### Sophomore

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Modern Language</td>
<td>4 or 5</td>
</tr>
<tr>
<td>General Biology I</td>
<td>3</td>
</tr>
<tr>
<td>History I</td>
<td>3</td>
</tr>
<tr>
<td>Education IA</td>
<td>2</td>
</tr>
<tr>
<td>Psychology I</td>
<td>3</td>
</tr>
<tr>
<td>Economics XI (Sociology)</td>
<td>2</td>
</tr>
<tr>
<td>Philosophy VA</td>
<td>2</td>
</tr>
<tr>
<td>Education II</td>
<td>3</td>
</tr>
<tr>
<td>Education V</td>
<td>2</td>
</tr>
<tr>
<td>Elective</td>
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</table>

### Junior

<table>
<thead>
<tr>
<th>Course</th>
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</thead>
<tbody>
<tr>
<td>Ethics</td>
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<tr>
<td>Philosophy VII</td>
<td>2</td>
</tr>
<tr>
<td>Philosophy VI</td>
<td>2</td>
</tr>
<tr>
<td>Education III B</td>
<td>2</td>
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<tr>
<td>Elective</td>
<td>7</td>
</tr>
</tbody>
</table>

Students intending to take a minor in Philosophy or Education should take at least one course in Philosophy or Education during the Sophomore year.

### Course IX.—Philosophy and Biblical Literature as a Major.

This Course is suggested for those ministerial students who do not wish to take Greek.

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Spring Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>English I</td>
<td>3</td>
</tr>
<tr>
<td>German IA</td>
<td>5</td>
</tr>
<tr>
<td>Latin I</td>
<td>3</td>
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<tr>
<td>Latin-Roman History</td>
<td>3</td>
</tr>
<tr>
<td>English XI</td>
<td>3</td>
</tr>
<tr>
<td>Modern Language</td>
<td>4 or 5</td>
</tr>
<tr>
<td>General Biology I</td>
<td>3</td>
</tr>
<tr>
<td>History I</td>
<td>3</td>
</tr>
<tr>
<td>Education IA</td>
<td>2</td>
</tr>
<tr>
<td>Psychology I</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>5</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course XI.—Physical Science as a Major.</th>
</tr>
</thead>
<tbody>
<tr>
<td>This Course is designed for those who wish a general science course.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Spring Semester</th>
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</thead>
<tbody>
<tr>
<td>English I</td>
<td>3</td>
</tr>
<tr>
<td>German IA</td>
<td>5</td>
</tr>
<tr>
<td>General Biology I</td>
<td>3</td>
</tr>
<tr>
<td>College Algebra</td>
<td>3</td>
</tr>
<tr>
<td>Plane Trigonometry</td>
<td>2</td>
</tr>
<tr>
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</table>

## Senior

<table>
<thead>
<tr>
<th>Course</th>
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</thead>
<tbody>
<tr>
<td>Ethics</td>
<td>2</td>
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<tr>
<td>Bible III</td>
<td>2</td>
</tr>
<tr>
<td>Philosophy VIII</td>
<td>2</td>
</tr>
<tr>
<td>Education IV</td>
<td>3</td>
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</table>

### Course X.—Biological Science as a Major.

<table>
<thead>
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<th>Spring Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>English I</td>
<td>3</td>
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<tr>
<td>General Biology I</td>
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</tr>
<tr>
<td>German IA</td>
<td>5</td>
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<tr>
<td>College Algebra</td>
<td>3</td>
</tr>
<tr>
<td>Plane Trigonometry</td>
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</table>

<table>
<thead>
<tr>
<th>Course XI.—Physical Science as a Major.</th>
</tr>
</thead>
<tbody>
<tr>
<td>This Course is designed for those who wish a general science course.</td>
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</table>

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Spring Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>English I</td>
<td>3</td>
</tr>
<tr>
<td>German IA</td>
<td>5</td>
</tr>
<tr>
<td>General Biology I</td>
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<tr>
<td>College Algebra</td>
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</tr>
<tr>
<td>Plane Trigonometry</td>
<td>2</td>
</tr>
<tr>
<td>Elective</td>
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</table>
Course XIII.—Physical Science as a Major, with emphasis upon Mathematics and Physics.

<table>
<thead>
<tr>
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<th>Fall Semester</th>
<th>Spring Semester</th>
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</thead>
<tbody>
<tr>
<td>Freshman</td>
<td>English I: 3</td>
<td>English II: 3</td>
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<tr>
<td></td>
<td>German IA: 5</td>
<td>German I B: 5</td>
</tr>
<tr>
<td></td>
<td>College Algebra: 3</td>
<td>Chemistry I: 3</td>
</tr>
<tr>
<td></td>
<td>Plane Trigonometry: 2</td>
<td>Elementary Mechanics: 2</td>
</tr>
<tr>
<td></td>
<td>Mechanical Drawing: 3</td>
<td>Machine Drawing: 1</td>
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<td>Sophomore</td>
<td>Analytics I: 2</td>
<td>Analytics II: 2</td>
</tr>
<tr>
<td></td>
<td>Calculus I: 3</td>
<td>Calculus II: 3</td>
</tr>
<tr>
<td></td>
<td>Physics I: 5</td>
<td>Physics II: 5</td>
</tr>
<tr>
<td></td>
<td>Chemistry II: 3</td>
<td>Chemistry III: 4</td>
</tr>
<tr>
<td></td>
<td>Elective: 3</td>
<td>Elective: 2</td>
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<tr>
<td>Junior</td>
<td>Psychology I: 3</td>
<td>Psychology I and II: 3</td>
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<tr>
<td></td>
<td>Physics III: 3</td>
<td>Physics IV: 3</td>
</tr>
<tr>
<td></td>
<td>Chemistry IV: 5</td>
<td>Surveying II: 3</td>
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<td></td>
<td>Surveying I: 3</td>
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<td>Elective: 2</td>
<td>Elective: 2</td>
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<tr>
<td>Senior</td>
<td>Economics XI (Sociology): 2</td>
<td>Economics XII (Sociology): 2</td>
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<tr>
<td></td>
<td>Ethics: 2</td>
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Course XIV.—Physical Science as a Major, With emphasis upon Chemistry.

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</thead>
<tbody>
<tr>
<td>Freshman</td>
<td>English I: 3</td>
<td>English II: 3</td>
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<tr>
<td></td>
<td>German IA: 5</td>
<td>German I B: 5</td>
</tr>
<tr>
<td></td>
<td>College Algebra: 3</td>
<td>Chemistry I: 3</td>
</tr>
<tr>
<td></td>
<td>Plane Trigonometry: 2</td>
<td>General Biology II: 2</td>
</tr>
<tr>
<td></td>
<td>General Biology I: 3</td>
<td>Elective: 3</td>
</tr>
<tr>
<td>Sophomore</td>
<td>Analytics I: 2</td>
<td>Analytics II: 2</td>
</tr>
<tr>
<td></td>
<td>Calculus I: 3</td>
<td>Calculus II: 3</td>
</tr>
<tr>
<td></td>
<td>Chemistry II: 3</td>
<td>Chemistry III: 4</td>
</tr>
<tr>
<td></td>
<td>Physics I: 5</td>
<td>Physics II: 5</td>
</tr>
<tr>
<td></td>
<td>Elective: 3</td>
<td>Elective: 2</td>
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<table>
<thead>
<tr>
<th>Course</th>
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<th>Spring Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshman</td>
<td>English I: 3</td>
<td>English II: 3</td>
</tr>
<tr>
<td></td>
<td>German IA: 5</td>
<td>German I B: 5</td>
</tr>
<tr>
<td></td>
<td>College Algebra: 3</td>
<td>Chemistry I: 3</td>
</tr>
<tr>
<td></td>
<td>Plane Trigonometry: 2</td>
<td>General Biology II: 2</td>
</tr>
<tr>
<td></td>
<td>General Biology I: 3</td>
<td>Elective: 3</td>
</tr>
<tr>
<td>Sophomore</td>
<td>Analytics I: 2</td>
<td>Analytics II: 2</td>
</tr>
<tr>
<td></td>
<td>Calculus I: 3</td>
<td>Calculus II: 3</td>
</tr>
<tr>
<td></td>
<td>Chemistry II: 3</td>
<td>Chemistry III: 4</td>
</tr>
<tr>
<td></td>
<td>Physics I: 5</td>
<td>Physics II: 5</td>
</tr>
<tr>
<td></td>
<td>Elective: 3</td>
<td>Elective: 2</td>
</tr>
</tbody>
</table>
### SECTION V. —THE ACADEMY.

#### THE FACULTY.

- **SILAS EBER PRICE, D. D.**, President.
- **HERBERT H. FOSTER, Ph. D.**, Principal.
- **WILLIAM B. WILSON, M. S.**, Botany.
- **CHARLES OSCAR HARDY, A. B.**, History.
- **LULU M. BROWN, A. B.**, Latin and History.
- **HARRY V. GEORGE**, Assistant in Zoology.
- **IRENE M. HENDERSON**, Assistant in Science.
- **WILLIAM G. NELSON**, Assistant in Mathematics.
- **LUELLA GLEE STALLARD**, Assistant in Mathematics.

### GENERAL INFORMATION.

The Academy of Ottawa University is maintained in response to a widespread demand for a good secondary school by those who are not within reach of such a school and those who desire first class instruction under distinctly Christian influence. The instruction is under the close supervision of Prof. Foster, who is at the head of
THE ANNUAL CATALOGUE

the department of Education. This insures work of the best grade.
A distinct advantage of this Academy, as will be noted further on, is the possibility of mature students completing the course of study in three years.
The students in the Academy are entitled to all the privileges accorded to the pupils in the other schools. The library, reading room, gymnasium, athletic grounds, the musical, social, literary, and religious societies are all open to them upon certain conditions. These privileges bring the student in close touch with the college mature students who are in college. This is found to be a distinct advantage to the Academy.

ENTRY REQUIREMENTS.

For entrance to the Academy without examination students are expected to present credentials showing that they have completed in a satisfactory manner the eighth grade of the common schools. In case there are deficiencies opportunity will be given the student to do work in Arithmetic, Grammar, Spelling and Penmanship.
Frequent inquiries are made regarding entrance at other times than in September.
Of course it is best for students to enter at the beginning of the academic year, because almost all of the classes begin at that time, but arrangements are made so that students who enter at other times can take such subjects as they are capable of pursuing with profit.
The requirement for graduation is fifteen units. A unit is described as one subject pursued throughout the year four hours per week. The work is all done by well trained teachers under close supervision of the regular college professor. The laboratories used by the advanced classes are open to Academy classes so far as they may be required. This gives first-class facilities for the Academy student.

COLLEGE PREPARATORY COURSE.

The Academy is a most excellent place for a student to prepare for College. Full fifteen units of work are given. These units vary somewhat according to the course that the pupil expects to pursue in College. In some High Schools only two or three years' work is given. Students from such High Schools will find that the Academy is an excellent place to complete their preparation for College.

SCHOLARSHIPS.

The Board of Trustees will give free tuition in either of the following courses for one year to the eighth grade graduate from each county in Kansas who ranks highest in that county, upon a certificate of this fact from the County Superintendent. This is an inducement to young people in the grades to do the best work of which they are capable.

OF OTTAWA UNIVERSITY.

EXPENSES.

The expenses for tuition, etc., are the same as in the college. For necessary expenses see page 22. The general incidental expenses are what the student makes them. However there is but little temptation to be extravagant.

PLAN OF WORK.

Students in the Academy are expected to take four subjects, sixteen hours of recitation work per week. This is sufficient for the ordinary student. Mature students who are in good health and who maintain an average grade of B during their first semester will be permitted to take five subjects, twenty hours per week, so long as they can maintain that grade of work. In this matter the fifteen units required for admission to college may be completed in three years. A student is entitled to graduation from the College Preparatory Course when he has completed fifteen of the admitted units. It is possible for strong students who spend four years in the Academy to take some college subjects during the last year and enter the College with some advance credits. Many of the students desire to take Music or Expression or Art or Commercial subjects in connection with their regular work. This is possible upon the four year plan. The possibility of completing the work in three years appeals strongly to those who are mature and must conserve time for the regular subjects. Careful watch-care is exercised over the work and health of each student.

SCHEDULE OF SUBJECTS.

In the following outline the letter refers to the course that is described in detail under Departments of Instruction in the pages following, and the numeral indicates the number of recitation hours per week.

COLLEGE PREPARATORY COURSE.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Spring Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall Semester</td>
<td>Spring Semester</td>
</tr>
<tr>
<td>English</td>
<td>A 4</td>
</tr>
<tr>
<td>Latin</td>
<td>A 4</td>
</tr>
<tr>
<td>Ancient History</td>
<td>A 4</td>
</tr>
<tr>
<td>Algebra</td>
<td>A 4</td>
</tr>
<tr>
<td>Second Year</td>
<td></td>
</tr>
<tr>
<td>English</td>
<td>C 4</td>
</tr>
<tr>
<td>Latin-Caesar</td>
<td>C 4</td>
</tr>
<tr>
<td>Geometry-Plane</td>
<td>C 4</td>
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<tr>
<td>Physiology</td>
<td>4</td>
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</table>
### Third Year

<table>
<thead>
<tr>
<th>Subject</th>
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</thead>
<tbody>
<tr>
<td>English</td>
<td>E 4</td>
</tr>
<tr>
<td>Latin-Cicero</td>
<td>E 4</td>
</tr>
<tr>
<td>Geometry-Solid</td>
<td>E 4</td>
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<tr>
<td>Botany</td>
<td>A 4</td>
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### Fourth Year

<table>
<thead>
<tr>
<th>Subject</th>
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</thead>
<tbody>
<tr>
<td>Physics</td>
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<tr>
<td>American History</td>
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**Electives:**

<table>
<thead>
<tr>
<th>Subject</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Latin-Virgil</td>
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</tr>
<tr>
<td>Zoology</td>
<td>A 4</td>
</tr>
<tr>
<td>German</td>
<td>A 4</td>
</tr>
<tr>
<td>History of Commerce</td>
<td>A 4</td>
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<tr>
<td>Economics</td>
<td>A 4</td>
</tr>
<tr>
<td>Bookkeeping</td>
<td>A 4</td>
</tr>
<tr>
<td>Music or Drawing</td>
<td>A 4</td>
</tr>
</tbody>
</table>

With the consent of the registration committee any of the following college subjects may be chosen:

- College Algebra........... 3
- Mechanical Drawing II.... 3
- Mechanical Drawing 1..... 2
- Chemistry I............... 5
- Plane Trigonometry....... 2

The following course is offered in response to a demand on the part of those who desire a good elementary training in commercial subjects in connection with other subjects usually given in a secondary school. It also furnishes a good basis for a college course in commerce and finance. A student taking this course will secure from eleven to thirteen college preparatory credits. A strong, mature student may take both the commercial subjects and the required college entrance subjects in four years. It is well for every young person to lay a broad foundation for future study or work.

### First Year

**Fall Semester**

<table>
<thead>
<tr>
<th>Subject</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>A 4</td>
</tr>
<tr>
<td>Algebra</td>
<td>A 4</td>
</tr>
<tr>
<td>History</td>
<td>A 4</td>
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<tr>
<td>Penmanship and Spelling</td>
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**Spring Semester**

<table>
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<th>Subject</th>
<th>Credits</th>
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<tbody>
<tr>
<td>English</td>
<td>B 4</td>
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<tr>
<td>Algebra</td>
<td>B 4</td>
</tr>
<tr>
<td>History</td>
<td>B 4</td>
</tr>
<tr>
<td>Penmanship and Spelling</td>
<td>B 4</td>
</tr>
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</table>

### Second Year

<table>
<thead>
<tr>
<th>Subject</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>English</td>
<td>C 4</td>
</tr>
<tr>
<td>Plane Geometry</td>
<td>C 4</td>
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<tr>
<td>Bookkeeping</td>
<td>C 4</td>
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**Elective**

<table>
<thead>
<tr>
<th>Subject</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physiology or Civics</td>
<td>A 4</td>
</tr>
<tr>
<td>Latin</td>
<td>A 4</td>
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### Fourth Year

<table>
<thead>
<tr>
<th>Subject</th>
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</thead>
<tbody>
<tr>
<td>Economics</td>
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<tr>
<td>History of Commerce</td>
<td>A 4</td>
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**Electives**

<table>
<thead>
<tr>
<th>Subject</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Latin-Cicero</td>
<td>E 4</td>
</tr>
<tr>
<td>Solid Geometry</td>
<td>E 4</td>
</tr>
<tr>
<td>Physics</td>
<td>A 4</td>
</tr>
<tr>
<td>Botany</td>
<td>A 4</td>
</tr>
</tbody>
</table>

### BOTANY

A.—Structural and Physiological Botany. A general survey of the plant world, designed to give the student a comprehensive view of the entire vegetable kingdom. Some of the life processes of plants, especially those which illustrate the fundamental principles of nutrition, assimilation, growth, irritability, and reproduction are studied. Types of the lower plants as well as of the higher are employed in order to show that the process is fundamentally the same in all. Fall Semester, four hours.

B.—Continuation of Course A. Due attention is given to the subject of Plant Ecology. The preparation of a herbarium and the analysis of a sufficient number of plants to familiarize the student with the methods of plant analysis and classification are required. Spring Semester, four hours.

### CIVICS

The plan of the course is to give a knowledge of the principles and forms of government, both local and general. The ultimate aim will be to lead the student to recognize in the institution of the state an expression of the civic ideal of the people, and to fit him for intelligent participation in the realization of that ideal. Spring Semester, four hours.
COMMERCIAL SUBJECTS.

The Courses in commercial subjects are fundamental. Some
larize the student with the facts that lay the foundation of suc-
nessful business life and to fit him for a practical business
The work in History of Commerce and Commercial Geography
be conducted upon the laboratory method.

ENGLISH.

The Academy Courses in English follow for the most part the
College Entrance Requirements. Selections are studied in class,
and books or longer selections are chosen for outside reading from
a list presented by the instructor. The first two years differ from
the usual preparatory plan in that the American Literature and
English Literature are separated and text books in the history of
each literature are used as guides. Provision is made for consider-
able oral and written work in each of the three Academy years.
Each student in the graduating class is required to write and
deliver by April 15 an oration of not over 1,500 words.

A and B.—This course is designed to do two things—to train
the student in self-expression, and to introduce him to the study of
literature. Composition work will be based on Herrick and Damman's
Compositions, and Rhetoric and frequent themes will be required.
Believing that American literature is most suitable for elementary
work, Brande's introduction to American literature has been
adopted as a guide, and the following classics are chosen from
the College Entrance Requirements, are studied in class:
Franklin's Autobiography, Lowell's Vision of Sir Launfal, selections
from Poe's Poems and Short Stories, selections from Hawthorne's
Tales, selections from Irving's Sketch Book, and from Whittier's or
Longfellow's, or Bryant's Poems. A list of outside reading will be
provided from which the student will choose, with the approval of
the instructor, two books each semester. Fall and Spring Semesters,
four hours.

C and D—Second year English. This course is similar in char-
acter and aim to English A and B. The composition work is continued
with Thomas and Howe's Composition—Rhetoric as a basis. The
Study of English Literature is begun with Hall's History of En-
lish Literature as a guide, and the following classics are studied in
class: Shakespeare's Merchant of Venice and Julius Caesar,
Macaulay's Life of Johnson, Arnold's Sohrab and Rustum, Tenny-
son's Gath and Lycnet and Enoch Arden, and Parrot and Long's
English Poems from Chaucer to Tennyson. Two books chosen with
the approval of the instructor are to be read outside of class each
semester. Fall and Spring Semesters, four hours.

E. and F.—This course continues the work of the two preceding
years. Composition work will be continued, and special attention
will be given to finishing the College Entrance Requirements in

GERMAN.

A. and B.—This is a course in beginning German, intended for
third and fourth year Academy students, and will during the year cover
the equivalent of a half year of college German. Fall and Spring
Semesters, four hours.

HISTORY.

A—Ancient History. In this course the development of the
eastern nations, Egypt, Babylon, Assyria, Chaldea, Hbrew, Phoe-
nicia, Persia, India and China is studied in outline. Greece occupies
the major part of the course. Charts and outline maps are used
continuously. Fall Semester, four hours.

B.—Ancient History. The entire history of Rome, and the
Roman Empire from the fall of Rome to Charles
magne is studied. Spring Semester, four hours.

C—American History. This course should be taken in the last
year of the Academy. It is based upon some
approved text studied in connection with a generous
standard of history. It includes also a resume of the history
of Kansas. Fall Semester, four hours.

D. —American History. This is a continuation of C. Spring
Semester, four hours.

LATIN.

Each year's work consists of two connected courses which to-
gether form a unit.

A and B.—The Elements of Latin. Oral and written drill in
decalogue and declension throughout the year; vocabularies im-
pressed by the study of English derivatives and Latin correlative;
practice in the accurate, smooth, and intelligent reading of the
Latin; the study and use of the more common noun and verb const-
structores. Fall and Spring Semesters, four hours.

C and D.—Cesar and Latin Composition. Books I-V or their
equivalent. Study of the structure of the complex sentence. Daily
exercises in Latin composition based on the text. Textbooks
examples of the various constructions met in the text are arranged
in the students' note-books and made the basis of gram-
mary study. Fall and Spring Semesters, four hours.
E. and F.—Cicero's Orations and Latin Composition. Emphasis is placed on the historical and rhetorical significance of the speeches. Students are encouraged to interpret by the proper oral rendition of the Latin text. Composition and Grammar are continued as in the case of Caesar. The speeches regularly read are those against Catiline, the one for the Manlian Law and the other for Archias. Fall and Spring Semesters, four hours.

G. and H.—Virgil's Aeneid. The Aeneid is studied primarily as literature. The student is helped to understand the poem as related to the Augustan age, to the Homeric epic, and to modern literature. The characteristics of the Aeneid are so considered as to provide an introduction to poetry in general. The rhythmical and at the same time intelligent reading of the Latin forms an essential part of the work throughout.

G.—Fall Semester, four hours, required for Fourth Year students who intend to become candidates for the A. B. degree from Ottawa University.

H.—Spring Semester, four hours, required of Fourth Year students who need to take Course G.

MATHEMATICS.

A.—Algebra. An introductory course. Fall Semester, four hours.

B.—Algebra. A Continuation of Course A. extending to the theory of exponents. Spring Semester, four hours.

C.—Plane Geometry. Exercises based on a text, with special emphasis on original problems. Fall Semester, four hours.

D.—Plane Geometry. A continuation of Course C. Spring Semester, four hours.

E.—Solid Geometry. Fall Semester, four hours.

F.—Algebra. Rapid Review; theory of exponents; radicals; quadratic equations. Spring Semester, four hours.

PHYSICAL SCIENCE.

The work is carried on in the laboratories of the college, and every reasonable facility is provided for the mastery of the principles presented.

Physiography. Lectures, recitations, laboratory and field work on the physical features of the earth. The course lays a foundation for later geological study, and calls attention to the forces now affecting the earth's crust.

The earth's movement and the solar system; the erosion and disintegration of the earth's surface by the action of water; the formation of soils and the relation of the physical features of the earth to the life of man. The atmosphere, its properties and movements; climate and its factors; the distribution of life; the adjustment of industrial pursuits to environment. Fall Semester, four hours.

Physics. The elementary principles of Physics are presented by text, lectures and laboratory experiment. Every effort is made to present the fundamental laws which underlie physical phenomena; and to introduce the student to the methods of modern science. An introductory course. The laboratory work is conducted in the College laboratory for advanced Physics. All of the apparatus for the advanced work is available, so far as it is of use.

A.—The properties of matter, mechanics, and heat. One laboratory period each week. Fall Semester, four hours.

B.—Sound, light, electricity, and magnetism. One laboratory period each week. Spring Semester, four hours.

PHYSIOLOGY.

Elementary Course.—The more important facts of physiology and hygiene are studied by means of lectures, recitations and laboratory work. The lectures are illustrated by means of manikins, skeleton, lantern and microscopic slides. Spring Semester, four hours.

ZOOLOGY.

A brief survey of the entire animal kingdom with laboratory work on typical group forms accompanied by field work. This course is intended as an introduction to higher Zoology and presents to the student a general view of animal life.

A.—Invertebrates. Fall Semester, four hours.

B.—Vertebrates. Spring Semester, four hours.
SECTION VI.—THE BUSINESS COLLEGE.

THE FACULTY.

SILAS EBER PRICE, D. D.,
President.

FRANKLIN E. CHAFFEE,
Principal.

RUTH L. SIMPSON, A. B.,
English.

EDNA M. UMSTOT,
Stenography.

GENERAL INFORMATION.

It is recognized by parents and educators that boys and girls from the common schools cannot be made into competent business men and women by a six months’ course of study in any institution. There are however some mature young people of limited means who must prepare themselves in the shortest time possible for a business position. Ottawa University has adapted its courses to this class of young people while providing more extensive preparation for those who can prepare themselves more adequately for the strain of business life. During the past year all of the rooms occupied by this department have been furnished with up-to-date appliances and new typewriters. The work is upon the same scholastic basis as the other departments of the University.

ADMISSION.

Students who have completed the common school branches may enter the Business College and pursue any of the courses of study outlined on the following pages.

If a student has done some work in a good high school he will receive full credit for such work in any of these courses. If a student wishes to fit himself for the best office positions as a stenographer the Commercial Academy Course or its equivalent ought to be taken.

A student may enter the Business College at any time. Much of the work is individual and progress in it depends upon the industry of the student. It will be found to the greatest advantage however to enter at the beginning of a semester. It will take from six to nine months to complete one of the shorter courses.

EQUIPMENT.

This department occupies four rooms in University Hall. The bookkeeping room is furnished with individual desks for thirty students; the typewriting room has been recently fitted up with new tables and new typewriters. During the past year sample products have been secured from a large number of the leading manufactures to show the various stages in the production of their output as well as the varieties of the products manufactured. These are used in the study of the History of Commerce and Commercial Geography.

ADVANTAGES.

The following may be noted as some of the advantages of attending a Business College connected with such an institution as Ottawa University:

1. Students without extra cost may take subjects in the Academy or College in connection with their regular work. This opens to them courses in English, Commerce, History, Economics, Science, etc. This is an invaluable opportunity that cannot be furnished by any regular Business College.

2. Students without extra cost have the privileges of the University library and reading room, the literary societies, etc. This broadens the mind and makes the student appreciative of the best things in life.

3. Students have all of the athletic privileges that are accorded to members of the College or Academy.

4. Students come in contact with and are influenced by the general student body that is composed of the finest types of character to be found among young people. One year in such a body will never be forgotten.

DIPLOMA.

A diploma or certificate will be given to each person who completes one of the courses creditably. A diploma will be given for the completion of one of the shorter courses. This certificate will express what the student has done.

THE COURSES OF STUDY.

The Stenographic Course.—Modern business methods require a more and more extensive use of shorthand and typewriting. Competent stenographers find their services always in demand at good
wages and many avenues of advancement open to them. This will be one of the strongest courses offered. The following is an outline. The figures refer to the number of recitation hours per week.

**Fall Semester.**
- Penmanship and Spelling ........... 4
- Shorthand and Typewriting ........... 8
- Grammar .......................... 4
- Office Practice .................... 4

The following subjects may be taken also if the student can carry either of them with profit:

**Fall Semester.**
- Bookkeeping ........................ 4
- Arithmetic .......................... 4

The Commercial Course.—This course is designed to introduce a student into practical business methods in the shortest time consistent with thoroughness. Business practice is a large element in this course. The following is an outline of this course:

**Fall Semester.**
- Arithmetic .......................... 4
- Bookkeeping ........................ 4
- Grammar .......................... 4
- Penmanship and Spelling ........... 4

The student may without extra charge take any subject in the Academy that he is prepared to pursue if his time will permit.

Secretaries’ Course.—We offer exceptional opportunities to High School graduates or those of equivalent education. They can take either of our short courses, completing them in as short a time as they are able. However, we would advise that they take our year’s course outlined for secretaries. The extra time spent on this course will be made back many times in two or three years after getting out. The better prepared you are the better position you will be able to fill and the more rapid your advancement. The following is suggested:

**Fall Semester.**
- Shorthand and Typewriting .......... 4
- Penmanship and Spelling ........... 4
- Bookkeeping ........................ 4
- History of Commerce ............... 4

The Commercial Academy Course.—For a complete outline of this course see page. There is a demand for a broader education in the more important and responsible positions in the business world. Therefore the four-year course is outlined. It coincides with the regular work in the Academy to a large degree.

There is also a growing demand for teachers of commercial branches in many of the High Schools. A student who takes this course and does some additional work in the College of Liberal Arts in the subject of Economics may expect to secure a good position.

**EXPLANATION OF THE COURSES OF STUDY.**

Arithmetic.—This branch of mathematics, as a means of mental discipline, is invaluable in the development of the judgment and reasoning faculties. Our students are instructed in the everyday problems that occur for daily solution in the store, office, shop or on the farm. The best short methods used in different lines of business receive careful attention.

A practical text-book has been adopted, which is supplemented by other texts and practical problems given by the teacher of this branch.

Bookkeeping.—Bookkeeping and Business Practice consists of four departments: Introductory, Actual Business Practice, Office Department, and Accounting.

The student is thoroughly instructed in regard to the principles of double and single entry Bookkeeping, including the handling of commercial paper, all transactions being recorded from vouchers received or issued. Each student assumes the position of bookkeeper and depends upon himself for advancement, as the instruction is individual.

Special ruled books are used and adapted to different lines of business and such an extensive variety of transactions introduced as to familiarize the student with all the phases of business with which he may come in contact.

Business Practice.—Students having performed the work in the Introductory department are admitted to the Business Practice Department. A large variety of transactions and agreements are introduced to give the students repeated drills in making historical entries, memoranda of contracts, and also to develop skill in writing business letters and business papers necessary in commercial transactions.

Commercial Geography.—In this course is taken up the study of the influence on industrial progress of climate and topography, of social conditions, of manufacturing, transportation facilities and of financial conditions. A study of the chief commercial products of the world and their relative importance in different regions. Then, in greater detail the actual conditions existing in the principal countries of the world and the forces that are operating to the continuance or change of such conditions.

Commercial Law.—"Ignorance of the law excuses no man." It is our purpose to impart to our students a thorough knowledge of the principles of the common and statute laws pertaining to everyday business transactions. Our students are thoroughly familiarized with their liabilities and rights in their business intercourse in the Business Practice Department.
This subject includes the law of contracts, negotiable and non-negotiable instruments, agency, partnership, corporations, mortgages, deeds, insurance real estate, etc., and is taught by means of class drills in which a text-book is used.

Grammar.—It is our purpose to give to our students a symmetrical training, and we believe that ability to use language which expresses clearly the thought of the writer or speaker is essential to the success of every young person who engages in business.

The importance of correct expression in business is recognized by business men. It is said that Marshall Field & Co. pays $1 to any employee who will find an error in English in any of their literature or correspondence.

Additional work in English may be taken in the Academy without extra cost to the student.

History of Commerce.—This study has to deal with the interchange of commodities between people beginning as far back as we have any records and tracing its development down throughout the ages to the present time. We strive to find the causes for either the development or the decline of a nation's commerce and thus are better able to foresee the results of present conditions and endeavors.

Penmanship.—Good penmanship is essential to any young person intending to enter upon a business career. A well written letter of application, correct in composition and spelling, will attract the attention of an employer and secure a much desired interview, while a slovenly written, badly composed letter would be thrown into the waste basket.

Penmanship is taught by means of blackboard exercises and drills in daily periods of fifty-five minutes each, and each student is required to hand in at least two pages of work, prepared outside of class, to the teacher in charge.

Students are furnished with the best penmanship publications and every possible means used to encourage persistent, painstaking practice.

Special attention is given to business correspondence.

Shorthand.—Shorthand is the key with which many young men have opened the door to success in professional, financial and political life. It is a pleasant and profitable profession, and one who is competent has the assurance of steady employment, as there is an increasing demand for stenographic help.

Students should have the equivalent of a high school or an academic education before beginning the study of Shorthand, as the duties of a stenographer require a knowledge of affairs, and, especially, thorough familiarity with the use of the English language. Many students who are deficient in this respect are able to remedy the defect by joining classes organized for this purpose and by a well directed course of reading.

A young person contemplating beginning a business career in a clerical capacity should by all means become proficient as an accountant, as well as a stenographer, owing to the fact that many business men require such clerical assistance and are willing to pay a proportionate salary.

Spelling.—Very few students are able to pass an entrance examination in this subject. The ability to spell without hesitation is essential to the amanuensis or office employee. Our students must enroll as members of the spelling class until able to pass a rigid test.

Typewriting.—Shorthand and Typewriting go hand in hand. The usefulness of one without the other is impaired to a considerable extent.

We teach our students to use the Touch System, using a text containing graded lessons in which students are taught correct fingering from the very start. After having finished the introductory work, the student is required to copy forms of business, etc., preparatory to taking the same from dictation for transcription.

Students are familiarized with all coping and duplicating devices in use, and other details of office work. Neat, accurate work is rigidly insisted upon, a certain degree or rapidity being required.

Typewriters of the best make are furnished by the College.

**TUITION.**

The tuition is the same as in the College of Liberal Arts and the Academy, which is as follows:

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<thead>
<tr>
<th></th>
<th>Fall Semester</th>
<th>Spring Semester</th>
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<tbody>
<tr>
<td>Tuition</td>
<td>$18.00</td>
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<tr>
<td>Incidental Fee</td>
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<td>Library Fee</td>
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<td>Athletic Fee</td>
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<td>Student Enterprise Fee</td>
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<td>$23.50</td>
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If the course of typewriting is taken an additional fee of $4 per semester is charged for typewriter rental.

Charges for a shorter period than a semester are $1.50 per week, with 30 cents per week for typewriter rental if a typewriter is used.
SECTION VII—THE SCHOOL OF FINE ARTS

FACULTY.

SILAS EBER PRICE, D. D.,
President.

JOHN W. BIXEL,
Dean of the Conservatory and Teacher of Voice and Theory.

Graduated in Voice and Theory from the Ohio Normal University, receiving first honors in a class of one hundred thirty-six. Studied two and one-half years in the Royal Conservatory of Music in Dresden.

NELLE HARRIS,
Teacher of Piano.

Graduate of Ottawa University Conservatory of Music; studied and taught in Chicago for four years; taught two years in Ottawa University Conservatory; studied in Berlin for a year and a half with Natar Scharwenka.

LUCY K. FORBES,
Teacher of Piano.

Graduate of Ottawa University Conservatory of Music; has taken advanced work under some of the best teachers in America.

MARY COLER DAVIS,
Teacher of Violin.

Graduate of Ottawa University Conservatory of Music; took advanced work under some of the best teachers in America and Germany.

CAROLINE M. MEDDERS,
Director of the School of Expression.


GENERAL INFORMATION.

Departments.—There are three departments in The School of Fine Arts: The Conservatory of Music, The School of Art and The School of Expression. Thorough and systematic instruction is offered in each of these departments leading to its appropriate diploma or degree.

In January of the present year the Conservatory entered a new building erected especially for its purpose. This building is located in the center of the city where it is easily accessible to both students and citizens. It contains a reception room, four teaching rooms and a large recital hall. Arrangements will be made for practice and studies in the recital hall. Instruction will be given in University Hall rooms when desirable. Instruction will be given in University Hall rooms when desirable.

If more convenient to the students.

The Department of Expression has its headquarters in University Hall for the present. During the past years Ottawa University Hall has taken high rank in this work. It does not propose to take any backward step.

Arrangements will be made for students in the Art Department to take work with some of the teachers in the city for the present.

In all of these departments the University expects to furnish first class opportunities to the students and to the public in general. It proposes to meet every reasonable demand. Instruction shall be thorough. Good foundations shall be laid for the most advanced work in special schools.

Entrance Requirements. These are given in detail in connection with a statement of each course as it is outlined. It is expected that in each department the student will show a good degree of proficiency in the English language and the branches taught in the public schools, otherwise it will be impossible to carry on the work with any satisfaction to the pupil or credit to the University.

Credits. A college credit of not more than six semester hours will be given for work done in the School of Fine Arts or in the College Orchestra or in the Oratorio Chorus. Not more than ten hours of these credits may be for instrumental music. Not more than four of them may be for work done in the College Orchestra, as follows, one-half Semester hour credit for one Semester's work in the orchestra. The same credit for one Semester's work in the Oratorio Chorus as for work in the College Orchestra. With the above restrictions these credits may be offered in any of the departments of this school. The purpose of this credit is to encourage the students to take some work in music, especially musical theory and history and art, and free-hand drawing and expression. These are topics of vital interest to those who desire a broad culture.

THE CONSERVATORY OF MUSIC.

Expenses.

The tuition rates in the Conservatory of Music depend upon the kind and quantity of work done. The following are the rates at the present time:

Each Semester is divided into two terms of nine weeks each.

A "Full Course," is two 30-minute lessons per week for nine weeks; a "Half Course" is one 45-minute lesson per week for nine weeks.

Full Course Half Course
Voice Culture .............................................. $20.00 $12.00
Piano, Miss Harris .................................... 20.00 12.00
Piano, Miss Forbes ..................................... 12.00 7.00
Violin, Miss Davis ..................................... 20.00 12.00
Theory, in classes of four, one hour lesson........ 9.00 5.00
Thirty minute lessons may be taken once per week at "full course" rates if the pupil so desires.

Single lessons or class lessons may be arranged for with the Dean and the individual teacher.

The University reserves the right to change these rates without notice, though in no case will they differ widely from those in other first class institutions.

Courses of Study.

Of these there are two: the Degree Course and the Diploma Course. Special students may enroll at any time and take such work as they may be prepared to pursue.

The Degree Course

Leading to the Degree of Bachelor of Music. Full fifteen units of preparatory work are required for unconditional entrance to this course. These units must be taken in the Academy of the University or some accredited high school or academy. A student will be admitted if he does not lack more than three units of work, but these units must be made up in the early part of the course. These deficiencies can be made up in the Academy. Also students will be expected to have completed the preliminary courses on the piano.

Fall Semester

A Modern Language, 5 hours.
Grade Ia in the selected musical group, 2 lessons.
Harmony I, 2 lessons.

First Year.

Spring Semester.

A Modern Language, 5 hours.
Grade Ib in the selected musical group, 2 lessons.
Harmony II, 2 lessons.

A Modern Language, 5 hours.
Harmony III, 2 lessons.
Grade IIa in the selected musical group, 2 lessons.
History of Music, 1 lesson.

Second Year.

A Modern Language, 5 hours.
Harmony IV, 2 lessons.
Grade IIb in the selected musical group, 2 lessons.
History of Music, 1 lesson.

A Modern Language, or
English Literature, 5 hours.
Grade IIa in the musical group selected, 2 lessons.

Third Year.

A Modern Language, or
English Literature, 5 hours.
Grade IIb in the musical group selected, 2 lessons.

Musical groups leading to the degree are offered in Voice, Piano, Pipe Organ and Violin. See the following pages for the details of each group.

The Diploma Course.

Students from the public schools are admitted to this course. Those who have graduated from an accredited high school may complete the course in two years by applying themselves closely to the work. All who have credits for the literary work in the course will be excused from taking those subjects here.

Fall Semester

English A, 4 hours.
History A, 4 hours.
Harmony I, 2 lessons.
Music, Grade Ia, 2 lessons.

Second Year.

English C, 4 hours.
Harmony III, 2 lessons.
Music, Grade IIa, 2 lessons.
History of Music I, 1 lesson.

Spring Semester.

English B, 4 hours.
History B, 4 hours.
Harmony II, 2 lessons.
Music, Grade Ib, 2 lessons.

Second Year.

English D, 4 hours.
Harmony IV, 2 lessons.
Music, Grade IIIa, 2 lessons.
History of Music II, 1 lesson.

Third Year.

German Ia, 5 hours.
Musical Grade IIIb, 2 lessons.

Students in Music will take in the third year Musical Literature instead of Harmony.

Departments of Study.

Musical groups leading to degree or diploma are offered in Piano, Pipe Organ, Voice and Violin. See the pages following for the details of each of these groups.

Piano-Forte.

The work of this department is divided into two divisions, the first being introductory, and the second advanced. Ordinarily a student by close application may expect to complete one of these divisions in three years, and the courses outlined above are based on that fact, but no assurance can be given other than that the student will be advanced as rapidly as his progress warrants. Some students may need more than three years for each of the divisions.

All students who wish to register as candidates for either the degree of Fine Arts in Music or for a musical diploma, will be required to complete the introductory work before undertaking the advanced work; and a satisfactory examination will be required before the student is allowed to pass into the advanced division.

A.—The Introductory Piano Grades.

A.—The First Year Grade. Selected studies from Gurliitt, Kohler, Cherry, and Loschwitz; easy compositions by Schmidt, Kulak, Lechner, Behr, and others; daily technical work.

B.—The Second Year Grade. Selections from Lemoine, Op. 37;


Students who have satisfactorily completed the introductory grades above outlined are entitled, if they desire it, to a certificate of proficiency.

B.—The Advanced Piano Grades.

Note: The courses scheduled below constitute the piano group required of all candidates for the degree or diploma in music who select the piano as their work.

First Year.

Ia.—First Half Year. Cramer Studies; Bach, Two and Three part Inventions; Daily Technique, Czerny and Koehler; composition by Chopin, Mendelssohn, Paderewski, Poote, and others.

Ib.—Second Half Year. Czerny, Velocity Op. 740; Sonatas by Mozart and Beethoven; Daily Technique, Czerny or Koehler; composition by Schumann, Weber, McDowell, Schubert, and others.

Second Year.

IIa.—First Half Year. Clemente, "Gradus ad Parnassum"; Bach, English Suites; Tausig's Daily Technique; compositions by Chopin, Schubert, Raff, Mozowski, and others.

IIb.—Second Half Year. Mayer, Op. 185; Sonatas, Beethoven, Schubert, Weber; Tausig's Daily Technique; compositions by Mozart, Schumann, Grieg, Mason, and others.

Third Year.

IIIa.—First Half Year. Moscheles, Op. 70; Bach, Well-tempered Clavier; Tausig's Daily Technique; compositions by Mendelssohn, Rubenstein, Doorak, Saint Saens, and others.

IIIb.—Second Half Year. Etudes by Henselt; Chopin, Op. 10; and 25; Sonatas by Beethoven, Schumann and Chopin; compositions by Liszt, Wagner, Brahms, Weber, and others.

The final public examination, which must be passed by every candidate for a degree or diploma will consist of any ten selections from the standard works mentioned in the preceding list. A musical study and interpretation class for students in the advanced grades meets every two weeks. The composers and their work are studied in detail. The class is free to students in the department, and attendance on the part of all candidates for the piano degree or diploma is required.

Pipe Organ.

The work of the Pipe Organ department will be put into thoroughly responsible hands, and will be as carefully organized, and as accurately taught as are the other musical subjects. The facilities at hand are among the very best in the state of Kansas. The courses will be culminated at an early date.

Vocal.

The full development of the voice is considered one of the rare accomplishments. No other will so interest and please the masses. The power of the song cannot be estimated. It is God's free gift to all mankind. Although a natural power, it requires development, and can be moulded in a perfect full, round clear, symmetrical form. Many voices possess the power, force and character to enable their possessors to become fine singers, but by improper treatment are injured, and in many cases forever lost; whereas, if the proper method had been adopted and pursued, they could have been an ornament to the church, Sabbath school, social circle, and the concert hall. The best methods are used in teaching vocal culture, such as will give control and flexibility to the voice, that will lay the foundation for a clear, pure and artistic style of singing.

In this department special attention will be given to the following essential points and rules:

1. A correct intonation.
2. A good and easy execution.
3. A clear and distinct pronunciation.
4. An intelligent expression, which embraces all the lights and shades, colorings and artistic rendition of a piece of music.
5. To carry out the above rules, a thorough knowledge of the voice and how to use it is necessary. Therefore, every person desiring to sing well must know—
   1. The proper position of the body.
   2. The proper position of the mouth.
   3. The proper position of the tongue.
   4. The proper manner of breathing.
   5. Have a thorough understanding of the registers of the voice, as well as how and where to properly blend them. For the evenness of the tone and the preservation of the voice this is of the utmost importance. Many good voices have been injured or ruined owing to the lack of the proper knowledge of the registers.
   6. The attack of the tone, or how to neatly slant upon it without gliding into the desired tone.
   7. The proper action of the glottis, which makes the tone clear and distinct and at the same time economizes the breath; also of the diaphragm, which gives power and steadiness to the whole system.
   8. The time that it will require to complete the course in vocal study
will depend largely upon the pupil. Each pupil works independently of others. It is far better to do first class work so far as one may go than to do superficial work, though more ground may be covered.

Oratorio Society.

The Oratorio Society was organized for the purpose of rendering high class music. It meets in the Conservatory Hall each Tuesday evening of the school year. During the present year the "Messiah" by Handel was given by a chorus of over one hundred voices. The work of this class has proved very stimulating to the musical interests of the college, and has offered special opportunities to become more intimately acquainted with master-pieces of song and melody. It is proposed to make the Oratorio work a permanent feature of the college and to secure for it the highest standard of proficiency possible under prevailing conditions.

A college credit of one-half hour per semester is given for faithful attendance at the chorus rehearsals. Tuition to join the Oratorio Chorus is free to everybody.

Male and Female Choruses.

A male chorus and a female chorus are also organized every year for the purpose of studying the more brilliant and lighter works of the masters, and for the purpose of acquiring a higher degree of perfection than can be attained by a big Oratorio chorus, and lastly to furnish music for the different occasions throughout the school year.

The number is limited to twenty-four voices in each chorus. The applicant who wishes to join must be a member of the Oratorio Chorus. Tuition is free.

Violin.

The instruction on the violin is divided in the same manner as the work in piano-forte, and everything that was noted in the introduction to the work of the piano department applies also to the work on the violin. Students enrolling in the work of this department are requested to read carefully the introduction referred to.

Preparatory.


Advanced.

Grade 1a.—Exercises by Dent, Mazas, Casorti. Scales in the three octaves. Concertos by Seitz, Ortmann, Accolai.

Grade 1b.—Kreutzer Etudes. Servick Technic Bk. II; Concertos by Viotti, Rode.

Grade 2a.—Kreutzer continued, Lichtenberg Scale Studies. Concertos by Beriot; Sonatas by Mozart and Beethoven.
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Recitals.

During the school year a series of recitals is given. These recitals are about fifty minutes in length and pupils from all departments are expected to participate.

The frequency of these recitals gives all the pupils who are proficient a number of appearances during the season. At the close of the season a concert will be given by the graduates.

THE SCHOOL OF ART.

At the present time the University does not employ a teacher for this department. There are some excellent teachers in Ottawa. Students wishing to take some art work in connection with their regular work may take it with some of these teachers. The management hopes that in the near future it will be possible to secure a teacher and maintain a vigorous department.

THE SCHOOL OF EXPRESSION.

The purpose of this school is to be thoroughly educational. It aims to awaken the student to an appreciation of what is best and noblest in life, literature and art. The method of teaching is based upon psychological principles and will lead the student to "find himself," to realize his powers and to become conscious of his possibilities.

The Diploma in Expression is granted to those who present fifteen preparatory units of work as described in the early part of this catalogue and complete the required courses. The usual time for completing this course is two years. Each student is studied and such courses arranged for him as will best lead him to become a strong natural reader and thinker.

Training of the Body.

I. Organic Training.—Exercises to secure normal adjustment of all parts of the body, with health and strength.
II. Harmonic Training.—Exercises for liberating the muscles from the restrictions set by self-consciousness. Study of the different agents of bodily expression. Function of each.
III. Co-operative Training.—Studies and exercises for bringing thought, feeling and will into unity. Problems for developing grace and power.

Training of the Voice.

Much time is devoted to the cultivation of the voice. It is the aim to bring out its strength and beauty. Cases requiring specific work in voice receive careful diagnosis, and special courses of training are arranged for each individual case.
Course for Preachers.

I. Faults peculiar to clergymen are corrected by eradicating their causes.

II. Special studies are given in the interpretation of the Bible and the rendering of hymns.

Physical Education.

The first aim of the department is to give to students such exercises and games as will create and maintain a vigorous physical health. It is also the work of the department to enable the presence, improve the bearing and produce grace, ease and lightness of movement.

Two hours per week throughout the year are required of freshmen and sophomores and all academy young women students. Each young woman is asked to provide herself with a gymnasium suit.

First Year.


Second Year.


Third Year.

Advanced Work in Gymnastics. Advanced work with special exercises.

Tennis courts are at the disposal of the students during the fall and spring.

There are class basket ball teams and from these class teams are chosen the first and substitute teams.

SECTION VIII.—REGISTER OF STUDENTS.

This catalogue is issued in April of each year. It contains the names of students who have been in actual residence at the University during the school year of 1910-11.

Note. The usual abbreviations are used in this roll—“Cl” standing for Classical Course, “Sc” for Scientific Course, Pre-Eng. for Engineering Course, and Mus. for Musical Course.

THE COLLEGE.

Graduate.

Geiger, Addie, B. S. ................ Ottowa
Wilson, Mary Etta, Ph. M. .......... Ottowa

Senior Class.

Allen, Frances, Cl. .................. Marceline, Mo.
Arnold, Nannie B., Cl. .............. Ottawa
Chappell, William Madison, Pre-Eng. ........ Ottawa
DeWitt, Mabel Louise, Mus. .......... Ottawa
George, Harry Virgil, Sc. .......... Lyon
Haynes, Eugene Leslie, Pre-Eng. ...... Ottawa
Henderson, Irene Marie, Sc. .......... Ottawa
Jespersen, Theira, Cl. .............. Onaga
Jones, May Erna, Mus. .............. Ottawa
Miller, William Charles, Cl. ........ Tobias, Neb.
Nelson, William Gustaf, Pre-Eng. ... Ottawa
Rice, Margaret, Cl. .................... Hiawatha
Stallard, Luella Glee, Cl. ............. Siloam Springs, Ark.
Wood, Laura Willard, Cl. ............ Santa Fe, N. M.

Junior Class.

Alderman, Max, Pre-Eng. .......... Ottawa
Alderman, Worth Gladstone, Pre-Eng. .......... Ottawa
Barnes, Gertrude Sue, Cl. ........ Ottawa
Blair, Hale Boyer, Sc. .............. Ottawa
Clemmons, Marcus Omer, Cl. ........ Ottawa
Dring, Flora B., Sc. ................. Tuba, Assam.
Frick, Spencer, Sc. ................ Fairview
Geissinger, Augusta Maine, Cl. ...... Selden
Gilbould, Wayne E., Cl. .......... Ottawa
Grase, Alma Esther, Cl. ............ Ottawa
Hetzler, Edna Lucinda, Cl. .......... Waverly
Hutchins, George Herman, Pre-Eng. ... Ottawa
Jennings, Isaac Franklin, Cl. ....... Bronson
Kemp, Clara, Cl. .................. Garnett
Pattie, Nell, Cl. ........................................ Garett
Peterson, Charlotte, Cl. ................................. James
Rayno, Elizabeth, Pre-Eng ............................... Ottawa
Roberts, Chester, Sc. .................................... Ottawa
Schneider, Lena Elizabeth, Cl. .......................... Oniona
Stannard, Etta Alice, Sc. ................................. Ellinwood
Stannard, Mabel Fay, Sc. .................................. Wash.
Stannard, George Allen, Pre-Eng .......................... Ottawa
Stewart, John Pre-Eng ................................. Ottawa
Sudduth, Laura, Cl. ...................................... Wichita
Summers, George Washington, Cl. ......................... Topeka, Okla.
VanCleve, Earl David, Pre-Eng ............................. Pallasades, Colo.

Sophomore Class,
Anderson, George Alfred, Sc. ................................. Ottawa
Anthony, Lena Dell, Cl. .................................. Wellsville
Barry, Esther May, Cl. ................................... Santa Fe, N. M.
Barry, Frances Ruth, Cl. ................................ Santa Fe, N. M.
Batlin, Charles T. Cl. .................................... Ottawa
Berkey, Harvey Glick, Pre-Eng ............................. Ottawa
Blair, Glenn Dale, Sc. ................................. Ottawa
Blood, Caleb C., Sc. ..................................... Ottawa
Bower, Ross William, Sc. ................................ Ottawa
Carlander, Pre-Eng ................................. Ottawa
Carlander, Lester William, Sc. ............................. Ottawa
Childress, Amos Bordick, Cl. ............................... Ottawa
Collett, George Arthur, Sc. ............................... Ottawa
Elder, Jesse Edwin, Cl. .................................. Ottawa
Flint, Ruth Alma, Cl. .................................... Ottawa
Foote, Herbert Branch, Sc. ................................. Sagle
Gates, Paul Judson, Cl. ................................ Pratt
Griffith, Emma Gladys, Cl. ................................... Oberlin
Hefken, Louis William, Sc. ................................. Lorraine
Jenkins, Leland Hamilton, Cl. ......................... Ottawa
Jones, Charles Elmer, Sc. ................................ Ottawa
Marrin, Millie May, Cl. .................................. Oberlin
Mickey, Robert Dee, Cl. .................................. Merril
Mitchell, Agnes Mary, Sc. ................................ Ottawa
Molman, Katherine, Cl. ................................ Lorraine
Monroe, Ethel Irene, Cl. ................................ Fairview
Peck, Norma Lee, Cl. ..................................... Ottawa
Peterson, George Augustino, Cl. ......................... Jamestown
Pigott, Hattie May, Cl. .................................. Jamestown
Pugh, Faith, B. Cl. ..................................... Ottawa
Rude, Guy Verne, Sc. .................................... Belzeco
Rush, Charles Hirom, Sc. ................................ Cedarvale
Schuhbach, Nelson Edna, Pre-Eng .......................... Havathia
Seavey, Edith Edna, Cl. .................................. Hamilton
Shields, John Arthur, Cl. .................................... Newton
South, Glenn Weaver, Cl. ................................... Newton
Sneebarger, Laura Elva, Cl. .................................... Onaga
Stafford, David Williams, Pre-Eng .......................... Lebo
Stephenson, Evangeline Hazelton, Cl. ..................... Lebo

Seth, Leon Raymond, Sc. ........................................ Ottawa
Sartees, Alta, Cl. ....................................... Ottawa
Tanner, James, Sc. ........................................ Atchison
Tanner, Grace Mary, Cl. ................................... Fairbury, Ill.
Ward, Arthur Raymond, Sc. .................................. Clifton
Wood, Lewis Emerson, Cl. .................................. Freshman Class,
Allison, Leota Grace ........................................ Pallasades, Colo.
Althouse, Blanche May .................................... Ottawa
Andrews, Maude .............................................. Olahbo
Beckey, Ida Minnie ........................................... Jola
Bell, Lester Jay ............................................... Wellsville
Berley, Orpha .................................................. Ottawa
Bigelow, Katherine Salome ................................ Oberlin
Bradbury, Clare ............................................... Ottawa
Brannan, Earl George ..................................... Timken
Brewster, Ray ................................................... Sedan
Chandler, Charles D. ....................................... Wellsville
Christensen, Herbert Harvey ............................... Jamestown
Cox, Eva Estella .............................................. Pallasades, Colo.
Crain, Hal Davidson .......................................... Ottawa
Daily, Ruby Cramer ........................................... Ottawa
Farmer, James .................................................. Ottawa
Gladman, John ............................................... Ottawa
Geine, Mary Anna ........................................... Concordia
Hall, Goldena Hazel ......................................... Longton
Hallock, Edgar F. ........................................... Topka
Hammon, Leslie D. ............................................ Bahmo, Burma
Harlan, Xepha ................................................... Skoakney
Hart, Nellie Estella ......................................... Barnard
Hoffman, Olive ................................................... Leoti
Hopkins, Jacob William .................................... Ottawa
Hugger, Victor A. ............................................... Ottawa
Hutchins, Lena Mary .......................................... Ottawa
Johnson, Albin Emanuel .................................... Ottawa
Keene, Harry Winfield ...................................... Ottawa
Keith, Walter W. ............................................... Ottawa
Kennedy, Beatrice Sarah ..................................... Pallasades, Colo.
Loran, Elmer May ............................................... Holsington
Maclean, Fern ..................................................... Ottawa
McClellan, Herbert Norman ................................ Clayton, N. M.
March, Samuel .................................................... Admire
Martino, Walter .................................................. Ottawa
Martin, Fred Payne ........................................... Princeton
Melcher, Edna Rose ........................................... Lorraine
Merritt, John Paul ............................................... Hlawahta
Metts, Ward Ray .................................................. Green
Moncrieff, Lewis Caleb ....................................... Ottawa
Reynolds, E. C. Bernice ....................................... Hlawahta
Rice, Roderick J. ............................................... Hlawahta
Shields, Eliza Elizabeth ...................................... Holton
South, Warren Leicester ....................................... Gentry, Ark.
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**College Electives.**

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<td>Williams, Pearl Hattie</td>
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**THE ACADEMY.**

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<td>Hay, Cressa Jane</td>
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<td>Hubbard, Greta May</td>
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<td>McCandless, Stella May</td>
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<td>Parker, John Hale</td>
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<td>Patton, Clinton H.</td>
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<td>Rush, Homer Joshua</td>
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<td>Scevville, Willard Francis</td>
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<td>Wolfe, Miles Oscar</td>
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**Third Year.**

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<td>Black, Ada LaRue</td>
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<td>Evans, Lella Acklyn</td>
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<td>Hoffman, Hilda H.</td>
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<td>Wisdom, Mae</td>
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**First Year.**

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<tr>
<td>Hower, Ralph Murdock</td>
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<td>Aase, Maria</td>
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<td>Bend, Chester I</td>
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<td>Beal, Maude I</td>
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<td>Hand, Ralph Archie</td>
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<td>Hayward, Glen A</td>
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<td>Heiken, Elbert</td>
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ACADEMIC ELECTIVES.

Clark, Bertha Merle .................................................................................. Ottawa
Crain, Danice Erma .................................................................................. Ottawa
Frink, James Merrill .................................................................................. Ottawa
Gates, Altha .................................................................................................. Fairview
McCandless, Archie .................................................................................... Pratt
Norman, Joseph D. ..................................................................................... Ottawa
Wood, Charles Andrew ................................................................................ London

BUSINESS DEPARTMENT.

Anglemeyer, Edwin ................................................................................... Centropolis
Anthony, Walter .......................................................................................... Wellsville
Bell, Fred ...................................................................................................... Ottawa
Barber, Chester ............................................................................................ Ottawa
Black, Erma .................................................................................................. Anthony
Black, Lillian ................................................................................................ Elgin
Bradbury, Clare ............................................................................................ Elgin
Branman, Earl ............................................................................................... Timken
Branman, Robert .......................................................................................... Timken
Carlinder, Lester ........................................................................................... Ottawa
Carlson, Robert ............................................................................................. Ottawa
Chappell, William Madison ......................................................................... Ottawa
Conklin, Katherine ...................................................................................... Waltham
Crots, Verus .................................................................................................. Ottawa
Dahle, Oscar .................................................................................................. Lawrence
Davidson, Elva ............................................................................................. Ottawa
Deering, Rufus .............................................................................................. Clements
Douglas, Naoma .......................................................................................... Ottawa
Elliott, Clarence ........................................................................................... Ottawa
Finch, Chester ............................................................................................... Ottawa
Fisher, Mrs. James ......................................................................................... Ottawa
George, Harry Virgil .................................................................................... Ottawa
Gunn, Herbert ................................................................................................ Westphalia
Hand, Ralph .................................................................................................. Palisades, Colo.
Hart, Willard ................................................................................................ Sedan
Hart, Nelle ..................................................................................................... Barnard
Hay, Greer Jane ............................................................................................ Sedan
Hicks, Nettie .................................................................................................. Ottawa
Hofman, Olive .............................................................................................. Ogden, Utah
Hopper, Alma ................................................................................................ Leoti
Homestead, Ray ............................................................................................ Ottawa
Johnson, Oscar .............................................................................................. Bronson
Jones, L. Lee .................................................................................................. Clearwater
Lamb, Harold ................................................................................................ Ottawa
Logan, Edith .................................................................................................. Virginia
Logan, Beulah ................................................................................................. Fairview
McCarty, Joseph ........................................................................................... Marquette
McMichael, Ira .............................................................................................. Garnett
Mansfield, Frank .......................................................................................... Ottawa
Martin, Walter .............................................................................................. Ottawa
Martin, Fred .................................................................................................. Princeton

THE SCHOOL OF FINE ARTS.

Voice.

Allen, Frances .............................................................................................. Marceline, Mo.
Ankeney, Frank ............................................................................................. Pomona
Bachmann, Charles ....................................................................................... Newton
Balyeat, Slater ............................................................................................... Ottawa
Barber, Chester ............................................................................................. Anthony
Barr, Esther May .......................................................................................... Santa Fe, N. M.
Bement, Cleo ................................................................................................ Ottawa
Bement, Hattie .............................................................................................. Ottawa
Bement, Gussie ............................................................................................ Ottawa
Bird, Charity .................................................................................................. Ottawa
Black, Erma .................................................................................................. Elgin
Brewer, Elsie ................................................................................................. Waverly
Brewer, Ray .................................................................................................. Sedan
Brown, Harry ................................................................................................ Williamsburg
Burns, Violetta ............................................................................................... Ottawa
Carroll, Mrs. W. L. ...................................................................................... Ottawa
Claypool, Mrs. Frank ................................................................................... Ottawa
Crair, Hal D. ................................................................................................. Ottawa
Dorman, Lottie .............................................................................................. Lucas
Dring, Flora ................................................................................................... Tusco, Assam
Dunn, H. C. ................................................................................................... Ottawa
Foote, Herbert ............................................................................................... Simpson
Grass, Alma .................................................................................................. LaCross
Hanson, Harold ............................................................................................ Bahmo, Barma
Hanson, Leslie .............................................................................................. Bahmo, Barma
Henderson, Nina .......................................................................................... Pomona
Jennings, Frank ............................................................................................ Ottawa
Johnson, Mrs. R. L. ..................................................................................... Ottawa
Jones, May .................................................................................................... Ottawa
King, Amy ...................................................................................................... Ottawa
Koch, Thelma ............................................................................................... Ottawa
Lawrence, Frank .......................................................................................... Garnett
Melchert, Edna ............................................................................................ Lorraine
Nichols, Prof. E. R. ...................................................................................... Franklin, Ind.
Oberstar, R. Lee ............................................................................................ Ottawa
Price, Hattie May .......................................................................................... Ottawa
Roberts, Florence ......................................................................................... Cawker City
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<td>Gray, Edith</td>
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<td>Mitchell, Marjorie</td>
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<td>Osgood, Elizabeth</td>
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<td>Smith, Jay</td>
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<td>Swift, June</td>
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<td>VanOsdell, Arleen</td>
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<td>Peck, Norma Lee</td>
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<tr>
<td>Wood, Laura W.</td>
<td>Santa Fe, N. M.</td>
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</tbody>
</table>
DEPARTMENT OF EXPRESSION.

Expression and Oratory.

Allen, Frances
Allison, Leota
Althouse, Blanche
Arnold, Nannie
Beckey, Ida
Bigelow, Salome
Bentson, Henry
Cox, Eva
Crain, Hal D.
Elder, Jesse
Fisher, James
Gates, Altha
Gates, Paul
Gminder, Mary
Hall, Goldena
Harlan, Xerpha
Hart, Nellie
Hay, Cressy
Jenks, Leland
Logan, Ethel
Martin, Walter

Marrin, Millie
McClellan, Herbert
Melchert, Edna
Miller, W. C.
Mohiman, Katherine
Mohiman, Elizabeth
Norman, Joseph D.
Pattie, Nell
Piperfelt, Elize
Reynolds, Clio
Rudd, Mrs. G. V.
Summers, George
Shields, Elize
Tanner, James
Wallace, Anna
Weedman, Bebbie
Wengert, Bonnie
Williams, Pearl
Wolfe, Miles
Yarrow, Alec.

Allison, Leota
Bennett, Hansom
Bower, Ross
Dudley, Grace
Elder, Jesse
George, Harry
Hart, Willard
Hay, Cressy
Jenks, Leland
Johnson, Luther R.
King, Amy
Martin, Paul
Marvin, Melle
Mohiman, Katherine

Dramatic.

Nash, Robt.
Pattie, Nell
Shields, Elize
Sneeberger, Elva
Tanner, Gladys
Tanner, James
Umstot, Edna
Wallace, Anna
Weedman, Bebbie
Wengert, Bonnie
Williams, Pearl
Wood, Laura
Woods, Edna
Wright, Gladys

Diploma Courses.

Hay, Cressy
Marvin, Melle
Mohiman, Katherine

Pattie, Nell
Wallace, Anna
Wengert, Bonnie

Williams, Pearl

THE SCHOOL OF FINE ARTS.

Music.

Voice
Piano
Harmony
Violin

131
131

Expression.

Reading and Oratory
Dramatics
Diploma Course

41
28
7

GRAND TOTAL
Repeated Names
NET TOTAL

76
188
332
SECTION IX.

The Degrees Certificates, Diplomas and Prizes awarded in connection with the Forty-fifth Annual Commencement, June 9, 1910.

THE CANDIDATES FOR DEGREES.

MASTER OF ARTS.
Florence Rose Robinson, Ph. B.

BACHELOR OF ARTS.
Alice Marguerite Abbott  Mabel Fredia Nichols
Clara Iola Crain  Margaret Krum Osgood
Cyrus Elmer Hanes  Clair Sundan Price
Ray Heritage  Frank Judson Price
Marion Coleman Hume  Ernest Fred Shank
Emma McCoy  Emma Helen Simonson
Cora Edna Woods

BACHELOR OF PHILOSOPHY.
Elsie Mabel Dietrich  Jessie Prudence Stewart
Lily Maude Haynes  Anna Mary Wallace
Jesse William Shields

BACHELOR OF SCIENCE.
Lorena Elmer Cassidy  Ada May Krouse
Oscar John Col  Merle Melville Moore
Addie Geiger  Robert Ervin Nash
Bernice May Heath  Leslie Raymond Price
Martha Edna Wallace

BACHELOR OF MUSIC.
Mildred Elizabeth Brown  Mollie Myrtle Filson
Nellie Gertrude Turner

CANDIDATES WHO GRADUATED WITH HONOR.
Clara Iola Crain  Emma McCoy
Ray Heritage  Merle Moore
Frank Price

CANDIDATES FOR TEACHERS' CERTIFICATES.
Alice Marguerite Abbott  Marion Coleman Hume
Lorena Elmer Cassidy  Lily Maude Haynes
Oscar John Coe  Ada May Krouse
Clara Iola Crain  Jesse William Shields
Addie Geiger  Anna Helen Simmonson
Ray Heritage  Jessie Prudence Stewart
Cora Edna Woods

THE CANDIDATES FOR DIPLOMAS IN THE ACADEMY.

THE CLASSICAL COURSE.
Goldena Hazel Hall  Mary Kathryn Garnett
Hal Davenport Crain  Ada Kathryn Gunn
Ruby Cramer Daily  Elva Fleet's Van Meter
Herbert Harvey Christensen

SCIENTIFIC COURSE.
Harry Winsmill Keene  Herbert Spaniding Morse
Fred Payne Martin  Samuel Marsh
Alec R. Roth

THE NORMAL COURSE.
Carl Elton Welch

CANDIDATES WHOSE WORK IS INCOMPLETE.
Earl George Brahm  Robert Leo O'Hara
James Fisher  Roderick John Rice

CANDIDATE FOR DIPLOMA IN THE CONSERVATORY OF MUSIC.
Grace Dale Gorrell  Edna Marie Umstat

STENOGRAPHY COURSE.
Thad Tillman Ashwell  Faye Pickaterell
Lida Luella Ashby  Beulah Oleta Rasmussen
Ora Mabel Bodley  Henry Mills Williams
Harry Harrison Burgess  Mary Eugenia Lindquist
Mamie Martha Dick  Nellie Emma Winters
Arthur Charles Lamb  Mary Elizabeth Bunn
Irene Leo Macy  Nora Elizabeth Youngberg
Ernest Wasser  Jesse Melvin McMickell
Mary Elmira Barton  Josephine Orella Olsen
Elsie Alberta Job  Margaret Mary Potter
Nicholson M. Earl  Myrtle Monroe
Edith Fay Hardin  Ethel J. Williams
Elmer Evan Martin  Edith Roxie Proctor
Charles Richard Monfort  Faye Molly Breeding

COMMERCIAL COURSE.
Omer Gillian Wright  Earl Nathan Wemer
Grover Cleveland Rough  Harrison Wemler Wheeler
Harry Max Dumont  William Raymond Allison

PRIZES AWARDED JUNE, 1910.

Atkinson Rhetorical .................................. Frank Price
Dobson Oratorical (First) .................................. Laura Wood
Dobson Oratorical (Second) .................................. Glecia Stallard
Kinney Essay (First) .................................. Laura Sudsmith
Kinney Essay (Second) .................................. Wayne Gilliland
Freshman Declamation (First) .................................. Ruth Larson
Freshman Declamation (Second) .................................. Leland Jenks
First National Bank Latin (First) .................................. Ruth Larson
Becker Latin (Second) .................................. Leland Jenks
SECTION X.—THE ALUMNI ASSOCIATION.

THE ALUMNI ASSOCIATION.

Officers for 1910-1911.

President.................. G. W. Trout, 1899
Vice President............... W. B. Wilson, 1892
Secretary.................. Lulu M. Brown, 1887
Treasurer.................. Drusilla A. Moses, 1895

The regular meetings of the association are held on the Tuesday immediately preceding Commencement Day. The Alumni exercises will consist of a business meeting at nine o'clock in the morning, held in the college chapel, and of a luncheon and reception to the members of the graduating class at noon. All alumni are urged to affiliate themselves with the organization, attend its meetings, and keep themselves in touch with the school.

The University will be glad to be informed of any changes in residence or employment which its graduates may make. The aim of the school is to follow every one of its graduates throughout life, and to foster and to support by all legitimate means, the prosperity and usefulness of its sons and daughters.

The Bureau of Recommendations.

The University has organized a Bureau of Recommendations, of which the president of the University is chairman. The object of the bureau is to assist, by recommendations, correspondence, nomination and otherwise, its students and graduates in securing such positions of confidence and trust as their record and past accomplishments may entitle them to hold. The service of the bureau is placed unreservedly at the disposal of the alumni and former students of Ottawa University. No fee except a nominal one to defray postage and necessary expenses will be charged for services rendered. The work of the bureau is planned to be entirely co-operative, and the help of every alumnus is asked to make the movement a success.

Communications addressed to the "Bureau of Recommendations of Ottawa University," will receive immediate and careful attention.

ROLL OF ALUMNI.

1896
Stocks, Joseph W., B. S. Died

1898
Booner, Alice, B. L. at home Fairview
Grierson, Jennie (Sherman), returned missionary Ottawa

1899
Cassell, William J. A. B. Died
Keith, Ella M., B. L. Died
Johnson, Adelaide, Mus. B. Topeka, Nebr., Durango, Mexico

1899
Booner, Merrill, R. Dam
Brown, Marie (Menefee), Mus. B. Ravan, Ill.
Griffith, John W., A. B. LaVeta, Colorado
Lester, Mary E., R. S. S. Fortunately, Colorado
Lester, Latham S., B. S. S. Fortunately, Colorado
Reed, Mrs. Lyman, Mus. B. Kansas City, Mo.
Wagner, Winifred, Mus. B.

1891
Culley, Ada B., Mus. B. S. McAllister, Okla.
Goodman, Alfred E., A. B. Minneapolis, Minn.
Grant, George K., A. M. St. Paul, Minn.
Harper, Maude, Jones, R. S. 201 W. 14th, Pueblo, Colo.
Horne, George, A. B. Jola
Horne, Mary, B. L.
Isley, William H., A. M.
Isley, Frances (Nickerson) Wichita
Parker, John W., B. L. farmer Clearwater
Parker, Robert L., A. M. Supt. Schools
Parker, Elmer B., B. S. farmer. Clearwater
Parker, see Elmer B. Mus. B.
Starkweather, Ernest A., A. B.
Wright, Harriet (Macy) Mus. B.

1892
Crawford, Inez Mabel, A. B., at home San Mateo, Calif.
Crawford, Jerry T., B. L., Kansas General Missionary Parsons
Hill, Cassie E., Mus. B.
Holts, Kate (Volk) Mus. B.
Howard, Gertrude (President) Mus. B. 251 N. Peak, Dallas, Tex.
Jackson, Elizabeth B. L., teacher Williamsburg
Jones, Henry F., B. L., pastor Lena, Nebr.
Jordan, Mary, Mus. B.
Kincad, Nellie
Lender, Myrtle (Mecham) Williamsburg
McCurdy, Florela, Mus. B. Died
Otis, Arvin S., A. B., professor, K. U. Lawrence
Parker, Ira E., B. L.

1893
Banta, Mary (Chenoweth), B. L. Oberlin
Easton, Clara (VanSickle), B. L.
Easton, William H., A. B., pastor Roseburg, Ore.
Hastings, Simon Sylvester, A. B., pastor Yates Center
Holt, Mortimer R., B. L. pastor 2421 Elk Creek, Neb.
Ingham, Kittleson (Beach), Mus. B.
Kinsley, Flora W., A. B. S. Woodstock
Lester, Piney P., B. S., physician Walsenburg, Colo.
Sample, Sarah E., A. B. at home.
Stiles, Mary A., B. S., teacher.
Willis, Ella B., B. S., Willis Nursery.

Cain, Mary M., B. S.
Carey, William G., B. S., pastor.
Carey, Julia (Stanton), A. B.
Gourley, Robert, B. S., retired.
Harris, Emma, A. B., musician.
Harris, Nellie, M. B., teacher O. U. Conservatory.
Kahn, John F., A. B.
Karcher, Arthur S., Ed.
Kinsley, Esther (Brown), A. B.
Kjellin, John A., B.
Kellin, John A., B.
Newton, John R., A. B., physician.
Savage, Letitia E., B. A., at home.

Adams, Bertha M., B. L.
Banta, Harlan Q., A. M., Milling.
Bayles, Joseph W., A. B., pastor.
Bench, E. B., B. S., Lumber.
Beck, Blanche (Willis), B. L.
Coleman, Fannie (Shelton), B. S.
Easter, Grace M., B. L.
Grant, Mary C., S. A., B. D., returned missionary.
Haigh, J. Harlan, A. B., mining.
Haigh, Laura (Bosworth), R. L.
Harley, A. Ernest, B. L., printer.
Sample, Mary, M. B.
Sears, Guy, A. M.
Stewert, Margarette (Struempf), B. L.
Tomlinson, Nora (Lister), B. L.
Wilson, Mary Kita, Ph. M., Graduate work O. U.
Wilson, William B., M. S., Prof. Biology.
Wilson, India (Brinkerhoff), Mus. B.
Young, Laura E., B. L., teacher.
Young, Florence (List), B. L., missionary.

Adler, Frances Louise, Mus. B., home.
Barlett, Hul B. L.
Bayles, Julian (Potter), Mus. B.
Benson, Kate, Mus. B.
Darby, Tessie (Sumner), Mus. B.
Finan, Charles Edgar, A. B., pastor.
Foote, Les Russell, B. L., teacher.
Gill, John (Brengle), A. B., teacher.
Jones, Emma (Blackstone), Mus. B.
Miller, Newton Elwood, A. B., pastor.

Miner, Mary Ella, B. L.
Myers, George Edmund, B. A., principal McKinley.
Page, Frances (Benson), Mus. B.
Parmenter, Maud, B. A.
Smith, James A. (Law), B. L.
Thayer, Elson, B. L., farmer.
Wilkinson, Frederick Elmer, B. S., farmer.
Wright, Samuel McArthur, B. L.

Carson, Orson Frederick, Ph. B., Lumber business.
Cook, Ruth (Alderwoman), B. S.
Cox, Stella (Baker), Ph. B.
Easter, Bernall Mills, Ph. B.
Powell, Everett Milton, Ph. B., Lumber business.
Powell, Anna (Lamberton), R. S.
Powell, Laura Ethel, Ph. B., teacher.
Powell, Blanche (Griffis), R. S.
Gaiser, John George, A. M.

Luce, Cora May, Ph. B., teacher Argentine schools.
Loeber, Myrtle (Brookins), Mus. B.
Merrifield, Cyrus Ross, A. B.
Meyers, Manda Alida, Mus. B.
Parker, Nellie (Morley), Ph. B.
Pierson, Hannah, Ph. B., teacher.
Potter, Ernest Thomas, A. B., pastor.
Roberts, Russel Jay, A. B.
Teeder, Mrs. Barbara, Mus. B.
Way, Alvah Bing, Ph. B., teacher.

Adler, Myra Agatha, Mus. B., at home.
Atkinson, James Northrup, A. B., abstractor.
Barker, Franklin Davis, Ph. D., Prof. Biology.
Bessell, Charles Wesley, Ph. B., pastor.
Campbell, Charles S. B., physitan.
Cannon, Milton, farming.
Carson, Lavinia (Smith), Ph. B.
Castle, Herbert Oliver, Ph. B., lawyer.
Converse, Ada Finch, B. S., editor 'Wellsville Globe'.
Debick, Oba Frederick, Ph. B., teacher High School.
Hamm, Dorothy, Brengle, B. S.
Manley, Elmer Donald, B. S.
Myers, Harris (Blackstone), Mus. B.
Nixon, Jennie May, Ph. B.

Died
Ooldroyd, Gertrude Nina, Ph. B., Underwood & Underwood... Ottawa
Ringle, Lillian (Newton), Ph. B. ...Cherryvale
Shinn, Jacob Elwin, B. S., abstracter... ...Ottawa
Tunnell, George Thomas, Ph. B., Mining... ... 705 Symmes Blvd, Denver
Tyler, James Chase, B. S., ranchman... ... Independence
Wareham, Charles Melany, A. B., teacher... ... Wichita
White, Frank Jones, A. B., missionary... ...Shanghai, China
White, Iva (Thompson), Ph. B. missionary... ...Shanghai, China
Wilcox, Armour David, B. S., pastor... ...Zebulon, N. C.

1899
Bell, Stella May, A. B., teacher... ...Green Bay, Wis.
Bradshaw, Blanche, Mus. B., teacher... ...510 Hope, Los Angeles, Calif.
Chaplin, Augusta Genevieve, Ph. B., at home... ...Fall Scott
Dubach, Anna (Knight), Ph. B. ...1326 Weber Ave, Colo. Springs, Colo.
Evans, Cora Ella, Ph. B., at home... ...Olathe
Hageman, Stanley Jefferson, A. B. ...Died
Mitchell, William Frank, B. S., physician... ...Waterloo, Wis.
Newton, Laura Elizabeth, B. S. ...Died
Penny, Laura (Sheridan), Ph. B. ...Webster Grove, St. Louis, Mo.
Rexroat, Alice, Mus. B. ...Died
Trout, George Wilson, A. B., Prof. in Normal School... ...Pittsburg
Warner, Belle (Brockway), Mus. B., music teacher... ...Council Grove
Wright, Carl Carson, A. B., missionary... ...Died

1900
Arnold, Maude (Hargis), Ph. B. ...Died
Blackstone, Mahel Sophia, A. B. ...Died
Cross, Kate Amelia, A. B., at home... ...Chasota
F everyone, Minnie (Knight), Ph. B., merchant... ...Butte, Mont
Ham, William Allen, B. S., real estate... ...613 Nebraska Ave, K. C., Ks.
Pike, Minnie Dahn, B. S., Deaconess Training School... ...K. C., Mo.
Reese, Louis Albert, Ph. B. ...Grand Ave, Newburg, N. Y.
White, Florence (White), Mus. B. ...Harrisonville, Mo.

1901
Adams, George Matthews, A. B., advertiser, People's Gas Bldg, Chicago
Barnett, Charles Arthur, Ph. B., teacher... ...Macomb, Ill
Barrett, Gurdine (Eby), Mus. B. ...Macomb, Ill
Bowers, Carrie Belle (Sheridan), Ph. B. ...Died
Crawford, Ralph Kellock, A. B., Engineer... ...San Mateo, Calif.
Darnell, Frederick James, A. B., Electrician... ...1171 W. 10th
Darnell, Jessie (Estes), Ph. B. ...3171 W. 10th, Glendale, Cal.
Detwiler, William Delbert, Mus. B., music teacher... ...Pallisades, Colo.
Detwiler, Cora (Hover), Mus. B., music teacher... ...Pallisades, Colo.
Eby, James Whitney, B. S., banker... ...Howard
Fare, Frank, A. B., pastor... ...Huntington, Mass.
Hayward, Frank Harvey, B. S., teacher... ...Alwood
J ohnson, Hannah, Ph. B., at home... ...Chin
Littleton, Jessie (Adams), Ph. B., missionary... ...Ottawa
Lister, Theresa (Stephenson), B. S. ...Died
Miller, Creason (Lister), Ph. B. ...Princeville, Ill
McFadden, Bluford Alexander, Ph. B. ...417 Lincoln, Spokane, Wash.
Williams, Alice Mary, Ph. B., teacher.................................................. Redlands, Calif.
Wills, Arthur, Exeter, B. S., Willis Nursery........................................... Ottawa
Wren, Mabel, Ph. B., teacher................................................................. Mean, Arizona

1906
Abbot, Fidelia Nichols, A. B., teacher.................................................. Quannah, Okla.
Atchinson, James Ross, A. B., Advertising Mgr. of "Beacon", Wichita
Bowe, Alice (Morse), B. S., Rio Janiero, South America
Bureau, Ernest G., Ph. B., teacher......................................................... Muncie, Ind.
Christie, Ralph Edgar, B. S.,.............................................................. Guantanamo, Cuba
Collett, Ernest, Ph. B.,................................................................. DeKalb, Ill.
Collett, Maud, (Merriman), Ph. B.,...................................................... DeKalb, Ill.
Cutler, Lelia (Bach), Ph. B.,............................................................... 6612 Palatine Ave, Seattle, Wash.
Haugh, Clarence, Woodwin, A. B.,......................................................... McPherson
Hasel, Claire, Ph. B., at home.............................................................. Ottawa
Hay, Glenn, Joseph, B. S., mining......................................................... Canon City, Colo.
Hees, George Lee, Ph. B., teacher........................................................ La Junta, Colo.
Hildreth, Eva, Ph. B.,................................................................. Long Island
Hoy, Mary, Ph. B., teacher................................................................. Bandon, Ore.
Hutchins, Vivian, Evan, Ph. B., teacher................................................. McLeans
Jones, Eugene, Joel, B. A., banker......................................................... San Francisco, Cal.
Jones, Herbert, Charles, B. A., grumadeler........................................... Wichita
McGuffey, Moil, C. A.,................................................................. Libertyville, Ill.
McPherson, Ruby (Kimmell), B. S.,....................................................... McLeans
Manley, Charles, Russell, Ph. B., physician........................................... 24th and Cherry, K. C. Mo.
Moore, William Elmer, A. M., pastor.................................................... Palisades, Colo.
Rogers, Olave, A. B., teacher............................................................. Craige, Neb.
Rogers, Mary, A. B., teacher............................................................... Ottawa
Rogers, Robert, B. A.,................................................................. Bakersfield, Calif.
Rogers, Robert, B. A.,................................................................. Tolono, Ia.
Rose, Cynthia (Mitchell), B. S.,......................................................... Utopia
Shirk, Anna (McCoy), B. S.,................................................................. Ottawa
Sutherland, Anna Grace, Ph. B., teacher................................................. Moscattine, Ia.
Smith, Laura Tabitha (Shinn), Ph. B.,................................................... Palisades, Colo.
Van Cleve, Hattie, Ph. B.,................................................................. Palisades, Colo.
1909
Bell, Alice Kinsley, A. B., teacher..............Hawatha
Cowan, Nina May, A. B., teacher.............Troy, Mo.
Dale, Henry Clay, A. B., teacher..........Galena
Ebaugh, Pearl May, A. B., teacher.............Homerowen
Farrand, Leslie A., A. B., teacher...........Telluride, Colo.
Froning, Henry August, Ph. B. teacher.....Frederick
Kasey, Estelle March (Cook), Ph. B........Merced, Texas
Hill, Nellie Florence (Kimman), Ph. B.....Stanley, N. M.
Hutchins, Rose Lilly, Ph. B., teacher......Welland, Ore.
McNeill, Eville (George), S. S..............Alliance, Neb.
Parrish, Harry Bernard, B. S.....................Ottawa
Rice, Zelda Magdalena, A. B., teacher.....Colony
Ringer, Vera, B. S., teacher..................Davenport, Neb.
Riehl, Hubert Middlehauff, B. S., salesman...Corpus Christi, Texas
Rock, Genevieve, A. B............................Los Angeles, Calif.
Simpson, Ruth Lovina, A. B., teacher O. U. Academy..Ottawa
Stallard, Harvey Simeon, Ph. B., teacher Bethel Acad., St. Paul, Minn.
Stephenson, Edith Corinne, A. B., Cornell University, Ithaca, N. Y.
Stewart, Glennville Edward, B. S., Univ. of Ill...
Sunderlin, Myrtle Viola, A. B., teacher........Arvoca, Ia.
Ward, Agnes Gertrude, Ph. B., teacher.....Herrin, Ill.
Weedman, Walter Franklin, A. B., Univ. of Neb........Lincoln, Neb.
Wilson, John Alexander B. S., teacher........Minneapolis, Minn.
Wynne, Robert John, A. B., Theol. Seminary..Rochester, N. Y.

1910
Abbott, Alice Marguerite, A. B., teacher........Artwood
Brown, Mildred Elizabeth, Mus. B................Newton
Cassidy, Lorena Elmer, B. S., teacher..........Wichita
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