BULLETIN
OF
OTTAWA UNIVERSITY
OTTAWA, KANSAS

CATALOG EDITION, 1916-1917
ANNOUNCEMENTS FOR 1917-1918
OTTAWA UNIVERSITY
OTTAWA, KANSAS

THE ANNUAL CATALOG
REGISTER FOR 1916-17
ANNOUNCEMENTS FOR 1917-18

THE QUARTERLY BULLETIN

Vol. XIV.
April, 1917
No. 4.

Entered at Ottawa, Kansas, as Second Class Matter
THE UNIVERSITY CALENDAR

1917

January 30, Tuesday—Second Semester Begins.

April 21, Saturday—Charter Day.

May 29—June 1, Tuesday—Friday—Final Examinations.

June 2, Saturday, 8 p.m.—Graduation Recital of the Conservatory of Music.

June 3, Sunday, 10:30 a.m.—Baccalaureate sermon by the President.

June 4, Monday, 10:30 a.m.—Graduation Exercises of the Academy.

June 5, Tuesday, 10 a.m.—Senior Class Farewells.

June 6, Wednesday, 10:30 a.m.—Commencement.

September 11, Tuesday, 9:30 a.m.—First Semester Begins.

November 29, Thursday—Thanksgiving.

December 20, Thursday, 4:30 p.m.—Holiday Recess Begins.

1918.

January 2, Wednesday, 8:00 a.m.—Holiday Recess Ends.

January 22-25, Tuesday—Friday—Mid-Year Examinations.

January 29, Tuesday—Second Semester Begins.

April 20, Saturday—Charter Day.

June 5, Wednesday—Commencement.

BOARD OF TRUSTEES

Term Expires June, 1917

R. W. BLACK, Wichita
G. W. CASSIDY, Wichita
C. Q. CHANDLER, Wichita
W. F. COOK, Hutchinson
F. P. LAMB, Ottawa
I. V. MITCHELL, Ottawa
A. S. OLIN, Lawrence
W. A. SMITH, Hays
G. W. TROUT, Pittsburg

Term Expires June, 1918

H. E. BROWNING, Linwood
J. A. McDERMOTT, Winfield
H. E. SILLMAN, Pampa, Cal.
C. A. SMART, Ottawa
L. R. SPARLING, Independence
ROBERT STONE, Topeka
C. G. WEST, Emporia
A. WILLIS, Ottawa
A. E. WILLIS, Ottawa

OFFICERS OF THE BOARD OF TRUSTEES

O. C. BROWN, President; J. W. EBY, Vice President; A. WILLIS, Secretary; I. V. MITCHELL, Treasurer of Current Funds; D. F. DANIEL, Treasurer of Endowment and Trust Funds,

COMMITTEES

Finance: O. C. BROWN, Chairman; C. Q. CHANDLER, W. C. COLEMAN, D. F. DANIEL, R. W. RAMSAY.

Loan and Investment: F. H. STANNARD, Chairman; D. F. DANIEL, C. A. SMART.

Auditing: F. O. HETTRICK, Chairman; C. P. LAMB, J. W. EBY.

Officers of Chariton Cottage Committee: MRS. L. R. HIGGINS, Chairman; MRS. F. H. STANNARD, Treasurer.

Women's Educational Society: MRS. S. E. PRICE, President;

MRS. R. S. BLACK, Treasurer.

Chairman of Committee for Finding Homes for Girls: MRS. C. O. HARDY, 514 Ash Street.
THE FACULTY AND OTHER OFFICERS

SILAS EBER PRICE, D. D., President. Professor of Biblical Literature.
MILAN LESTER WARD, D. D., Emeritus Professor of Mathematics.
WILLIAM H. WILSON, M. S., Vice-President. Professor of Biological Science.

JOHANNA M. PIRSCHER, Ph. M., Dean of Women. Professor of Modern Languages.
OREL S. GRONER, M. S., Professor of Chemistry.

CHARLES OSCAR HARDY, Ph. D., Dean of the College. Professor of History and Economics.
CHARLES VERNON STANSELL, A. M., Professor of English Literature. Secretary of the Faculty.
LEONIDAS R. HIGGINS, Ph. D., Professor of Greek and Latin.
FRED H. McClaIN, B. S., Professor of Physics.
FORREST A. KINGSBURY, A. M., Professor of Education and Philosophy.

ROWLAND HENRY RITCHIE, A. M., Professor of English Language and Speech.
LUella Glee STAllARD, A. B., Acting Professor of Mathematics. Physical Director of Women.
CHARLES T. BATTIN, A. B., Assistant Professor of History and Economics.
LUlU M. BROWN, A. M., Principal of the Academy. Instructor in the Academy Latin and History.
HELEN MITCHNER STREATOR, Ph. B., Instructor in Academy English.

MYRTLE KIME, Ph. B., Instructor in Commercial Subjects.
A. A. SCHABINGER, A. B., Physical Director.
FRANK J. HELD, Mus. B., Dean of the Conservatory of Music. Teacher of Vocal and Theory.
NELL M. HARRIS, Mus. B., Teacher of Piano.
LUCY K. FORBES, Mus. B., Teacher of Piano and Pipe Organ.
ELIZABETH C. DUNN, Teacher of Violin.
IRENE HENDERSON, A. B., Librarian.
EDNA UMBSTOT, A. B., Recorder and Secretary to the President.
MARGARET STICKLER, Matron of Chariton Cottage.

STANDING COMMITTEES OF THE FACULTY

Registration and Entrance Credits, Professors Hardy, Wilson, Miss Brown; Advanced Standing, Professors Hardy, Groener, Higgins; Athletics, Professors Wilson, McClain, Miss Brown; Bible Study, Professors Groener, Kingsbury, Miss Streator; Debate, Professors Groener, Kingsbury, Miss Streator, Pirscher, Ritchie, Stansell, Hardy; Library, Professors Stansell, Pirscher, Higgins, the Librarian; Social Affairs, Miss Kime, Miss Streator, Professor Pirscher.

GENERAL INFORMATION

LOCATION

Ottawa University is located at Ottawa, Kansas, fifty-eight miles west of Kansas City. Ottawa is on the main line of the Missouri Pacific railroad, and is reached by the Santa Fe railway system from five directions.

CAMPUS, BUILDINGS AND EQUIPMENT

The Campus of thirty-three acres is in the south side of the city. Science Hall contains chemical and biological laboratories, a psychological laboratory, lecture rooms and the museum.

The Gymnasium contains a large, modern swimming pool, shower baths, basketball floor, running track, kitchen and various other rooms.

University Hall contains the administration offices, the chapel with nine hundred seats, a physics laboratory, the library, society halls, rest room for ladies, and thirteen recitation rooms.

Chariton Cottage is a dormitory with dining hall and accommodations for twenty-four young women.

The Conservatory of Music is located at the corner of Fourth and Main streets. It has a reception room, several teaching rooms and a large recital hall.

The Laboratories are fully equipped for all the courses which are offered. New apparatus is added each year to the value of about $1,000. Students may rely upon getting the requisite instruction that will give them full credit in any other institution for all work taken here.

The Library contains over 8,000 volumes. The books are mostly recent and have been carefully selected to meet the needs of each department.

EXPENSES

The Regular Expenses for a year of thirty-six weeks may be indicated by the following table:

<table>
<thead>
<tr>
<th>Description</th>
<th>Low</th>
<th>Medium</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td>Board and Room</td>
<td>$126.00</td>
<td>$162.00</td>
<td>$195.00</td>
</tr>
<tr>
<td>Tuition</td>
<td>40.00</td>
<td>40.00</td>
<td>40.00</td>
</tr>
<tr>
<td>Incidents</td>
<td>6.00</td>
<td>6.00</td>
<td>6.00</td>
</tr>
<tr>
<td>Books and Stationery</td>
<td>5.00</td>
<td>7.00</td>
<td>12.00</td>
</tr>
<tr>
<td>Library Fee</td>
<td>2.00</td>
<td>2.00</td>
<td>2.00</td>
</tr>
<tr>
<td>Athletic Fees</td>
<td>2.00</td>
<td>3.00</td>
<td>5.00</td>
</tr>
<tr>
<td>Student Enterprise Fee</td>
<td>2.00</td>
<td>3.00</td>
<td>5.00</td>
</tr>
</tbody>
</table>

Total                        | $185.00 | $223.00 | $264.00 |

This does not include laundry, clothes, traveling or other general expenses, nor the charges in the School of Fine Arts.

Board and Room. A large majority of the students secure rooms and board with families near the campus. A list of approved rooms is kept in the University office. Several boarding clubs are formed each year. Young ladies who desire to engage room and board in Chariton Cottage should correspond with the Matron, Miss Margaret Stickler, before the opening of the semester. The rooms in the Cottage are furnished, but students are required to provide their toilet articles and linen.
Laboratory Fees.

Astronomy ................................................. $1.00
Biological courses, except 1 and 2, each .................. 2.00
Biological courses, 1 and 2, each .......................... 1.00
Chemistry, 1, 2, 5, each ................................... 5.00
Chemistry, 3 ............................................. 4.50 or 6.00
Chemistry, 4 ............................................. 2.50 to 6.00
Chemistry, 6 ............................................. 4.00
Chemistry, 7 ............................................. 5.00
Chemistry, 10 ............................................ $1.50 per credit hour
Physics 1, 2, A, B, C, D, each ........................... 2.00
Physics, 4, 6, each ........................................ 5.00
Physiology ............................................... 1.50
Physiography .............................................. 2.00
Surveying .................................................. 2.00
Typewriting ............................................... 2.00

Registration Fee. This fee is one dollar, but will be remitted if the registration is made on the first two days of the semester.

Tennis Fee. This is required only of those who use the University courts, and is $5.00 per semester.

Graduation Fees. For every degree conferred by the College of Liberal Arts and by the School of Fine Arts a fee of five dollars is collected. For graduation from the Academy, and for the diploma in Music a fee of two dollars is charged.

Special Regulations Regarding Fees and Charges. The charges for students registering for less than the full amount of work shall be as follows: Students taking one subject shall pay $2.00 per semester hour in the College and $3.50 per semester hour in the Academy; however, no charge of less than $6.00 will be made. Students taking more than one subject shall pay $1.50 per semester hour tuition in addition to all the regular fees up to the full amount of the regular charges.

Students taking more than fifteen semester hours work in the College or twenty semester hours in the Academy, if one time, shall pay in addition to the regular charges $1.50 per semester hour, if in the College, and $3.00 per semester hour, if in the Academy, for each additional hour.

Students entering late in the semester with the expectation of making up the work already done in the classes shall pay the regular charges for the semester; students present one-half of the semester fees shall pay $1.00 per week for the time they are present.

No fees will be refunded after the first week of the semester. Any student who on account of sickness or other reasons (except discipline) is obliged to withdraw from the institution during the semester may re-
PRIZES AND TROPHIES

The Junior Oratorical Contest, open to members of the Junior Class. Heretofore prizes for this contest have been offered by Mrs. A. Dobson of Ottawa.

The Kinney Essay Prizes, the first of ten and the second of five dollars, given by Mr. Don Kinney. Awarded to members of the Sophomore class.

The Freshman Latin Prizes. The First National Bank of Ottawa gives a first prize of ten dollars, and the Dorsey Drug Co., a second prize of the Latin books used in the Sophomore year to the freshmen who rank respectively first and second in the Latin work of the year.

The Freshmen Declamation Prizes, amounting to ten and five dollars are awarded to freshmen who excel in declamations.

Debate Prizes, the first of $25.00, the second of $20.00, are given by two business men of Ottawa to the two best debaters of the year.

Freshmen-Sophomore Class Cup, presented by the Class of 1904. Awarded to the winners of the Inter-class Debate.

Football Cup. Awarded to the college class winning Inter-class football.

Schmecklin Arms Cup. Awarded to the Academy class whose girl excel in athletics.

M. I. Ward Cup. Awarded to the Academy class whose boys excel in athletics.

Declamation Cup. Awarded to the Academy class which excels in declamation and debate.

Love and Campbell Cup. Awarded twice a year to the winner of the men's tennis tournament.

Armstrong Cup. Awarded twice a year to the winner of the women's tennis tournament.

REGULATIONS

Entrance. Students who have completed the eight grades in the public schools are admitted to the first year in the Academy without examination. Admission to any class higher than the first in the Academy may be secured either by examination or by certificate. The certificate must cover these facts: Subjects studied, text books, length of recitation, number of weeks and grade earned. A blank for this purpose will be found on the last page of this bulletin, or one can be secured by addressing the President of Ottawa University. These certificates should be mailed to Ottawa University before the opening of the semester. Students who present certificates from High Schools accredited by the University of Kansas will be given full credit for all the work that they have done. Candidates who present their grades by mail may learn in advance to what extent their credits will be approved.

Registration. Rules regarding registration, examinations, absences, deficiencies, also athletics and other public contests, will be placed in the hands of the students at the beginning of the college year.

Grades. The class standing of students is expressed by the letters A, B, C, D, and F. A indicates excellent work, B good work, C fair work of passing grade, D a "conditional failure," which may be made up by special examination or otherwise, F "total failure," when the work must be done again in order to receive credit. A statement of the Freshman, Sophomore and Academy grades is sent to the parents or guardians at the middle and the close of each semester.

Excess Work. No college student will be allowed to carry more than 16 hours of recitations per week for the first semester in residence. Students whose work is of sufficiently high quality may thereafter, with the consent of the Registration Committee, take 17 hours' work. In no case may a student carry more than 17 hours, except by consent of the faculty.

STUDENT ORGANIZATIONS AND ACTIVITIES

Student Council. The Student Council is composed of eleven members, one from each class in the College, three from the Academy and four from the student body at large. This Council has in charge all student enterprises such as athletics, local and state oratorical contests, intercollegiate debates and "The Campus." Every student has a vote in electing the Council, regular reports are made by the Council to the student body. In this way every student has a part in the management of all student enterprises.

The Campus. This is a weekly paper issued by the students during the academic year. The editor and business manager are elected by the student body under the direction of the Student Council. While it requires a large amount of a student's time, it gives splendid practice in journalism and business management.

Quarterly. The Student Council provides for a local oratorical contest each year. The winner in this contest represents the University at the State Oratorical Contest. Also the students participate in the State Prohibition Oratorical Contest and the Peace Contest.

Debates. Several inter-collegiate debates are held each year under the direction of the Student Council. In addition to the inter-collegiate debates there are regularly the inter-society, and the Freshman-Sophomore debates.

Athletics. The Student Council directs the football, basketball and baseball teams, and the track athletics. Several tennis courts on the campus are in use during the season.

Literary Societies. Two literary societies—the Philathetian and Olympian—have fine halls in which weekly meetings are held. The Academy also has a literary society.

Christian Associations. The Y. M. C. A. and the Y. W. C. A. hold devotional meetings each week. Group classes meet regularly for Bible study or for Mission study. Also Gospel team work and Sunday school classes are maintained.

Orchestra. The College Orchestra is one of the most prominent and unique student organizations. It assists in the daily chapel exercises, gives occasional concerts at home and also in neighboring cities.

The Ministerial Association. The students who leave the ministry in view have formed an association to consider topics of special interest to themselves. Occasionally speakers from the city or abroad are invited to address this body.

The Volunteer Band. The students who are looking forward to foreign missionary work meet each week to study some phase of the
THE COLLEGE OF LIBERAL ARTS

REQUIREMENTS FOR ADMISSION

In harmony with the other accredited colleges in Kansas, Ottawa University requires fifteen units for unconditional admission to the College of Liberal Arts. (A unit as here used is a subject pursued for thirty-five weeks in an accredited High School or Academy, with recitation periods aggregating each week not less than two hundred minutes). Students presenting fourteen units will be entered conditionally with the understanding that the unit lacking will be made up during the first year in college.

The following “schedule of admitted units,” arranged in six groups, indicates the amount of work that may be presented in each group, and the amount required. The work covered in these subjects is that which is outlined in the “Course of Study for the High Schools of Kansas” issued by the Board of Education. Half units are not acceptable except as indicated in the schedule.

Schedule of Admitted Units

Group I. English: Minimum, 3 units; maximum, 4 units.
Group II. Foreign Languages: Minimum, 2 units. Any of the following languages may be chosen: Latin, 1 to 4 units; Greek, 1 to 2 units; German, 1 to 4 units; French, 1 to 3 units; Spanish, 1 to 3 units.
Group III. Mathematics: Minimum, 2 units. Elementary Algebra, 1½ units; Plane Geometry, 1 unit; Solid Geometry, ½ unit; Advanced Algebra, ½ unit; Plane Trigonometry, ½ unit.
Group IV. History: Minimum, 1 unit. Ancient History, 1½ units; Medieval and Modern History, 1 unit; English History, 1 unit; American History, 1 unit; Economics, 1 or ½ unit; Civics, 1 or ½ unit.
Group V. Science: Minimum, 1 unit. Physical Geography, 1 or ½ unit; General Science, 1 or ½ unit; Physics, 1 unit; Chemistry, 1 unit; Botany, 1 unit; Elementary Biology, 1 unit; Zoology, 1 unit; Physiology, 1 or ½ unit; Astronomy, ½ unit.
Group VI. Miscellaneous: Minimum, none; maximum, 4 units. Woodworking, Drawing, Domestic Art, Domestic Science, Agriculture, Bookkeeping, Bible, Music, each 1 or ½ unit; Stenography, 1 unit; Commercial Law, Commercial Geography, Psychology, Methods and Management, History of Commerce, Typewriting, each ½ unit.

The specific requirements may be stated as follows: English, 3 units; one foreign language, 2 units; Mathematics, 2 units; History, 1 unit; Science, 1 unit.

At least three units must be presented in some group other than Groups I, and VI. It is preferred that the Foreign Language requirements be Latin in all cases except that of engineering students. In their cases a modern language, preferably German, should be presented. It is wise for students to plan their course so that their work in college shall be a continuation of their work in High School in at least three subjects, in order to avoid a violent break between High School and College.

Accredited High Schools and Academies

Students from accredited high schools or academies are required to present a certificate signed by the head of the school stating in detail the amount of work done. Blank certificates for this purpose can be had by addressing the President. A detachable one will be found after the last page of this bulletin.

Students coming from schools not fully accredited are advised to print a complete statement of all work that they have done, including text books used, length of time spent on each subject, note books, etc. Each such case will be settled upon its own merits. Examinations will be required only in cases where it is not clear that the work has been up to the standard. In no case, except from the Academy of Ottawa University, will it be sufficient to present a diploma. Credits given upon certificates are conditioned and may be withdrawn if the work of the student shows his preparation to have been superficial.

Advanced Standing

Students presenting credits from approved colleges will receive advanced standing for all work done in such institutions. Advanced standing for work done in a preparatory school may be granted only by vote of the faculty, except that college credit for fourth year English, German, Physics, Chemistry, Botany, third year Mathematics, and third and fourth year Latin may be granted by the Committee on Advanced Standing upon the following conditions: 1. Application for advanced standing shall be made during the first year of college residence. 2. Application for advanced standing will be considered only with reference to work done in excess of the requirement for graduation from the secondary school of which the applicant is a graduate. 3. The applicant for advanced standing shall take an examination on the subject matter concerned. Provided, however, that the instructor concerned may grant credit on the basis of the quality of work done in continuation of the same subject. 4. The examination shall be held on the first Wednesday in March.

Classification

The academic year is divided into two semesters. The unit of work is a subject carried for one hour a week for one semester and designated “one semester hour.” Two or three hours of laboratory or field work are counted as one semester hour.

A student is classified as Freshman who has presented not less than fourteen units for admission. He will be classed as Sophomore when he has made up the deficiency in entrance credits and has completed not less than twenty semester hours of work; as Junior when he has completed fifty hours of work; as Senior when he has completed eighty hours of work.

REQUIREMENTS FOR GRADUATION

Groups of Subjects

The work of the College of Liberal Arts is divided into the following groups:
1. English Language and Literature.
2. Ancient Languages—Greek and Latin.
3. Modern Languages—German, French and Spanish.
5. Physical Sciences—Physics, Chemistry and Geology.
8. Philosophy, Psychology and Education.
10. Miscellaneous: (1) Music and Oratorio; (2) Expression and Dramatics; (3) Debate and Oratory. Not over ten hours' credit is allowed in this group, not over eight hours are allowed in one division, and not over one hour of Oratorio.

Required Work

In the Freshman and Sophomore years at least five semester hours of work must be taken from each of four groups, and in each of six groups before graduation. At the close of the Sophomore year each student shall choose a major and a minor group. He shall during his course complete at least twenty-six semester hours of work in his major group, and thirteen semester hours in his minor group, subject to such conditions as the department concerned may prescribe. In the selection of minors, German, French, Philosophy (inclusive of Psychology), Chemistry, Physics and Education shall each be considered a distinct group. Students who complete 120 semester hours of work with at least thirty honor points shall be recommended for the degree of A.B. If their major subject is chosen from Groups 1, 2, 3, 7, 8, 9; for the degree of B.A. If their major is chosen from Groups 4, 5 or 6.

Before choosing his major and minor groups the student should advise with the heads of the departments which he chooses. Frequent conferences of that kind are exceedingly important.


The following courses are prescribed for all candidates for a Bachelor's degree: English 1 and 2, a laboratory science five hours, foreign language, inclusive of that offered for admission, equal to four entrance units, Psychology three hours, Ethics two hours, Christian Evidence two hours.

Candidates for the Bachelor's degree must spend at least one year, and that the last, in residence work at the University, and must make thirty hours' credit.

A reading knowledge of French and German is advisable for all students who are planning to do graduate work at any university.

Honor System

The quantity of a student's work is designated by semester hours, the quality by honor points, which are determined as follows: For each semester hour's work in which a student receives the grade of A one honor point is given; for the grade of B one-half honor point is given; for the grade of C no honor point is given. In order to be graduated a student must earn thirty honor points during his entire course.

Final honors are awarded as follows: students who have secured one hundred or more honor points during the course will be graduated "with honors." In exceptional cases the faculty may recommend to the trustees that a student be graduated "with highest honors," because of scholarship, efficiency and general activities.

Students who do less than 120 hours work in Ottawa University shall bring credits from other institutions, shall be required to make for graduation honor points amounting to one-fourth the number of hours done in Ottawa University, and for "honors" five-sixths the number of
such hours; provided, that students doing less than 60 hours' work in Ottawa University shall be required to make 12 honor points for graduation.

Class scholarship honors are awarded as follows: "first honors" are awarded at the end of each year to those members of each of the four classes who have secured 28 or more honor points during the year; "second honors" to those who have secured less than 28 and more than 12 honor points.

To be eligible to these honors one must have no failures or unremoved conditions on the year's record.

STATE TEACHERS' CERTIFICATES

Ottawa University is an accredited college under the state laws of 1893 and 1889. Students who complete specified work in Psychology and Education receive the State Teachers' Certificates described on page 15.

The Board of Recommendations will do all that is in its power to secure places for graduates to teach. It will also exercise care in recommending persons for vacant positions. Due caution in making recommendations is to the advantage of all parties concerned.
COURSES OF INSTRUCTION

BIBLICAL LITERATURE

1. The History of the Bible. A foundation for further Bible study. First semester, two hours.
2. Life of Christ. First semester, three hours.
3. The Apostolic Age. Second semester, three hours.
4. Old Testament History to the Division of the Kingdom. First semester, two hours.
5. Old Testament History from the Division of the Kingdom to the Christian Era. A continuation of Course 4. Second semester, two hours.

BIOLOGICAL SCIENCES

1. General Biology. First semester, five hours.
6. Botany: Spermatophytes. Prerequisite, Course 5 or one year of high school Botany. Second semester, three hours.
7. Histology. Vegetable and Animal. Prerequisite, Course 1. First semester, two hours.
8. Histology. Continuation of Course 7. Second semester, two hours.
9. Cytology. Prerequisites, Courses 1, 7 and 8. First semester, three hours.
10. Entomology. Prerequisite, Course 3 or one year of high school Zoology. Course 10 alternates with Course 4. Given in 1917-1918. Second semester, three hours.
11. Bacteriology. Prerequisite, Course 5 or an equivalent. Second semester, two hours.
12. Biology Teacher's Laboratory Course. Prerequisites, Courses 2, 4, 5, 6, 7 and 10. Course 14 alternates with Course 2. Omitted in 1917-1918.
13. Agriculture. Courses suggested as preliminary to Chemistry 7 and Biology 2, 4, 5, 6, 10 and 12. Second semester, three hours.

CHEMISTRY

1. General Chemistry. The elementary principles are studied with reference to their history, geographical distribution and commercial importance. Emphasis is laid upon the application of chemistry to the arts and manufactures. Prerequisite, high school physics. Second semester, five hours.

ECONOMICS AND SOCIOLOGY

1. 2. Economics. Elementary Course. First and second semesters, three hours.
3. Economics of Agriculture. First semester, three hours.
11. Elements of Sociology. The fundamental principles of social organization, and the origin and growth of institutions. Special attention paid to the history of the family. First semester, two hours.

EDUCATION

Courses in this department are planned to meet the requirements of the State Board of Education for State Teachers' Certificates of three types, as follows:

1. Three-year certificate renewable for life, authorizing holder to teach in any elementary or high school in Kansas. Requirement, graduation from college with 18 semester hours in professional branches, including three hours each in General Psychology, Educational Psychology, or Educational Theory, History of Education, and School Administration, and six additional hours in Education.
2. Three-year certificate renewable for three-year periods, authorizing holder to teach in any elementary school, junior high school, or one-year or two-year high school in Kansas. Requirement, two years (36 semester hours) college work, including three hours each in General Psychology, Methods of Teaching, and School Management.
3. Special certificates valid for one year in special branches or college work, including 24 hours in the special branch in which certificate is desired (such as Commercial branches, Music, Physical Training, prescribed by State Board. Requirement, two years (36 semester hours) college work, including 24 hours in the special branch in which certificate is desired (such as Commercial branches, Music, Physical Training.
In the courses in Drawing three hours' work in the Drawing room is required for one hour's credit.

ENGLISH LANGUAGE

1. Rhetoric and Composition. A course in the principles of writing. Required of all Freshmen. First semester, three hours.
2. Continuation of Course 1. Required of all Freshmen. Second semester, two hours.

2a. Continuation of Course 1. Open to students who have passed Course 1 with grade of A.

2b. Advanced Composition. Prerequisites: Courses 1 and 2 and an equivalent. First semester, two hours.

2c. Advanced Composition. Prerequisites: Courses 1 and 2 and an equivalent. Second semester, two hours.


23. Argumentation. Attention given to intercollegiate debate questions. Prerequisite, Course 21 or an equivalent. Second semester, two hours (Three hours in class for 12 weeks).

25. Journalism. An introductory course. Prerequisite, Courses 1 and 2. First semester, two hours. Professor Stansell.

ENGLISH LITERATURE

Special attention is called to Course 11, which should be taken in the Freshman year. This should be followed by Course 12. Additional courses in literature should be taken as nearly as possible in chronological order. Students are expected to consult the heads of departments concerned with reference to the number of hours taken in literature, composition, and public speaking. For those who desire to teach English in high school, English 20 is a requirement.

6. Chaucer. An introductory course. The Prologue, and selections from The Canterbury Tales. Prerequisites, English 1, 2 and 11. Second semester, two hours.

7. Shakespeare--Selected Comedies. A prerequisite to English 8 and open only to advanced students in literature. Offered in 1917-1918. First semester, three hours.


9. English Dramatic Literature through the Elizabethan Age. First semester, two hours.

10. English Literature--The Puritan Period. Second semester, two hours.

11. History of English Literature. Required of all students majoring in English, and prerequisite to all other courses in literature. First semester, three hours.

12. American Literature. This course should follow Course 11. Second semester, three hours.
13. English Literature—The Romantic Period. First semester, two hours.

15. English Literature, 1832-1892. The leading essayists: Nozeman, Carlyle, Ruskin, Arnold, Newman, Peter and Stevenson. Prerequisite to Course 16. First semester, three hours.


17. Contemporary Drama. American and European, from Ibsen to the present. For advanced students in Literature. First semester, two hours.


30. The Teaching of English. For Seniors who expect to teach English. Prerequisite, twenty-six hours of college English. Second semester, one hour.

**EXPRESSION**

This department is in charge of the Professor of English Speech. Students who wish to specialize in Expression will have an opportunity to do this work under competent instructors. A certain amount of college credit will be given for such work. The nature of the courses and the amount of credit given may be ascertained by applying to the Professor of English Language and Speech.

**GEOLOGY**

1. Geology. A course in general Geology consisting of lectures, recitations and readings, supplemented by excursions. Chemistry I is prerequisite to this course. First semester, three hours.

2. Geology. A continuation of Course 1. Second semester, three hours.

**GERMAN**

The minimum state requirement for high school teachers of German is 35 hours.

1A and 1B. Elementary German. The elements of German grammar, chiefly with regard to the acquisition of a reading knowledge of the language. Readings of graded difficulty. First and second semesters, five hours.


4. Schiller's Life and Works. Prerequisite, Courses 1A, 1B, 2 and 3 or equivalents. Omitted in 1917-1918. First semester, three hours.

5. Goethe's Life and Works. Prerequisites, Courses 1A, 1B, 2 and 3 or equivalents. Omitted in 1917-1918. Second semester, three hours.

6. Teachers' Course. Recommended to all preparing to teach German. Second semester, two hours.

7. German Romanticism. Prerequisites, same as for Course 5. First semester, three hours.

8. German Realism. Prerequisites, same as for Course 5. Second semester, three hours.

9. Composition and Conversation. Prerequisites, same as for Course 5. Omitted in 1917-1918. First semester, two hours.


11. German Ballads and Lyrics. Prerequisites, same as for Course 5. First semester, two hours.

**GREEK**

1. Elementary Greek. Attention is given to the Greek found in English. First semester, five hours.

2. Xenophon's Anabasis. Second semester, five hours.

3. Plato, Apology and Crito. The work of Socrates and an introduction to Greek philosophy. First semester, two hours.


11. Greek Civilization. A survey of the life and thought of the ancient Greeks and their contribution to modern civilization. This course requires no knowledge of the Greek language. First semester, two hours.

**HISTORY AND POLITICAL SCIENCE**

1A. Greek Civilization. Introductory course, intended for Freshmen and Sophomores. Identical with Greek 11. First semester, two hours.

1B. Roman Civilization. Identical with Latin 12. Second semester, two hours.

1. 2. History of England. This course is intended to be the student's introduction to European history. First semester, two hours; second semester, three hours.

3. 4. Medieval and Modern Europe. Survey of the history of Europe from the fall of Rome to the close of the eighteenth century. First and second semesters, three hours.

5. 6. American History. History of American institutions to 1877, with emphasis on constitutional questions. First and second semesters, three hours.

7. 8. Recent European History. The development of institutions and international relations in the nineteenth century. Prerequisite: Course 4. First and second semesters, two hours.

10. Recent American History. Political and economic development since 1877. Second semester, two hours.

14. History of Modern Civilization. A general survey of the interrelations of the history of thought and the history of institutions since 1500. Chief emphasis is laid on economic and political theory and religious and philosophical thought, the aim being not to make an exhaustive study of any one of these fields, but to aid the student in correlating the results obtained from specialized courses. Two hours. Probably omitted in 1917-1918.

Political Science. Several courses in government and political science will be offered. Details will be announced later.
LATIN

1. Cicero, De Senectute or De Amicitia. Prose composition. Freshman and Sophomore Latin. This course alternates with Course 2. Omitted in 1917-1918. First semester, three hours.

2. Horace, Odes and Epodes. Attention is given to the literary influence of the Augustan Age. Freshman and Sophomore Latin. This course alternates with Course 4. Omitted in 1917-1918. Second semester, three hours.


7. Roman Civilization. Studies in Roman life and institutions. Rome’s place in history. This course is intended to follow Greek II. No knowledge of the Latin language is required. Second semester, two hours.

MATHEMATICS

1. Solid Geometry. Prerequisite, Algebra and Plane Geometry, one unit of each. First semester, three hours.

2. Algebra. Prerequisite, one unit of Algebra. Second semester, three hours.

Courses 1 and 2 are Secondary School subjects and are required of all students specializing in Mathematics. One-half unit credit will be given for each in the Academy.

3. College Algebra. More extensive and advanced than Course 2. Prerequisite, Course 2. First semester, three hours.


5. Plane Trigonometry. Prerequisites, Courses 1 and 2. First semester, two hours.


7. Differential Calculus. Prerequisite, Course 5. First semester, three hours.

8. Integral Calculus. Prerequisite, Course 5. Second semester, three hours.


10. Descriptive Astronomy. First semester, two hours. Additional advanced courses will be offered if there is sufficient demand.

PHYSICS AND PSYCHOLOGY

Psychology 1 is prerequisite to all other courses in this department.

1. General Psychology. (Same as Education 1.) Open to Sophomores. Required. High school Psychology not accepted as equivalent. First semester, three hours.

2. Educational Psychology. (Same as Education 2.) First semester, three hours.

3. Ethics. Required of Seniors. First semester, three hours.

4. History of Philosophy, Ancient and Medieval. Open to Juniors. First semester, two hours.


6. Logic. First semester, two hours.

7. Social Psychology. First semester, two hours.

8. Experimental Psychology. (Same as Education 1.) Given in 1917-1918. Second semester, two hours.


10. Genetic Psychology. (Same as Education 16.) Omitted 1917-1918. Second semester, two hours.

Courses 11, 13, 15 are all given if the demand is sufficient.

PHYSICAL EDUCATION

All students in the Academy and in the Freshman and Sophomore classes in the college are required to take physical training, two hours a week. All students will be given physical examinations at the beginning of the first semester.

It is planned to offer as rapidly as the demand warrants, a two-year course in physical education, which will offer a preparation for young men looking to physical training as a life work. Courses in this department will be given full credit toward a Bachelor’s degree, and whenever sufficient work is offered a major may be elected from this group. The following courses will be offered in 1917-1918:

1. Hygiene. Personal, building, public, and school hygiene. First semester, three hours.


3. History of Physical Education. First semester, two hours.


The following courses offered in other departments should be elected during the first year by students specializing in physical education: General Biology, Chemistry 1, Rhetoric 1 and 2, Physiology 1.

For young women work in gymnastics, basketball, tennis and swimming is provided.

PHYSICS


Physics 2. Electricity, Magnetism, Sound and Light. Prerequisites, Algebra and Plane Geometry. One laboratory period a week. Second semester, four hours.
Physics A and B are the regular courses offered in the fourth year Academic course, and should be elected by all Freshmen who desire to major in scientific subjects and who do not offer Physics as an entrance subject. To such students a college credit of three hours a semester will be given, unless the subject is necessary to complete the requisite number of entrance units.

Physics C. First semester. One hour credit.
Physics D. Second semester. One hour credit. Physics C and D consist of laboratory work only. These courses are given for the benefit of those students who have done the required amount of work in the classroom, but who have not had the advantage of a fully equipped laboratory. They are required of all such students who desire to continue with Physics 1 and 2 and may be taken along with courses 1 and 2. In such cases, the combined laboratory fee is $1.50 a semester.

1. General Physics. Mechanics and Heat. Prerequisite, Plane Trigonometry and College Algebra. First semester, four hours of lectures and recitations, and one three-hour laboratory period a week. Five hours' credit.
2. General Physics. Electricity, Magnetism, Sound, and Light. Prerequisite, Course 1 and Chemistry 1. Second semester, five hours' credit.
3. Fundamentals of Electric and Magnetic Circuits. Prerequisite, Course 2. First semester, three hours.
4. Electrical Measurements. A laboratory course co-ordinate with Course 3. First semester, one or two credits.
6. Dynamo Laboratory. An experimental course for the purpose of illustrating the principles of direct current dynamo machinery. Co-ordinate with Course 6. Second semester, four hours. Two credits.

ROMANCE LANGUAGES

French
1. An elementary course, planned primarily to accommodate students who wish to obtain a reading knowledge of French. First semester, five hours.
2. Continuation of Course 1. According to the choice of the class, stress will be laid on either conversation and composition or on such reading as will furnish the basis for an introduction to French literature. Second semester, five hours.

Spanish
1. Elements of Spanish grammar; conversation. First semester, five hours.
2. Continuation of Course 1. Readings from Spanish magazines; composition; conversation. Second semester, five hours.

French 1 and 2 alternate with Spanish 1 and 2. Omitted in 1917-1918.

Spanish will be given in 1917-1918.

THE ACADEMY

GENERAL INFORMATION

Advantages. The Academy of Ottawa University is maintained in response to a widespread demand for a good secondary school by those who are not within reach of such a school and those who desire first-class instruction under distinctly Christian influence. A distinct advantage of this Academy, as will be noted further on, is the possibility of mature students completing the course of study in three years.

The students in the Academy are entitled to all the privileges accorded to the pupils in the other schools. The library, reading room, gymnasium, athletic grounds, the musical, social, literary, and religious societies are all open to them upon certain conditions. These privileges bring the student in close touch with the more mature students who are in college. This is found to be a distinct advantage to the Academy.

Admission and Graduation. For entrance to the Academy without examination students are expected to present credentials showing that they have completed in a satisfactory manner the eighth grade of the common schools.

It is best for students to enter at the beginning of the academic year, because all classes begin at that time, but arrangements are made so that students who enter at other times can take such subjects as they are capable of pursuing with profit.

The requirement for graduation is fifteen units. A unit is described as one subject pursued for thirty-five weeks, four hours per week.

College Preparatory Course. The Academy is a most excellent place to prepare for college. Full fifteen units of work are given. These units vary somewhat according to the course that the pupil expects to pursue in college. In some high schools only two or three years' work is given. Students from such high schools will find that the Academy is an excellent place in which to complete their preparation for college.

Commercial Course. The Commercial Course is offered in response to a demand on the part of those who desire a good elementary training in commercial subjects in connection with other subjects usually given in a secondary school. It also furnishes a good basis for a college course in commerce and finance. A student taking this course will secure from eleven to thirteen college preparatory credits. Good students may take both the commercial subjects and the required college entrance subjects in four years.

Scholarships. The Board of Trustees will give free tuition in either of the Academy courses for one year to the eighth grade graduate from each county in Kansas who ranks highest in that county, upon a certificate of this fact from the County Superintendent. This is an inducement to young people in the grades to do the best work of which they are capable.

Expenses. The expenses for tuition, board, fees and incidentals are the same as in the college.

Plan of Work. Students in the Academy are expected to take four subjects, which is sufficient for the ordinary student. Mature students who are in good health and who maintain the average grade of B during their first semester will be permitted to take five subjects, so long as they can maintain that grade of work. In this manner the fifteen units required for admission may be completed in three years. It is possible for
strong students who spend four years in the Academy to take some college subjects during the last year and enter the College with some advanced credits. Many of the students desire to take Music or Expression.

**COURSES OF INSTRUCTION**

In the following schedule the letter A placed after a subject indicates the first semester of that subject, the letter B indicates the second semester, and so on.

Classes meet four times a week in periods of sixty minutes.

### COLLEGE PREPARATORY COURSE

<table>
<thead>
<tr>
<th>First Year</th>
<th>First Semester</th>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>A English</td>
<td>B English</td>
</tr>
<tr>
<td>Latin</td>
<td>A Latin</td>
<td>B Latin</td>
</tr>
<tr>
<td>Ancient History</td>
<td>A Ancient History</td>
<td>B Ancient History</td>
</tr>
<tr>
<td>Algebra</td>
<td>A Algebra</td>
<td>B Algebra</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Year</th>
<th>First Semester</th>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>C English</td>
<td>D English</td>
</tr>
<tr>
<td>Latin, Caesar</td>
<td>C Latin, Caesar</td>
<td>D Latin, Caesar</td>
</tr>
<tr>
<td>Geometry, Plane</td>
<td>C Geometry, Plane</td>
<td>D Geometry, Plane</td>
</tr>
</tbody>
</table>

**Elective Subjects:**
- Medieval History | C Modern History | D Modern History
- Physiology
- Anatomy
- Botany
- Astronomy

With the consent of the registration committee certain other subjects may be chosen from the list of fourth year subjects.

### Fourth Year

All the subjects are elective.
- Physics
- American History
- Latin, Vergil
- German
- Zoology
- Commercial Geography
- Bookkeeping
- Music or Drawing
- Shorthand
- Civics

With the consent of the registration committee any of the following subjects may be chosen: College Algebra; Plane Trigonometry.

### COMMERCIAL COURSE

<table>
<thead>
<tr>
<th>First Year</th>
<th>First Semester</th>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>A English</td>
<td>B English</td>
</tr>
<tr>
<td>Algebra</td>
<td>A Algebra</td>
<td>B Algebra</td>
</tr>
<tr>
<td>History</td>
<td>A History</td>
<td>B History</td>
</tr>
<tr>
<td>Penmanship and Spelling</td>
<td>A Penmanship and Spelling</td>
<td>B Penmanship and Spelling</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Year</th>
<th>First Semester</th>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>C English</td>
<td>D English</td>
</tr>
<tr>
<td>Plane Geometry</td>
<td>C Plane Geometry</td>
<td>D Plane Geometry</td>
</tr>
<tr>
<td>Elect one from the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Latin</td>
<td>A Latin</td>
<td>B Latin</td>
</tr>
<tr>
<td>Physiology</td>
<td>A Physiology</td>
<td>B Physiology</td>
</tr>
<tr>
<td>Typing</td>
<td>A Typing</td>
<td>B Typing</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Third Year</th>
<th>First Semester</th>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bookkeeping</td>
<td>A Bookkeeping</td>
<td>B Bookkeeping</td>
</tr>
<tr>
<td>English</td>
<td>E English</td>
<td>F English</td>
</tr>
<tr>
<td>Elect three from the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Latin, Caesar</td>
<td>C Latin, Caesar</td>
<td>D Latin, Caesar</td>
</tr>
<tr>
<td>Geometry, Solid</td>
<td>E Geometry, Solid</td>
<td>F Geometry, Solid</td>
</tr>
<tr>
<td>Botany</td>
<td>A Botany</td>
<td>B Botany</td>
</tr>
<tr>
<td>Medieval History</td>
<td>C Medieval History</td>
<td>D Medieval History</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fourth Year</th>
<th>First Semester</th>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Commercial Geography</td>
<td>Commercial Law</td>
<td></td>
</tr>
<tr>
<td>Elect three from the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Latin, Cicero</td>
<td>E Latin, Cicero</td>
<td>F Latin, Cicero</td>
</tr>
<tr>
<td>Stenography</td>
<td>E Stenography</td>
<td>F Stenography</td>
</tr>
<tr>
<td>American History</td>
<td>E American History</td>
<td>F American History</td>
</tr>
<tr>
<td>German</td>
<td>A German</td>
<td>B German</td>
</tr>
<tr>
<td>Zoology</td>
<td>A Zoology</td>
<td>B Zoology</td>
</tr>
<tr>
<td>Economics</td>
<td>A Economics</td>
<td>B Economics</td>
</tr>
<tr>
<td>Civics</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
THE SCHOOL OF FINE ARTS

GENERAL INFORMATION

Courses are offered in Music, in Expression, and in Art.

The Conservatory of Music is located in the center of the city where it is easily accessible to both students and citizens. It contains a reception room, four teaching rooms and a large recital hall. Arrangements will be made for practice rooms when desired. Instruction will be given in University Hall, if more convenient to the students.

The work in Expression is in charge of the Professor of English language and speech, to whom application should be made by those wishing to take such courses.

The work in Art will be placed for the present in the hands of some of the teachers in the city.

In all these departments the University offers excellent instruction and furnishes unusual opportunities to the students and to the public in general. Good foundations may be laid for the most advanced work in special schools. The aim of the school is to afford such facilities and environment for the study of the fine arts that the student may receive a broad,esthetic,mental and moral culture.

THE CONSERVATORY OF MUSIC

Requirements for Admission

There are two courses in Music:

The Degree Course leads to the degree of Bachelor of Music. Fifteen units of preparatory work are required for unconditional entrance to this course. These units must be taken in the Academy of the University or in some accredited high school or academy. A student will be admitted if he does not lack more than three units of work, but these units must be made up in the first part of the course. They can be made up in the College. Students will also be expected to have completed the introductory courses (A, B, C) on the piano.

The Diploma Course is open to all. Students who take it will be expected to have completed the eighth grade in public school or to have reached a fair degree of proficiency in the branches taught in the grammar schools.

Requirements for Graduation

The Degree Course:

English literature, 10 hours;
A modern language, 20 hours;
Harmony, 2 lessons a week, 4 semesters;
Counterpoint, 2 lessons a week, 2 semesters;
History of Music, 1 lesson a week, 2 semesters;
Theory, 1 lesson a week, 2 semesters;
Piano, 2 lessons a week, Grades 1a, 1b, 2a, 2b, 3a, 3b, three years in all.

When voice is chosen as the major study, piano or organ becomes the second study, and only two years of piano or organ are required. Likewise when violin is the major study, two years of piano or organ are required.

The Diploma Course:

High School subjects, 5 units, of which at least 2 must be English:
Harmony, 2 lessons a week, 4 semesters;
History of Music, 1 lesson a week, 2 semesters;
Theory, 1 lesson a week, 2 semesters;
Piano, 2 lessons a week, Grades 1a, 1b, 2a, 2b, 3a, 3b, three years in all.

When voice is chosen as the major study, only 2 semesters of harmony are required. Students in voice or violin are required to possess a fair knowledge of piano, such as is shown by ability to play easy accompaniments.

Certificates of musical attainment will be issued to students upon request, indicating the amount of work completed. Special students may enroll at any time and take such work as they may be prepared to pursue.

College Credits

Credit for music taken elsewhere may be given upon recommendation of the Dean of the Conservatory.

A certain number of courses in the Conservatory of Music will be counted toward a Bachelor's degree in the College. Not more than eight hours' credit in all, however, may be thus earned. The courses receiving college credit, with the fee per semester, and with the amount of credit for each are given below:

1. First Year Harmony. Credit, two hours each semester. Fee, $18.00.
2. Second Year Harmony. Credit, two hours each semester. Fee, $18.00.
3. Counterpoint. Credit, two hours each semester. Fee, $18.00.
4. History of Music. Credit, one hour each semester. Fee, $12.00.
5. Theory. Credit, one hour each semester. Fee, $12.00.
6. Oratorio. One 60 minute rehearsal. Credit one-half hour each semester. Fee none.
7. Solfeggio. One 60 minute lesson. Credit, one-half hour each semester. Fee, $2.50.

DEPARTMENTS OF STUDY

Musical groups leading to degree or diploma are offered in Piano, Pipe Organ, Voice and Violin. See the pages following for the details of these groups.

PIANO-FORTE

The work of this department is divided into two divisions, the first being introductory, and the second advanced. Ordinarily a student by close application may expect to complete one of these divisions in three years, and the courses outlined above are based on that fact, but no assurance can be given other than that the student will be advanced as rapidly as his progress warrants. Some students may need more than three years for each of the divisions.

All students who wish to register as candidates for either the degree of Fine Arts in Music or for a musical diploma, will be required to complete the introductory work before undertaking the advanced work; and a satisfactory examination will be required before the student is allowed to pass into the advanced division.
The Introductory Piano Grades

A. The First Year Grade. Selected studies from Gurlitt, Koehler, Czerny, and Loechhorn; easy compositions by Schmidt, Kallak, Lehmer, Behr, and others.


Students who have satisfactorily completed the introductory grades above outlined are entitled, if they desire it, to a certificate of proficiency.

The Advanced Piano Grades

The courses scheduled below constitute the piano group required of all candidates for the degree or diploma in music who select the piano as their work.

First Year

1a. First Half Year. Cramer Studies; Bach, Two and Three part inventions; Daily Technique, Czerny and Koehler; compositions by Chopin, Mendelssohn, Paderewski, Fonte and others.

1b. Second Half Year. Czerny, Velocity, Op. 746; Sonatas by Mozart and Beethoven; Daily Technique, Czerny or Koehler; compositions by Schumann, Weber, McDowell, Scharwenka, and others.

Second Year

2a. First Half Year. Clementi, "Gradus ad Parnassum"; Bach, English Suites; compositions by Chopin, Schubert, Raff, Moszkowski and others.


Third Year

3a. First Half Year. Moscheles, Op. 78; well-tempered Clavichord; compositions by Mendelssohn, Rubenstein, Dvořák, Saint-Saëns, and others.


PIPE ORGAN

The work of the Pipe Organ Department will be put into competent and responsible hands, and will be as carefully organized and as accurately taught as are the other musical subjects. The facilities at hand are among the very best in the state of Kansas.

VOICE

The aim of this department is to present the scientific principles and the modern methods of voice culture, to develop carefully and fully
all the vocal powers of the student, and to produce an intelligent and artistic style of singing.

The time needed to complete the course in vocal study will depend largely upon the pupil's musical ability, previous preparation, and the amount of time devoted to the work. Each pupil works independently of others, is taught to avoid superficial work, and is guided conscientiously to the attainment of correct tone emission and interpretative expression.

Introductory

The proper position of the body, of the mouth, of the tongue. The placement of tones and the management of breath. Study of the registers of the voice and their proper blending. Study of solfeggio. Dictation exercises for the special needs of the individual voice. Technical exercises from various composers. Easier songs. The aim of this work is to lay a foundation for the fluent reading of music and the effective production of pure, full, musical tones.

Advanced


For general musical culture it is required that all students who graduate in the department of Voice shall fulfill the requirements as named under the Degree Course or the Diploma course.

Oratorio Society

The Oratorio Society was organized for the purpose of rendering high-class music. It meets in the Conservatory Hall each Tuesday evening of the school year. Two concerts each year are regularly given by the society.

The work of this class has proved very stimulating to the musical interests of the college and has offered special opportunities to become more intimately acquainted with masterpieces of song and melody. The Oratorio work is a permanent feature of the college.

Male Quartet, Male and Female Choruses

A male quartet, a male chorus and a female chorus are also organized every year for the purpose of studying the more brilliant and lighter works of the masters, and for the purpose of acquiring a higher degree of perfection than can be attained by a big Oratorio chorus, and lastly to furnish music for various public events of the school year.

The number is limited to twenty-four voices in each chorus. The applicant who wishes to join must be a member of the Oratorio Chorus. Tuition is free.

MUSICAL THEORY AND HISTORY

Harmony

This branch of music study is equally important to singer and player, and also enables one to compose, harmonize and analyze music. No student will be allowed to graduate until a minimum amount of this work has been done. Harmony lessons, twice a week.
Counterpoint

The principles of harmony are applied to the melodious treatment of two or more voice parts in combination. The work includes free harmonization of choral melodies, two, three, and four-part counterpoint in the several orders, contrapuntal and imitative treatment of the subjects in different voices. Opportunity is given for original work. Counterpoint lessons, twice a week.

History of Music

A comprehensive knowledge of the history of music is indispensable for any musician, as a master-work can only be understood when the life, habits and environment of the composer are well known.

The term "History of Music" will be employed in a broad sense of the word, as more than the biography of a musician is aimed at. Musical history lessons, once a week. Tuition in this subject is $2.50 a semester.

Theory

The keen competition in the musical branches at present is gradually leading the musician to become merely a specialist; to counteract this a study of those principles which underlie all music, such as the laws of acoustics and musical form, is necessary. Theory lessons, once a week. Fee $2.50 a semester.

VIOLIN

The instruction on the violin is divided in the same manner as the work in piano-forte, and everything that was acted in the introduction to the work of the piano department applies also to the work on the violin. Students enrolling in the work of this department are requested to read carefully the introduction referred to.

Preparatory

Kelley Violin Method. Scale in two octaves. Sevcik Technic Bk. 1; Studies by Sitt Bk. 1, 2, 3. Solos suitable to grade.

Advanced


Grade 1b. Kreutzer Etudes. Sevcik Technic Bk. 2. Concerto by Viotti, Rode.

Grade 2a. Kreutzer continued. Lichtenberg Scale Studies. Concertos de Beriot; Sonatas by Mozart and Beethoven.


OTHER MUSICAL ADVANTAGES

Ensemble—Classes in Piano-forte

Ensemble classes are organized yearly. Four, six and eight hand transcriptions are played for the development of sight reading at the instrument, and thereby to gain a knowledge of symphonic literature.

This work is required of all pupils sufficiently advanced.

Music Study Class

The Music Study Class is designed to broaden the musical taste of the students, to give them an opportunity to play before each other, thereby gaining confidence and paving the way for public appearance. Membership is limited to advanced students. Tuition is free.

Recitals

During the school year a series of recitals is given. These recitals are about forty minutes in length and pupils from all departments are expected to participate.

The frequency of these recitals gives all the pupils who are proficient a number of appearances during the season. At the close of the season a concert is given by the graduates.

Individual recitals in piano, voice and violin are given from memory in the second semester by such advanced students as the faculty of the Conservatory may select.

The College Orchestra

The college orchestra furnishes valuable opportunities for study, practice, and ensemble playing to students who are working on string and reed instruments. Instruction in orchestra is free, although students who join the organization will be expected to attend all rehearsals, practices, and chapel services, at which the orchestra regularly appears.

Musical Attractions

It is conceded that a musical education consists largely in hearing the best music of the best interpreters. For this reason artists of the first magnitude have been brought to Ottawa. The following are a few of the more prominent attractions that have visited us: Lillian Nordica, Ernestine Schumann-Heink, Albert Spalding, Frieda Langendorff, Maud Powell, St. Paul Symphony Orchestra with their soloists.

EXPENSES

Voice, two 40 minute lessons a week for one semester.............$40.00
  one 40 minute lesson a week for one semester........... 22.00
  Piano, Miss Harris, two 40 minute lessons a week for one semester, 40.00
  one 40 minute lesson a week for one semester 22.00
  Piano, Miss Forbes, two 40 minute lessons a week for one semester 27.00
  one 40 minute lesson a week for one semester 15.00
  Violin, Miss Dunn, one 40 minute lesson a week for one semester 18.00
  Harmony, in class of four, one hour lesson, one semester..... 18.00
  History of Music, one semester.......................... 2.50
  Theory of Music, one semester.......................... 2.50

Single lessons or class lessons may be arranged for with the Dean and the individual teacher.

Tuition is to be paid in advance for at least one-half semester.

The University reserves the right to change these rates without notice.
### SCHEDULE OF RECITATIONS—FIRST SEMESTER

Figures in parentheses indicate the number of periods a week. Three-hour classes meet on Tuesday, Thursday, Saturday; two-hour classes on Wednesday, Friday, unless otherwise indicated. L means a laboratory period. Certain small classes in electives may not appear on this schedule.

<table>
<thead>
<tr>
<th>8:00</th>
<th>9:00</th>
<th>10:20</th>
<th>11:20</th>
<th>1:20</th>
<th>2:30</th>
<th>3:30</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Ethics</strong> (3) Psych. 11, 12 or 15 (2)</td>
<td><strong>Botany</strong> (2)</td>
<td><strong>Eng. 9 (2)</strong> Chem. 5 (3)</td>
<td><strong>Geol. 1 (3)</strong></td>
<td><strong>Astron. (2)</strong> Educ. 11 (3)</td>
<td><strong>Eng. 13 (2)</strong></td>
<td><strong>Bot. L. cont'd.</strong> Eng. 21 cont'd, F.</td>
</tr>
<tr>
<td><strong>Eng. 17 (2)</strong> Chem. 7 (2) Bibl. Lit. 5 (2)</td>
<td><strong>Econ. 3 (3)</strong> Spanish 1 (5) Eng. 25 (2)</td>
<td><strong>Hist. 5 (3)</strong> Eng. 15 (2) Hist. 7 (2)</td>
<td><strong>Edu. 7 (3)</strong> Physics 3 (2) Philosophy 9 (2) Soc. 1 (2)</td>
<td><strong>Bibl. Lit. 3 (3)</strong> Germ. 2 (5) Phys. Ed. 3 (2)</td>
<td><strong>Chem. 3 L. (2)</strong> Zool. L. Th. Lat. 2 (3) Hist. 3 (3) Greek 3 (2) Phys. 1 L. Th.</td>
<td></td>
</tr>
<tr>
<td><strong>Math. 7 (3)</strong> Chem. 2 (3) Histol. (2)</td>
<td><strong>Psychol. 1 (3)</strong> Zool. (2) Chem. 1 a (2)</td>
<td><strong>Physiol. 1 (3)</strong> Math. 5 (2) Rhet. 1, sec. b (3)</td>
<td><strong>Bibl. Lit. 1 (2)</strong> Eng. 11, sec. a (3) Phys. A. (3) Rhet. 1, sec. c (3)</td>
<td><strong>Phys. Ed. 1 (3)</strong> Math. 1 (3) M. Draw'g. Physics A L, F.</td>
<td><strong>Eng. 11, sec. b (3)</strong> Bibl. L. sec. a (3) M. Draw'g. cont'd Physics A L, cont'd.</td>
<td><strong>Biol. L. cont'd.</strong></td>
</tr>
</tbody>
</table>

Biol. L., sec. b., meets 12:30 to 2:30, W. F.
Surv., Chem. 4, Pol. Science, Cytology, hours to be arranged.

### SCHEDULE OF RECITATIONS—SECOND SEMESTER

Figures in parentheses indicate the number of periods a week. Three-hour classes meet on Tuesday, Thursday, Saturday; two-hour classes on Wednesday, Friday, unless otherwise indicated. L means a laboratory period. Certain small classes in electives may not appear on this schedule.

<table>
<thead>
<tr>
<th>8:00</th>
<th>9:00</th>
<th>10:20</th>
<th>11:20</th>
<th>1:20</th>
<th>2:30</th>
<th>3:30</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Christ. Evid.</strong> (3) Psych. 14 (2)</td>
<td><strong>Bot. (2)</strong> Eng. 19 (3)</td>
<td><strong>Eng. 10 (2)</strong> Chem. 6 (3)</td>
<td><strong>Geol. 2 (3)</strong></td>
<td><strong>Econ. 4 (3)</strong> Eng. 22 (2) Bacteriology (2)</td>
<td><strong>Bot. cont'd.</strong></td>
<td><strong>Eng. 21 cont'd.</strong> F.</td>
</tr>
<tr>
<td><strong>Eng. 18 (2)</strong> Bibl. Lit. 6 (2)</td>
<td><strong>Agric. (3)</strong> Spanish 2 (5) Hist. 10 (2)</td>
<td><strong>Hist. 8 (2)</strong> Hist. 6 (3) Eng. 16 (2)</td>
<td><strong>Edu. 7 (3)</strong> Eng. 3 (2) Phys. 6 (2) Phil. 10 (2) Soc. 12 (2)</td>
<td><strong>Bact. Cont'd.</strong></td>
<td><strong>Bact. Cont'd.</strong></td>
<td><strong>Hist. 4 (3)</strong> Phys. 2 L. Th.</td>
</tr>
<tr>
<td><strong>Educ. 4 (3)</strong> Math. 8 (2) Chem. 3 Tu., S. Histol. (2)</td>
<td><strong>Physics 2 (4)</strong> Eng. 4 (2) Histol. Cont'd.</td>
<td><strong>Educ. 2 (3)</strong> Entomol. 10 (2)</td>
<td><strong>Germ. 3 (5)</strong> Bibl. Lit. 4 (3)</td>
<td><strong>Entomol. L. Th. Lat. 8 (2) Lat. 4 (3) Hist. 4 (3)</strong></td>
<td><strong>Psych. 2 Cont'd.</strong></td>
<td><strong>Psych. 2 Cont'd.</strong></td>
</tr>
<tr>
<td><strong>Hist. 2, sec. b Tu., Th.</strong></td>
<td><strong>Hist. 2, sec. b Tu., Th.</strong></td>
<td><strong>Hist. 2, sec. b Tu., Th.</strong></td>
<td><strong>Hist. 2, sec. b Tu., Th.</strong></td>
<td><strong>Hist. 2, sec. b Tu., Th.</strong></td>
<td><strong>Hist. 2, sec. b Tu., Th.</strong></td>
<td><strong>Hist. 2, sec. b Tu., Th.</strong></td>
</tr>
</tbody>
</table>

Surv., Eng. 30, Chem. 4, Pol. Science, hours to be arranged.
### REGISTER OF STUDENTS

#### College

<table>
<thead>
<tr>
<th>College</th>
<th>Senior</th>
<th>Junior</th>
<th>Sophomore</th>
<th>Freshmen</th>
<th>Specials</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Reeder, Sarah, La Harpe.</td>
<td>Staben, Minor Regan, Omaha.</td>
<td>Thomas, Mary Alice, Ottawa.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Schriner, Samuel, Ottawa.</td>
<td>Thomas, John, Ottawa.</td>
<td>Torn, Pearl, Kansas City.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Smith, Leon Franklin, Ottawa.</td>
<td>Torn, Pearl, Kansas City.</td>
<td>Thomas, John, Ottawa.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Merriam, Eva Gaynel, Kansas City, Mo.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### Freshmen

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Young, Georgia, Skidmore, Missouri.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### Specials

<table>
<thead>
<tr>
<th>Specials</th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Shugart, Dora Constance, LaCrosse.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### ACADEMY

<table>
<thead>
<tr>
<th>Fourth Year</th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
THE ANNUAL CATALOG

Potas, Bryna Cecil, Kansas City, Mo.
Reed, Mauda Leon, Ottawa.
Richardson, Montella Adrian, Prairie.
Rounds, Howard Gilmore, Winfield.
Schupp, Carter Henry, Chicago, Ill.
Stewart, Grace May, Rantoul.
Stucker, Dorothy, Ottawa.
Stucker, Edwin Gordon, Ottawa.
Tanaka, William Samuel, Ottawa.
Van Voorhis, Mary M., Des Moines.
Wells, Glenn Eddy, Ottawa.

Third Year

MacInnes, Marian Llewellyn, Clay Center.
Paul, Joseph Augustus, Ottawa.
Fleishman, Cecil Crossman, Ottawa.
Fleischman, Louis Edward, Ottawa.
Roberts, Ethel Phina.
Saller, Margaret Ralph, Hollister, Mo.
Tucker, George A., Boonville, Mo.
Van Wimmer, Edna Bailey, Ottawa.

Second Year

Lindgren, Dorothy Anna, Kansas City, Kans.
Millman, Mary T., Fullerton.
McDaniel, Ethel Fern, Homewood.
Mett, John Myron, Ottawa.
Moran, Mary Eunice, Rantoul.
Pennington, Thomas Edward, Ottawa.
Richardson, Kenneth John, Prairie Prairie.
Ritchie, Morris Ronald, Ottawa.
Sermos, Ruth Mabel, Ottawa.
Sandiford, Florence Elizabeth, Ottawa.
Van Wimmer, Helen Mildred, Ottawa.
Welch, Helen Mildred, Ottawa.
Wimmer, Guy Halbert, Ottawa.

First Year

Keating, Ethel, Ottawa.
Kane, Grace Lezlie, Derby.
Olsen, Beatrice, Ottawa.
Overman, Grace, Ottawa.
Petit, Bertrice Irene, Ottawa.
Pierce, Selma Christine, Saratoga.
Reed, East Ray, Ottawa.
Schreiber, Edna Grace, Ottawa.
Singleton, Paul Lee, Winchester.
Sisson, James Benjamin, New Albany.
Snelson, Ralph, Wellington, Okla.
Worthington, Harry, Ottawa.

Special

Stucker, Edna Merriett, Ottawa.

CONSERVATORY OF MUSIC

Alex, Mrs. Bertha, Ottawa.
Allen, Bertha, Ottawa.
Anthony, Gladys, Wellesville.
Baldy, Ruth, Gypsum.
Baldy, June, Ottawa.
Barnhart, Florence, Ottawa.
Batenum, Gale, Ottawa.
Bell, Clarene, Ottawa.
Bement, Elizabeth, Ottawa.
Bixler, Nora, Ottawa.
Black, Harry, Ottawa.
Brown, Jessie, Hesston.
Burke, Mrs. F., Ottawa.
Carson, Jennie, Wellsville.
Caton, Alva, Sedan.
Chenoweth, Mrs. Ottawa.
Chesnut, Mary, Clay Center.

Piano

Crawford, Bernice, Ottawa.
Cross, Earnett, Goddard.
Cross, J. Milton, Goddard.
Crum, Bartling, Ottawa.
Davis, Orpha, Ottawa.
Dietrich, Claire, Ottawa.
Dow, Thurston, Ottawa.
Dunbar, Neil, Ottawa.
Dunbar, Orma, Ottawa.
Dunlap, Gertrude, Ottawa.
Durham, Florence, Goddard.
Eckert, Louise, Ottawa.
Featherston, Willa, Sedan.
Force, Neil, Topeka.
Garrison, Althia, Caldwell, Idaho.
Garrett, Hazel, Princeton.
Graebe, Mrs. William.
Gingrich, Mildred, Wellesville.
Greenwell, Edna, Princeton.
Harman, Thelma, Ottawa.
Hartley, Daisy, Ottawa.
Hebert, Nellie, Greensburg.
Hegele, Lurde, Hiawatha.
Home, Minnie, Pabodie,
Hodgins, Gertrude, Topeka.
Hollister, Florence, Ottawa.
Hughes, Carie, Mt. Hope.
Jenkins, Eliza, Ottawa.
Kalin, Anna Leffler, Topeka.
Kybe, Lucile, Overbrook.
Lewis, Helen, Ottawa.
Lewis, Ada, Ottawa.
Low, Menthe, Ottawa.
McIntyre, Mrs. S., Ottawa.
McIntyre, Gertrude, Ottawa.
McKinnon, Orie, Ottawa.
McKinnon, Le Loup.
McKinnon, Vida, Mound City.
McLennan, Gladys, Ottawa.
Mitchell, Clarence, Ottawa.

Voice

Ashton, Gertrude, Ottawa.
Baker, Beulah, Hesston, Cola.
Bayles, Ernest E., Ottawa.
Boyer, Ralph M., Ottawa.
Brady, Mrs. James L., Huntington.
Brown, Jessie, Ottawa.
Cook, John, Coffeyville.
Daugherty, Florence, Goddard.
Harris, Mrs. Fred, Ottawa.
Harley, Daisy, Ottawa.
Hartley, Gertrude, Ottawa.
H Ông, Nettie, Greensburg.
Hundley, Gertrude, Ottawa.
Huntzicker, Josephine, Wellsville.
Hickler, Gertrude, Topeka.
Johnson, William, Caldwell, Idaho.
Kayser, Ralph A., Topeka.
Knight, Percy, Ottawa.
Keller, Mrs. R. E., Ottawa.
Keller, Mrs. P. H., Ottawa.
Kennedy, Ella, Garnett.

Violin

Busby, Lulu, Sedan.
Clayton, Alice, Ottawa.
Ellis, Almy, Princeton.
Harriars, Ottawa.
Hibberd, Rose, Garnett.
Holderman, Roy, Ottawa.
Rough, Harry, Ottawa.
Jones, Jesse, Ottawa.
Lowery, Lilla, Ottawa.

Harmony and Other Musical Courses

Beals, Lon, Ottawa.
Bone, Ralph M., Ottawa.
Brown, John, Ottawa.
Cramer, Carl, Hesston.
Dunlap, Gertrude, Ottawa.
Garrison, Thelma, Caldwell, Idaho.
Hartley, Gertie, Ottawa.
Hastorf, Josephine, Wellsville.
Hodgkin, Nettie, Greensburg.
Hodgkin, Gertrude, Topeka.

Young, Marguerite, Clay Center.
## DEGREES, DIPLOMAS, PRIZES AND HONORS
AWARDED IN JUNE, 1916

### DEGREES IN COURSE

#### Master of Arts
- Ward Ray Miles

#### Bachelor of Arts
- Corinne Ellice Adler
- Charles Floyd Banning
- James Monroe Carl
- Edith Lurgrace Clark
- Elma Blanche Fogleman
- S. Gracia Halstead
- Harold T. Hanson
- Esther Evelyn Hubbs
- Margaret Virginia Kesting
- Avis Leone Kidwell
- Mabel Gertrude Lewis
- Cordelia Lilian Lukert
- Elia Joe McCoy
- Clara Elizabeth McKay

- Harry Curtis Mitchell
- Harry Harrison Miller
- Maurice Edgar Morgan
- John Robinson Pennington
- Mary Hope Pugh
- Charles Hiram Rush
- Pearl Marie Stannard
- Margaret Elizabeth Stewart
- Robert Ray Taylor
- Edna Muri Umstot
- Elsie Vail
- Frederick Grey Watts
- Ethel Joy Williams
- William Hufford Zimmerman

#### Bachelor of Science
- Jessie Ruth Baker
- Wayne Marcellus Blair
- Lula Marie Breiner
- C. Gay Busby

- Erwin M. Jones
- Cleo Harold Kidwell
- Ivan Elgin Grover
- Charles Omer West

#### Bachelor of Music
- Rose Ruth Buchmann

#### Honor Graduates
- Corinne Ellice Adler
- Jessie Ruth Baker
- S. Gracia Halstead
- Mary Hope Pugh

- Edna Muri Umstot
- Ethel Joy Williams
- William Hufford Zimmerman

### Candidates for Diplomas in the Academy
- Alta Louise Miller
- Hiram Daniel Newton
- Clarence Earl Rae
- Grace Marie Reicherter
- Marjorie Elizabeth Senter
- Helen Jane Worthington
- Paul Jefferson Worthington
- Edith Gertrude Wright

**Candidate for Diploma in the School of Fine Arts**

S. Gracia Halstead

*Those who graduated conditionally.*
THE ANNUAL CATALOG

PRIZES AWARDED JUNE, 1916

Freshman Declamation, First—Bertha Francis.
Freshman Declamation, Second—Marie R. Park.
Latin Prize, First—Mamie Dennis.
Latin Prize, Second—Flossie Milleseon.
Debate Prize, First—Alice Lake.
Debate Prize, Second (divided)—R. Taylor
                           Edna Unimot
                           Cecil Cook
Academy Scholarship—Gladys Anthony.
Filsen-Sheemaker Scholarship—Myrtle Meredith.
Fern Willis Scholarship—Elizabeth McCoy.
Entomology Prize, First—Milton Cross.
Entomology Prize, Second—John Potts.

Scholarships to Members of the Class of 1917
Lettie Gertrude Archer, English—University of Kansas.
Cecil Cleon Cook—School of Civics and Philanthropy, Chicago.
Nellie Annette Simon, German—University of Chicago.

CLASS HONORS

Senior Honors

Corinne Elsee Adler
Maurice Edgar Morgan
Ethel Jay Williams

Junior Honors

Lettie Gertrude Archer
Velva Violet Brown
Blaine Smith Haworth
Mary Elizabeth McCoy
Elizabeth May Higgins
Edna Ruth Paul
Lydia Eva Paul
Nellie Annette Simpson

Sophomore Honors

Reubah Collins
Leslie Edmonds
Frank Alfred Jones

Freshman Honors

Mamie Jewell Dennis
Flossie Marguerite Milleseon
Martha Crispin Skidmore

The Alumni Association

Officers for 1916-1917

President.......................Wayne Gilliland, 1912
Vice President..................Bobbie McCune, 1904
Acting Secretary...............Myrtle Kime, 1904
Treasurer.......................Mrs. Clara Kapp Martin, 1912

The regular meetings of the association are held on the Tuesday immediately preceding Commencement Day. The Alumni exercises include a business meeting and a luncheon and reception to the members of the graduating class. All alumni are urged to affiliate themselves with the association and attend its meetings whenever possible.

The University earnestly desires to be informed of changes in residence which its graduates may make.

A Board of Recommendations has been organized, of which the President of the University is chairman and the Professor of Education is secretary. This board endeavors by recommendations, correspondence, nomination and otherwise, to assist the students and graduates of the University in securing such positions of confidence and trust as their records and past accomplishments may entitle them to hold. Its services are at the disposal of alumni and former students of the University. No fee will be charged except a nominal one to defray necessary expenses of correspondence. The work of the board is entirely cooperative and the help of every alumnus is asked to make the organization a success. Communications addressed to the "Board of Recommendations of Ottawa University" will receive immediate and careful attention.

Class Memorials

Class of 1898..................Picture of Prof. M. L. Ward
Class of 1899..................Bas-relief of the Reverend John
                           Tecumseh Jones, Founder of Ottawa University
Class of 1904..................Gateway at North-west Entrance to Campus
Class of 1905..................Filsen-Sheemaker Memorial Scholarship of $1,200
Class of 1910..................A Refracting Telescope with a five inch object-glass
Class of 1911..................An Automatic Clock for ringing bells
Class of 1912..................Gateway at West Entrance to Campus
Class of 1912..................$2,032.36 toward the Gymnasium
Class of 1914..................$1,600.00 toward the Gymnasium
Class of 1915..................$1,260.00 toward the Gymnasium
Class of 1916..................Steel Flagpole with en-circling Cement Driveway