First Presbyterian Church
and
Westminster Student Foundation

at the University of Kansas
Lawrence

Sunday
November
thirteenth

Theodore H. Aszman
Minister-Director
Mrs. Anna Olinger
Assistant Director
Mary W. Coe
Secretary

Westminster Hall
Morning Service, 11:00

Organ Prelude: Prelude in A
Processional, No. 410, Mine Eyes Have Seen the Glory of the Coming of the Lord
Battle Hymn of the Republic

Call to Worship
Minister: Years ago our fathers brought forth on this continent a new nation, conceived in liberty and dedicated to the proposition that all men are created equal.
People: It is for us to be here dedicated to the great task remaining before us, that we here highly resolve that the dead shall not have died in vain.
Minister: With malice toward none, with charity for all, with firmness in the right as God gives us to see the right, let us strive on to finish the work we are in.
People: To do all which may achieve and cherish a just and lasting peace among ourselves and with all nations.

—Abraham Lincoln.

Doxology, Invocation, Lord’s Prayer
Choir Response, Hear Thou Our Prayer
Responsive Reading, Selection No. 28
Gloria Patri
Anthem: How Lovely is Thy Dwelling Place

Baldwin

Braths
The Choir

Scripture Lesson, John. 4:7-21
Hymn No. 409, America, America, the Shouts of War Shall Cease
All Saints
Communal Silence
The Morning Prayer
The Morning Offering
Offertory Solo, Come Unto Me

Coenen

Chrystabelle Bryon

The Sermon
TEXT—“Thou shalt not hate thy brother in thy heart.”—Lev. 19:17.
“This is my commandment, that ye love one another.”—John 15:12

THEME—DUAL NATURE AND EMERGING CHARACTER.

Prayer
Benediction
Choir Response, Christ, We Do All Adore Thee
Silent Prayer, Chimes
Organ Postlude, Postludium

The Ministry of Music
DONALD M. SWARTHOUT, Choir Director
MRS. C.W. STRAFFON, Organist
THE CHOIR

SACRED CONCERT
by the
VESTED CHOIR OF THE FIRST PRESBYTERIAN CHURCH (53 voices)
Sunday Evening, November Thirteenth, 7:45 o’clock
Mrs. C. W. Straffon, Organist
D. M. Swarthout, Director

Organ:
Nocturne des Anges

Vincent

Processional:
The Church’s One Foundation

Wesley

Doxology

Invocation

Rev. Theodore H. Aszman

Choir Response:
The Lord is in His Holy Temple

Root

Offertory:
Sous Bois

Thome

Anthem:
Praise to the Land, (8 parts a cappella)

Christiansen

Soprano Solo:
Hold Thou My Hand

Briggs

Anthem:
(a) There is a Land Beyond the Setting Sun

Smieton

(b) Grieve Not the Holy Spirit of God

Stainer

Harp Solo:
Sextette from “Lucia”

Donizetti

Vivian Cowgill

Baritone Solo:
Hear Me When I Call

Donizetti

Dett

Contralto Solo:
The Great Awakening

Kramer

Mary Louise Beltz

Anthem:
Hail, Gladness Light

Martin

Benediction:
Chorus Choir

Rev. Aszman

Choir Response:
Three Fold Amen

Young

Postlude:
Hosanna

Wachs
Ottawa University

Baccalaureate Service

Class of
1933

First Baptist Church

Sunday, May 28, 1933

Ottawa, Kansas
Three-thirty o’Clock
The Baccalaureate Service
11:00 A.M.

Organ Processional “Pomp and Circumstance” Elgar

Invocation
Anthem: “And the Glory of the Lord” (Messiah) Handel
And the glory of the Lord shall be revealed, and all flesh shall see it together: for the mouth of the Lord hath spoken it.

Ottawa University Choir

Hymn No. 34: “O Worship the King”
O worship the King, all glorious above!
And gratefully sing his wonderful love.
Our shield and defender, the Ancient of days,
Pavilioned in splendor, and girded with praise.
O tell of his might, O sing of his grace,
Whose robe is the light, whose canopy space!
His chariots of wrath the deep thunder-clouds form,
And dark is his path on the wings of the storm.

Scripture: Responsive Reading, selection No. 20.

Anthem: “Chorales” Bach
Told with tempting voice;
Fear, or pain, or shame, or cross,
Shall not from my Saviour move me.
Since he deigns to love me.

Hymn No. 249: “Faith of Our Fathers”
Faith of our fathers, living still,
Where'er we hear that glorious word—
Faith of our fathers, Holy faith.
We will be true to thee till death.

Faith of our fathers, faith and pray—
Have kept our country brave and free.
And thru' the truth that comes from God,
We will be true to thee till death.

Scripture Reading and Prayer Mrs. Willis Floyd

Anthem: “Seraphic Song” Rubinstein

Albert Brooks, Contralto
Everett Fetter, Violin

Ottawa University Choir

Presentation of the Y. W. C. A. Work Miss Elsie Olson
Presentation of the Y. M. C. A. Work Mr. Delbert Wagg

Announcements.

Offertory: “Cradle Song” Iljinsky

Sermon “The Modern Frontier” Rev. Walter P. Halbert

Minister, First Baptist Church, Winfield, Kansas

Hymn No. 210: “Lead on, O King Eternal”
Lead on, O King Eternal, the day of March has come;
Henceforth in fields of conquest Thy tents shall be our home;
Through days of preparation Thy grace has made us strong.
And now, O King Eternal, we lift our battle song.

Lead on, O King Eternal, till sin's fierce war shall cease;
And holiness shall whisper the sweet Amen of peace.

For not with sword's loud clashing,
Nor roll of clashing drums;
With deeds of love and mercy, the Heavenly Kingdom comes.

The crown awaits the conquest; lead on, O God of might.

Benediction Dr. S. P. Fogdall

Postlude “Psalms March” Roberts
Fifteenth Annual Performance of

THE MESSIAH

PRESENTED BY

The Ottawa Choral Society

EDGAR D. KERR, Conductor

assisted by

MARJORIE CONRAD JOHNSON, Soprano
EDITH RANDLE WORTHINGTON, Contralto
J. LAWTON BENNETT, Tenor
EDGAR D. KERR, Bass
RUTH STANS KERR, Pianist
DOROTHY RUMBECK, Pianist
HARRY E. COOPER, Organist

First Methodist Church
Ottawa, Kansas
Three-thirty o’Clock

Sunday, December Eleventh
1932
THE MESSIAH
By George Frederick Handel

The Messiah was composed in the year 1741 in twenty-four days. It was first performed at a concert given for charitable purposes at Dublin, Ireland, on April 13, 1742, Handel conducting the performance in person.

It is traditional that "The Messiah," the text of which is taken from the scriptures, be heard without applause, and that the audience stand during the singing of the Hallelujah chorus.

PART FIRST
The Prophecies and the Fulfillment

OVERATURE
Grave: Allegro Moderato (Puga)

RECITATIVE—Tenor
Comfort ye, comfort ye my peo-
ple, saith your God; speak ye com-
fortably to Jerusalem; and cry unto
her that her warfare is accomplish-
ed, that her iniquity is pardoned.
The voice of him that crieth in the
wilderness, Prepare ye the way of the
Lord, make straight in the desert a
highway for our God.

AIR—Tenor
Every valley shall be exalted, and
every mountain and hill made low,
the crooked straight, and the rough
places plain.

CHORUS
And the glory of the Lord shall
be revealed, and all flesh shall see
it together: all the nations shall
be gathered together, and the desire
of all nations shall come.
The Lord, whom ye seek shall sud-
denly come to his temple, even the
carrier of the covenant, whom ye
delight in; Behold, He shall come,
saith the Lord of Hosts.

AIR—Tenor
But who may abide the day of His
coming, and who shall stand when
He appeareth?

For He is like a refiner's fire.

RECITATIVE—Alto
Behold, a virgin shall conceive,
and bear a Son, and shall call His
name Emmanuel, God with us.

AIR—Alto and Chorus
O thou that tellest good tidings to
Zion, get thee up into the high
mountain, and lift up thine voice
with strength; lift it up, be
not afraid; say unto the cities of
Judah, Behold your God!
Arise, shine, for thy light is
come, and the glory of the Lord is
risen upon thee.

RECITATIVE—Bass
For behold, darkness shall cover
the earth, and gross darkness the
people; but the Lord shall arise
upon thee, and His Glory shall be
seen upon thee, and the Gentiles
shall come to thy light, and kings to
the brightness of thy rising.

AIR—Tenor
The people that walked in dark-
ness have seen a great light; and
they that dwelt in the land of the
shadow of death, upon them hath
the light shined.

CHORUS
And unto us a Child is born, unto
us a Son is given, and the govern-
ment shall be upon His shoulder;
and His name shall be called,"Won-
derful, Counselor, the Mighty God,
The Everlasting Father, the Prince
of Peace.

PASTORAL SYMPHONY
"It is based upon a simple little
tune which Handel remembered
hearing in his youth at Christmas
time upon the streets of Rome . . . .
Some sweet melody sung by the
delightful children of the
peaceful hillside about Bethlehem.
We know it is night, and that
the shepherds watch over the
flocks which lie sleeping about them.
The sapphire sky is thickly studded
with the stars which shine with
dazzling brilliance."

RECITATIVE—Soprano
There were shepherds abiding in
the field, keeping watch over their
flocks by night.

RECITATIVE—Soprano
And lo, the angel of the Lord
came upon them, and the glory of
the Lord shone round about them,
and they were sore afraid.

RECITATIVE—Soprano
And the angel said unto them,
Fear not: for, behold, I bring you
good tidings of great joy, which
shall be to all people.
For unto you is born this day in
the city of David, a Saviour, which
is Christ, the Lord.

RECITATIVE—Tenor
And suddenly there was with the
angel a multitude of the heavenly
hosts praising God, and saying:

ADORATION
Glory to God in the highest,
and peace on earth, good will
unto men.

AIR—Soprano
Rejoice greatly, O daughter of
Zion; shout, O daughter of Jeru-
alem, behold thy king cometh unto
thee.

He is the righteous Saviour,
and He shall speak peace unto
the heathen.

AIR—Alto
Then shall the eyes of the blind
be opened, and the ears of the deaf
unstopped; then shall the lame
man leap as an hart, and the tongue
of the dumb shall sing.

AIR—Tenor
He shall feed His flock like a
shepherd; and He shall gather the
lambs with His arm, and carry them
in His bosom, and gently lead those
that are with young.

AIR—Soprano
Come unto Him, all ye that labor
and are heavy laden, and He shall
give you rest.
Take His yoke upon you, and learn of Him, for He is meek and
crue of heart; and ye shall find
rest unto your souls.

INTERMISSION

PART SECOND
The Passion

CHORUS
Behold the Lamb of God, that
taketh away the sin of the world.

AIR—Alto
He was despised and rejected of
men; a man of sorrows, acquainted
with grief.

CHORUS
Surely He hath borne our griefs,
and carried our sorrows: He was
wounded for our transgressions;
He was bruised for our iniquities;
the chastisement of our peace was
upon Him.

RECITATIVE—Tenor
Thy rebuke hath broken His
heart;
He is full of heaviness. He looked
for no help; but He relied on Him;
but there was none; neither found
He any to comfort Him.

AIR—Tenor
Behold, and see if there be any
sorrow like unto His sorrow.

AIR—Bass
Why do the nations so furiously
rage together? Why do the people
imagine a vain thing?
The kings of the earth rise up, and
the rulers take counsel together against
the Lord, and against His
Anointed.

PART THIRD
The Triumph

CHORUS
Worthy is the Lamb that was slain,
and hath redeemed us to God by
His blood, to receive power, and riches,
and wisdom, and strength, and
honor, and glory, and blessing.

Blessing and honor, glory and
power, be unto Him that sitteth upon
the throne, and unto the Lamb, for
ever and ever.

AIR—Soprano
I know that my Redeemer liveth,
and that He shall stand at the last
day upon the earth:

To all who have helped in any way to make this performance possible, I wish
to express my very sincere thanks.—EDGAR D. KERR, Conductor.
Sixty-Eighth Annual Commencement
1933
Ottawa University

Friday, May 26, 10:30 a.m.
Senior "Stunts"
Assembly Room, Arts Hall

Saturday, May 27, 6:00 p.m.
Player's Club Banquet
Nelson Hotel

Saturday, May 27, 8:30 p.m.
Reception to Seniors and their parents by Acting President and Mrs. Bohan
President's Home

Sunday, May 28, 7:00 a.m.
Senior Breakfast
Nelson Hotel

Sunday, May 28, 11:00 a.m.
Baccalaureate Sermon, Dr. Warren P. Behan, Acting President, Ottawa University
First Baptist Church

Sunday, May 28, 8:30 p.m.
Annual Sermon before the University Christian Associations, Rev. Walter P.
Halbert, Minister, First Baptist Church, Winfield, Kansas
First Baptist Church

Monday, May 29, 10:00 a.m.
Senior Class Day Exercises
Assembly Room, Arts Hall

Monday, May 29, 10:00 a.m.
Trusteess Annual Meeting
Arts Hall

Monday, May 29, 12:15 p.m.
Pi Kappa Delta Luncheon
Nelson Hotel

Monday, May 29, 12:30 p.m.
Alumal Picnic
On Campus

Monday, May 29, 2:30 p.m.
Alumal Entertainment
On Campus

Monday, May 29, 6:00 p.m.
Alumal Dinner
Administration Building, On Campus

Tuesday, May 30, 10:00 a.m.
Commencement Day Exercises On Campus
Address: Rev. Robert Henry Moorman, Minister of First Baptist Church,
Topeka, Kansas
tudy Jones Hall

Tuesday, May 30, 12:15 p.m.
University Reception
Memorial Auditorium

Tuesday, May 30, 8:15 p.m.
Senior Class Play, "Adam and Eva"

Ottawa University Campus

Tuesday, May 30, 1933
NATIONAL MUSIC WEEK
Sponsored by
THE SKILTON CLUB
Ottawa, Kansas

Thelma Saedaker, Violinist
Selma Mednikow, Pianist
Harry E. Cooper, Organist
AND
Orchestra Conducted by Everett Fetter

THE METHODIST CHURCH AUDITORIUM
Wednesday Evening, May 3, 1933

PROGRAM

1. Sarabande ................................................. Lully

2. Concerto in A minor ...................................... Vivaldi
   Allegro
   Adagio
   Presto

3. Scherzo from Fifth Sonata ................................ Guilmant

4. Concerto in G minor ...................................... Mendelssohn
   Andante
   Allegro Molto Vivace

5. Marche-Fantaisie ........................................ Guilmant
Ottawa University
Ottawa, Kansas

Sixty-eighth Annual Commencement
10:00 o’Clock

Tuesday, May 30, 1933

Ottawa University Campus
Program

Processional March: “Coronation March” .................. Meyerbeer
The University Orchestra

Invocation

Bridal Chorus (“Rose Maiden”) .................................. Cowen
Senior Double Mixed Quartet
Freda Betts ........................................ Albert Brooks
Doris Simmons .................................. Luise Blunk
Ellis Jackson ........................................ Erdmann Johnson
Ted Layton ........................................ Edward Mays
Carol Steiger, Accompanist

Commencement Address: “The Worship of Success”.
Rev. Robert Henry Moorman, Minister of the First Baptist Church,
Topeka, Kansas

Piano Solo: Etude in D flat (“Un Sospiro”) ...................... Liszt
Dorothy Rumbeck

Quartet: “Dear Land of Home” .................................. Sibelius
Ottawa University Male Quartet
Ellis Jackson .................................. Edgar Thiel
John Field ........................................ Joe Coppoc
Howard Doman, Accompanist

University Announcements.

Awarding of Emblems and Prizes.
Conferring of Degrees and Granting of Diplomas.

Benediction.

Recessional March: Grand March (“Aida”) ...................... Verdi
The University Orchestra

Candidates for Degrees
May 30, 1933

BACHELOR OF ARTS

Ralph Burton Adams
Alberta Frances Brooks
Rebecca Alice Childress
Joseph Henry Cochran, Jr.
John Alexander Craig
Lewis Daniel Durant
Ray E. Flansgun
Rose Edna Gore
Harley Albert Henderson
Dorothy Lucille Henshaw
Erdmann H. Johnson
Ettel Lena Kelley

Esther Altie Lancaster
Howard Leroy Larson
Theodore Raymond Layton
Minnie Viola McCoy
Neva Ruth Monroe
Doris Irene Parks
James E. Pearce
Dorothy Shimp
Doris Margaret Simmons
Adahbele Snodgrass
Charles Arthur Surber
Jeanne Lucile Taylor

BACHELOR OF SCIENCE

Freda June Betts
Ellen Luise Blunk
Earl Edgar Church
LaDoyt Leon Gerhold
Harold Wendell Hilding
Frank Jacobs

Olive Jane Joyce
Winifred Bruce Kinney
Edward Mayo
Lawrence Pexty
Vera D. Schroeder

Summer Session

BACHELOR OF ARTS

Kathryn Louise Beadle
Carolyn H. Brinsmaid
Robert Fleming Crilly
Norvel T. Daniel

Alpha Loren Fitzpatrick
J. Ellis Jackson
Gerald Moeby Stannard
Doll J. Jennings

BACHELOR OF SCIENCE

Theodore Randolph Foster
James Brice Gillett
Admit to all sessions

9:02 A.M. Constitution
N. door

Economic Conference Luncheon
Saturday, March 11

H.S.T.C. Cafeteria, 6:30 p.m.
25 cents

Signed

Alice Cassage