., Ph ............................................................ Holton
Sifford, Lillian Henkle, Ph ............................................. Ottawa
Simonsen, Emma Helen, Cl ............................................ Lebanon, Neb.
Stewart, Jessie Prudence, Ph ......................................... Ottawa
Wallace, Anna Mary, Ph ............................................... Hamilton, Ill.
Wallace, M. Edna, Sc ..................................................... Stafford
Woods, Cora Edna, Cl ................................................... Ottawa

COLLEGE ELECTIVES.

Bird, Ross ................................................................. Ottawa
Buchmann, Arnold Cecil .............................................. Clay Center
Cassidy, Loraine Eleanor ............................................... Wichita
Castleton, Milo ............................................................ Harper
Chaney, Agnes Amanda ................................................ Newell, Ia.
Elsey, Blanche Isabelle ................................................ Oketo
Filson, Mollie M. .......................................................... Ottawa
Haggard, Mrs. Jennie .................................................... Ottawa
King, May Erma ........................................................... Ottawa
Masters, Ida Harwood .................................................... Newton
Mitchum, Martin Millard .............................................. Ottawa
Price, Julia Inez .......................................................... Atwood
Scriben, Cecil Verna ..................................................... Lucas
Shaw, Robert Whiteman ................................................ Ottawa
The Academy

SENIOR CLASS OF 1907.

Anthony, Lynne, Ph. ........................................ Wellsville
Bolinger, John W. Ph. ......................................... Bogue
Bolinger, Hugh J. Sc. ......................................... Bogue
Chappell, Wm. Madison, Sc. .................................. Ottawa
Coen, Mary Lydia, Ph. ........................................ Ottawa
George, Harry Vergil, Sc. .................................... Ottawa
Hammond, Herbert J. Ph. ..................................... Clayton, N. Mex.
Haynes, Eugene Leslie, Sc. .................................. Ottawa
Jennings, Isaac Franklin, Cl. ................................ Bronson
Keene, Olive Amy, Ph. ........................................ Ottawa
Lovedt, John Lamb, Cl. ....................................... Wellsville
Okesson, Bertha E., Sc. ....................................... Fairview
Okesson, Geo. B. Sc. .......................................... Fairview
Staley, Vern Edwin, Cl. ...................................... Ottawa
Veeh, Martha Elizabeth, Sc. ................................ Phillipsburg
Weedman, Bessie Almeda, Cl. ................................ Ottawa
Wolf, Max Abbott, Sc. ........................................ Ottawa
Wood, Wm. Hiram Dustin, Sc. ................................ Ottawa

MIDDLE ACADEMIC CLASS OF 1908.

Bower, Ross Wm. ........................................... Ottawa
Bushnell, Jennie ............................................. Pomonca
Christie, Viola .............................................. Cedarville
Daniel, Grace M. ............................................. Ottawa
Dudgeon, Floyd Richard ..................................... Earlington
Enes, Matilda Merle .......................................... Joplin
Frink, Spencer ................................................ Fairview
Garnett, Mary Kathryn ....................................... Latham
Johnson, Irene ................................................ Ottawa

OF OTTAWA UNIVERSITY.

Kimbell, Lola Inez ........................................... Ottawa
Martin, Elmer H. ............................................. Blue Mound
Martin, Chas. Henry ......................................... Princeton
Monroe, Ethel Irene .......................................... Fairview
Parker, Angie Gilbert ........................................ Ottawa
Parker, Ernest Robt. ......................................... Ottawa
Pottorf, Daniel ................................................ Paris, Ark.
Page, Hattie May .............................................. Ottawa
Riggs, Joseph A. .............................................. Texico, Ill.
Thayer, Flora Alice .......................................... Ottawa
Whitson, Cordelia Clare ..................................... Mound City

JUNIOR ACADEMIC CLASS OF 1909.

Anderson, Bertha Annette .................................. Ottawa
Anthony, Lena Belle ........................................ Wellsville
Baker, Benj. Ray ............................................. Overbrook
Ballard, Wm. Herschel ....................................... Englewood
Black, Irma Eva .............................................. Elgin
Bush, Mary Belle ............................................. Marvin
Demahue, Don Carlos ........................................ Lafontaine
Elder, Jesse Edwin ........................................... Pomona
Elliot, Maud .................................................... Princeton
Ferris, Gordon Floyd ......................................... Yates Center
Hagstrom, Arthur Oscar ...................................... Vilas
Hagstrom, Anna ................................................ Vilas
Harper, Cecil Vivian ......................................... Brownell
Harper, Troy Emerson ........................................ Brownell
Heckenlively, Orville Ortin ................................ Dighton
Hofroyd, Oscar Stephen ..................................... Hewins
Hofroyd, Wm. Frederick ...................................... Cedarville
Hoy, Orra Maude .............................................. Long Island
Johnson, Ferry Cedrie ........................................ Ottawa
Jones, Chas. Elmer ............................................ Chautauqua
Kroesch, Albert ................................................ Lorraine
Logan, Effie May ................................................ Hollinsburg
Meeker, Wm. Bentley .......................................... Meeker, Okla.
Parker, Iva Lena ............................................. Paola
Rendel, John ..................................................... Scott City
Bush, Chas. Hiram ............................................. Cedarville
Seville, Nollie Minnie ........................................ Pomona
Sinkenber, Robt. Carl ........................................ Osage City
Sloan, Allen Abel .............................................. Stillwell
Tatrow, Minnie Elsie .......................................... Ottawa
Warrington, Alvin Thos. ..................................... Ottawa
A M A N U E L C A T A L O G

Wightman, Alma
Wilkinson, Earl

Ottawa
Asheville

ACADEMIC ELECTIVES.

Allen, Ralph Merriman
Bell, Mande
Elliott, Chas. L.
Green, Beulah Warren
Hay, Cressy Jane
Heritage, Ruth
Keetch, Grant James Edward
Morrison, Mabel Elizabeth
Nelson, Oscar Emanuel
Nelson, Wm. Gustaf
Parker, Pearl
Shultz, Edith Adeline
South, Glenn Weaver
Stang, Emma Marie
Stanard, Etta Alice
Stratton, Marion
Tate, Ruth
Weedman, Victor Eugene

Ottawa
Ottawa
Ottawa
Princeton
Homewood
Sedan
Grindley
Drudel, Mo.
Phillipsburg
Ottawa
Ottawa
Paola
Ottawa
Hamilton
Bison
Ottawa
Arkansas City
Ottawa

The Normal School

CANDIDATES FOR THE TEACHER'S DIPLOMA, AND FOR THE STATE TEACHER'S CERTIFICATE.

Bird, Grace
Brown, Lulu
Constant, Nita
Lawrence, Eldred
McCoy, Anna
Maspin, Hattie

Mitchell, Cynthia
Parrish, Augusta
Speaks, Edgerta
Sutherland, Grace
VanCleve, Hattie

The School of Fine Arts

PIANO.

Alexander, Pearl
Anderson, Bertha
Angel, Mrs. E. M.
Balyeat, Slater

Ottawa
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Ottawa

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Melvern
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Elgin
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Latham
Latham
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Newell, La.
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Long Island
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<td>Hughes, Linzie M.</td>
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**VOICE.**

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<td>Branson, Helen C.</td>
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<td>Mountaine, Aitha E.</td>
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<td>Oberberg, Martha</td>
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<td>Whiteman, Percy L.</td>
<td>Sedgwick</td>
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Ellis, Clara ........................................................................................................ Iola
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Haynes, Lillian ............................................................................................... Ottawa
Hutchinson, Eva J. ......................................................................................... Ottawa
Jenks, Gertrude M. .................................................................................. Howard
Price, Julia L. ......................................................................................... Atwood
Stephenson, Nellie .................................................................................. Westphalia
Shember, Cecilia ...................................................................................... Ottawa
Torrence, Bina B. .................................................................................. Lucas
Wilson, Delia ......................................................................................... Mound Valley

VIOLIN.

Brown, Ray ...................................................... Latham
Nash, Robert ..................................................................................... Ottawa
Pearce, Morris .................................................................................. Ottawa
Tate, Ruth ............................................................................................. Arkansas City
Veeth, Martha ....................................................................................... Phillipsburg
Wallace, Anna ....................................................................................... Hamilton, Ill.

DEPARTMENT OF ART.

Beatty, May ................................................................................................. Maupin, Hattie
Bird, Grace ............................................................................................... Mitchell, Cynthia
Bird, Charity ............................................................................................. Monroe, Morton
Brown, Glenn ......................................................................................... Morrison, Mabel
Coen, Mary ................................................................................................. Nelson, Oscar
Crawford, Mabel .................................................................................. Nelson, William
Freising, Margaret ................................................................................ Parrish, Augusta
Hardy, Cleo ....................................................................................................... Ringer, Vera
Holt, Geo. ........................................................................................................ Shoemaker, Edna
Hubbard, Ethel ....................................................................................... Stewart, Glenn
McHenry, Ethel ............................................................................................ Stratton, Marion

MECHANICAL DRAWING.

Brown, Glenn .............................................................................................. Carpenter, C. C.
Monroe, Morton ........................................................................................ Parrish, Bernard
Nelson, Oscar ............................................................................................. Hutchins, E. A.
Nelson, William ........................................................................................ Steward, Glenn

DEPARTMENT OF EXPRESSION.

Bird, Charity ............................................................................................... Hatchins, Miss
Bird, Ross ..................................................................................................... Lawrence, Eldred

STENOGRAPHY COURSE.

Akers, Adeline Kerma .......................................................... Ottawa
Akers, John Deane ................................................................................... Ottawa
Alseps, George Edgar .......................................................... Blue Mound
Alves, Lena .................................................................................................... Ottawa
Armstrong, Jessie Virginia ...................................................................... Ottawa
Barker, Maude Gertrude ...................................................................... Trenton, Mo.
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Bell, Maude Olive ...................................................................................... Ottawa
Bell, Ray Ernest .......................................................................................... Ottawa
Bestholm, Anna Myra ............................................................................... Ottawa
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Bristow, Binnie Harrison ......................................................................... Oswatonic
Brown, Katie Frances ................................................................................ Ottawa
Bruner, Earle John ....................................................................................... Ottawa
Burke, Floyd Franklin ................................................................................ Ottawa
Cale, John Wesley ........................................................................................... Anthony
Carmean, Mattie Amelia ........................................................................ Paola
Cold, Maybelle ................................................................................................. Ottawa
Correll, Addie .................................................................................................. Melvern
Cox, Grace David ......................................................................................... Waverly
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Cullison, Jesse Owen ................................................................................... Ottawa
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The Business College.

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Akers, John Deane ................................................................................... Ottawa
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Ewalt, Estelle Vern ........................................................................................ Marion
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The Business College.
Flesherty, Winifred ............................................... Ottawa
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Fogelberg, Alfred Emmett ......................................... Republic
Gamble, Joe Stanley ................................................ Ottawa
Geisler, Mary Louise ................................................ Ottawa
Goddin, Ida Mae .......................................................... Ottawa
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Greischar, Ollie ............................................................ Ottawa
Hinkle, Myrtle Olive ................................................... Peoria
Hunt, Bertha Estelle ................................................... Ottawa
Hood, Dolly Elizabeth ................................................ Ottawa
Heck, Essie E ............................................................... Princeton
Hostie, Lucy Emma ..................................................... Ottawa
Hogan, Mabelle Majesta .............................................. Ottawa
Higgins, Lola Lucille ................................................... Burlington
Holland, Edgar Ulyses ................................................. Ottawa
Homer, Ervin Palmer ................................................... Anthony
Homer, Oradell ............................................................ Ottawa
Haberly, Elizabeth Marguerite ..................................... Hecina
Hodges, Alice ............................................................. Wellsburg
Hall, Alma Casto ........................................................... Toronto
Jones, Willib ............................................................... Ottawa
Johnson, Albert ........................................................... Ottawa
Johnson, Minnie Olivia .............................................. Palisade, Colo.
Lawrence, Mabel .......................................................... panama
Little, Vesta Lucille .................................................... Ottawa
Monroe, Mary Bowers ................................................ Ottawa
Moore, Leland Wightman ........................................... Anthony
Mingie, Ida Mae ............................................................ La Fontaine
Merrillat, Grant McClellan ........................................... Ottawa
Mooney, Frances ........................................................... Ottawa
Mallory, Etta May ........................................................... Phillipsburg
Morrison, Mabel Elizabeth ........................................... Meecher, Okla.
Meecher, William Bentley ........................................... Ottawa
Marsh, Sarah .............................................................. Ottawa
Miller, Charles Leroy ................................................... Ottawa
Miller, Elsa Belle ........................................................ Kansas City
McCullough, Manda ..................................................... Ottawa
McGee, Warren Luster ................................................ Ottawa
Nati, Sadie ................................................................. Ottawa
Norton, Louise ........................................................... Ottawa
Nebolong, Constant Bodil .......................................... Ottawa
Owens, Blanche Elizabeth .......................................... Ottawa
Peterson, Marie Guilla ................................................. Ottawa
Payne, Ray Glick ........................................................ Ottawa
Phares, Hazel Josephine .............................................. Ottawa

Riddle, Nellie ............................................................ Ottawa
Raymond, Elizabeth Leo Ester ...................................... Ottawa
Robinson, Roy Emerson ............................................ Ottawa
Robinson, George Lewis ............................................ Ottawa
Ray, Clyde Daniel ...................................................... Ottawa
Rayden, Lillian ............................................................ Clifton
Shipps, Willa .............................................................. Ottawa
Spears, Richard Dwight ............................................... Homewood
Sponaker, Mary Alice ................................................. Homewood
Shirley, Pansy Ethereal ............................................... Ottawa
Smith, Eugene Isadora ............................................... Ottawa
Stine, Faye Louis ........................................................ Ottawa
Suffron, ELLy Myrtle ................................................... Ottawa
Suffron, Albert Roy .................................................... Ottawa
Swager, Jesse ............................................................. Cherryvale
Shiresman, Susan Elizabeth ........................................ Ottawa
Taylor, Lettie May ...................................................... Ottawa
Thompson, Ida Mabel ................................................ Ottawa
Taylor, Grace Florence ............................................... Ottawa
Thayer, Fanny Ellen .................................................. Waverly
Van Every, Mamie Edith ............................................. Anthony
Van Dresser, Grace Rachel .......................................... Richmond
Wood, De Loss Tilton .................................................. Ottawa
Warner, Florence ........................................................ Ottawa
Wooly, Irene ............................................................... Ottawa
Whale, Elizabeth Benton ........................................... Ottawa
York, Claud ................................................................. Manchester, Okla.

COMMERCIAL COURSE.

Barnhart, Ralph Earl ................................................ Ottawa
Beekler, Carl Menezee ................................................ Ottawa
Baines, Verne William ............................................... Ottawa
Baines, Henry Lowell ................................................ Ottawa
Gatheart, James Daniel .............................................. Eminence
Chasey, Oseborn Miller .............................................. Newell, Iowa
Clark, Hal LaSalle ..................................................... Ottawa
Chestnut, Oscar Frank ................................................ Ottawa
Fanning, Harry Kenneth ............................................. Waverly
Forsey, Warren Arthur .............................................. Wellington
Forster, Frank ............................................................ Ottawa
Fowler, Lewis Ethel .................................................... Ottawa
Haward, William Carrol ............................................. Ottawa
Hendelrle, Carl Daniel ................................................ Ottawa
Hutchinson, Allen Harold .......................................... Ottawa
Hunt, Marion Lloyd .................................................... Ottawa
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THE SCHOOL OF FINE ARTS.

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Harmony, Theory, Musical History ................. 13
Violin ..................................................... 6

ART.

Art ....................................................... 23
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Less Repeated Names .................................. 110

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THE OFFICERS OF THE ASSOCIATION.
Manly, C. Wareham, 1898 .................. President
Drusilla A. Moses, 1905 .................. Secretary and Treasurer

The Alumni Member of the Board of Trustees.
Rev. J. T. Crawford, 92.

Appointments for 1997.
W. E. Monbeck, 86 .......................... Curator
Creweor Lister, 91 .................. Poet

The regular meetings of the association are held on the Tuesday immediately preceding Commencement Day. The alumni exercises consist of an open meeting at eight o'clock in the evening, held in the college chapel, and of a banquet and reception to the members of the graduating class immediately following the close of the open meeting. All alumni are urged to affiliate themselves with this organization, and to keep themselves in touch with the school.

The University will be glad to be informed of any changes in residence or employment which its graduates may make. The aim of the school is to follow every one of its graduates throughout life, and to foster and support by all legitimate means, the prosperity and usefulness of its sons and daughters. A complete list of the graduates of Ottawa University, together with their present addresses will be published in the April number of the Ottawa Campus.

THE BUREAU OF RECOMMENDATIONS.
The University has organized a bureau of recommendations, of which the president of the University is chairman. The object
Section VII.

THE DEGREES, CERTIFICATES, DIPLOMAS AND PRIZES AWARDED IN CONNECTION WITH THE FORTY-FIRST ANNUAL COMMENCEMENT, JUNE 6, 1907.

CANDIDATES FOR COLLEGIATE DEGREES—JUNE, 1906.

Bachelor of Arts.

Name.                  Present Address
Abbott, Fidelia Nicholas .......................... South Bend, Wash.
Atekinson, James Ross ................................... Ottawa, Kansas.
Ebough, Clarence Goodwin .......................... Ottawa, Kansas
Hutchins, Vivian Evangeline .......................... Ottawa, Kansas
Jones, Elgie Joel ..................................... Lawrence, Kansas
Jones, Herbert Charles ......................... Winchita, Kansas
Jones, Harvey Harrison ......................... McLouth, Kansas
Monbeck, William Elmer ......................... Newton Center, Mass.
Peck, Mabelle Milne ................................ Ottawa, Kansas
Ramage, Olive Maude .............................. Arkansas City, Kansas
Russell, Olive ........................................... Derby, Kansas
Wood, Norman Elmore ................................ Summerfield, Kansas

Bachelor of Philosophy.

Beach, Leila Virginia ................................. Ottawa, Kansas
Burrow, Ernest Adolph ......................... Ashland, Wis.
Estabrook, Claire ...................................... Wellesley, Mass.
Hildreth, Eva ............................................ Parsons, Kansas
Hess, George Lee ......................................... LaJunta, Colo.
Hoy, Mary Oda ........................................ Long Island, Kansas
Manley, Charles Rothwell ....................... Kansas City, Kansas
Merriman, Maude Evangeline .................... LaCygne, Kansas
Morse, Alice Mabel ................................... Phillipsburg, Kansas
Reeves, Mary (Veich) .......................... Oberlin, Kansas
Robinson, Florence Rose .......................... LaCygne, Kansas

Bachelor of Science.

Christie, Ralph Edgar .......................... Kansas City, Mo.
Collette, Ernest Benjamin ......................... Lincoln, Ill.
Haigh, Glenn ........................................... Denver, Colo.
Kimmel, Ruby Coral .................................. McLouth, Kansas.

Bachelor of Music.

Peck, Mabelle Milne ................................ Ottawa, Kansas.
Shinn, Laura Tabitha ................................ Ottawa, Kansas

Master of Science.

Barker, Clyde James, B. S., M. D., '02 ............... Kaw City, Okla.

CANDIDATES FOR TEACHERS' CERTIFICATES.

Abbott, Fidelia N. ............................................. Jones, Elgie J.
Beach, Leila V. ............................ Jones, Harvey H.
Burrow, Ernest A. .............................................. Kimmel, Ruby C.
Collette, Ernest B. ........................................ Merriman, Maude E.
Ebough, Clarence G. ..................................... Morse, Alice M.
Estabrook, Claire ........................................... Ramage, Olive M.
Hildreth, Eva ............................................... Robinson, Florence R.
Hoy, Mary Oda .............................................. Russell, Olive.
Hutchins, Vivian E. ........................................ Wood, Norman E.

CANDIDATES FOR DIPLOMAS IN ACADEMY.

Classical Course.

Jones, J. Wilbur ........................................ Patten, Fern Lillian
Purse, Clair Sandon ........................................ Woods, Cora Edna

Philosophical Course.

Haynes, Lillian Maude .................................... Stewart, Jessie Prudence

Scientific Course.

Monroe, Morton Glenn .................................... Wood, DeLoss Tilton

CANDIDATES FOR DIPLOMAS IN THE CONSERVATORY

Piano.

Ramsey, Mrs. Una Howell ................................ Finley, Jessie D.
Voice.

Ramsey, Mrs. Una Howell ................................ Finley, Jessie D.
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CANDIDATES FOR DIPLOMAS IN BUSINESS COLLEGE.

Stenographic Course.

Anglemeyer, Grace Evelene
Arnold, Cora Edith
Bell, Maude Olive
Brown, Catherine Frances
Elsna, Lloyd Emerson
Evans, Estelle Vern
Flaherty, Francis M.
Frazier, Alice Mary
Gibson, Maude Anne
Grant, Marguerite Helen
Hardy, Cleo Clinton
Harris, Gertrude J.
Heitmeyer, Lulu Alice
Hornbeck, Eunice

Kassens, Vivian Mary Salome
Kirchner, Clara Marguerite
Litton, Sadie Irene
Litton, Myrtle Edith
McDowell, Agnes Mary
Meeker, Julia Anna
Miller, Grace E.
Morse, Leland Wightman
Spears, James Glenn
Thomas, Ellen Sherman
Vehby, Carl A.
Veech, Marguerite Barbara
Wilkins, Opal

Commercial Course.

Bruner, John Earl
Emhedy, Harold E.
Gamble, Jos. S.
Kassens, Vivian Mary Salome
Legg, Wellington E.

Mularky, Benjamin
Oldham, Albert William
Rabbeck, Clarence C.
Veech, Marguerite B.

PRIZES AWARDED JUNE, 1906.

Atkinson Rhetorical Prize .......... Ernest B. Collett
First Dobson Oratorical Prize .... Nita B. Constant
Second Dobson Oratorical Prize .. Augusta C. Parrish
First Kinney Essay Prize .......... Edna Osgood
Second Kinney Essay Prize ........ Margaret Frening
First Hagerman Declamation Prize .. Leslie Farris
Second Hagerman Declamation Prize .. Marsh Cook
McWharf Physics Medal ............. Margaret Frening
Second Physics Prize .............. Raymond Teall
McWharf Chemistry Medal .......... Glenn Stewart
Second Chemistry Prize .......... Bernard Parrish
First National Bank Latin Prize ... Alice Bell

Becker Latin Prize ............... Corinne Stephens
First Greek Prize ............... Alice Bell
Second Greek Prize ............. Myrtle Sanderlin
Third Greek Prize .............. Ray Hortage

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