The Senior Class of Ottawa University presents Adam and Eva

Alice Gordon Wilson, Director

Tuesday, May 30, 1933
8:15 P. M.
Memorial Auditorium
SCENES

ACT I. In Mr. King's home, Long Island. Morning.

ACT II. The same. Ten days later. Evening.
   Between Scene 1 and 2 the curtain will be lowered for a brief period to indicate the passing of an hour.

ACT III. The King farm in New Jersey. Three months later.

THE CAST

James King, a rich man .............................................. John Craig
Corinthia, his parlor maid ........................................ Doris Parks
Clinton De Witt, his son-in-law .................................. Kenneth Senter
Julie De Witt, his eldest daughter ................................. Winifred Kinney
Eva King, his younger daughter ................................... Dorothy Henshaw
Aunt Abby Rocker, his sister-in-law ............................... Jane Joyce
Dr. Jack Delamater, his neighbor .................................. Charles Surber
Horace Pilgrim, his uncle ........................................... Harley Henderson
Adam Smith, his business manager ................................. Jimmie Pearce
Lord Andrew Gordon, his would be son-in-law .................. Norvel Daniel

ADAM AND EVA
A COMEDY IN THREE ACTS

by

George Middleton

and Guy Bolton

Produced by Special Arrangement with

Samuel French of New York

PRODUCTION STAFF

Business Manager ...................................................... Ralph Adams
Advertising Manager ................................................. Ellis Jackson
Assistants to the Director—
Stage ................................................................. Jeanne Taylor
Costume .............................................................. Dorothy Shimp
Properties ........................................................... Vera Schroder and Edward Mays
Prompter ............................................................. Adahbelle Snodgrass
OTTAWA UNIVERSITY
OTTAWA, KANSAS

May 30, 1933

Mr. Oscar Armstrong,
Ottawa,
Kansas.

My dear Mr. Armstrong:

I take great pleasure in informing you that you have been selected as the beneficiary of the Filson-Shoemaker Memorial of the Class of 1909, for the session 1933-1934. The amount of this scholarship will be $26.00 for the year.

Sincerely yours,

[Signature]

W. F. Behan, Acting-President

WPB, BC
A Cappella Choir

OF

MIDLAND COLLEGE

FREMONT, NEBRASKA

OSCAR LYDERS, Director

ANNUAL SPRING TOUR

1933

SALUTATION
Music it was we brought from Heav'n,
On an angel's breath so pure,
And it alone may we carry back,
As a thing which shall endure.

And thus uplifted do we mount,
Like some celestial throng,
To realms of world-forgotten joy.
On wings of living song!

THE ITINERARY
April 21, Lincoln, Nebraska
April 24, Fallsburg, Nebraska
April 25, Beatrice, Nebraska
April 26, Hanover, Kansas
April 27, Topeka, Kansas
April 28, Lawrence, Kansas
April 29, Chapman, Kansas
April 30, Abilene, Kansas
April 30, Salina, Kansas
May 1, Eureka, Kansas
May 2, Tulsa, Oklahoma
May 3, Oklahoma City, Oklahoma
May 4, Coffeyville, Kansas
May 5, Carthage, Missouri
May 6, Kansas City, Missouri
May 7, Olathe, Kansas
May 7, Atchison, Kansas
May 7, St. Joseph, Missouri
Selections by F. Melius Claflin

GLORIFICATION (from Song Cycle, Celestial Speaks)

How sweet is the sound of the Saviour's name,
How redolent of Heaven's realm.

WHEN GOD PAINTS THE SUNSET (as used by the Children's Chorus)

When God paints the sunset with radiant rays,
And glory resplendent in all the skies.

SOON MY MEDALS (Song of Victory)

How sweet are the memories of youth,
How glorious the days of old.

Other songs may be added as the occasion shall permit.

Miscellaneous Selections

GRIEVE NOT THE HOLY SPIRIT (Text from Ephes. IV:30-32) 

BENEDICTUS (Quartet, Solo, and Chorus) 

Hymn to Apollo

As ancient Greece used the original pentathlon, so modern youth seeks to harmonize coordination by health, play, physical education, athletics and leisure.

Sponsored by the Department of Physical Education for Women. Director, Missie Maude Macaulay.
The Repertoire

Opening Material

PRAYER OF THANKSGIVING
We gather together to ask the Lord's blessing;
He chastens and hastens His will to make known;
The wicked oppressing cease them from depressing,
Sing praises to His name, He forgets not His own.
Beside us to guide us, our God with us joining;
Ordaining, maintaining His kingdom divine;
So from the beginning the light we were winning,
Thou Lord, vast at our side, let the glory be Thine.
We all do extol Thee, Thou leader in battle,
And pray that Thou still our Defender wilt be.
Let Thy congregation escape tribulation;
Thy name be ever praised; And Thy people be free.

FROM 'THE CREATION',
In the beginning
Now vanish before the Holy Beam
Despairing cursing rage

A new created world
Most beautiful appear;
The Lord is great.

The Church Year in Music

LET OUR HEARTS BE JOYFUL [Advent]  Mendelssohn

ADVENT MOTET, WIE SOLL ICH DICH EMPFANGEN
NINE PART CHORUS BUILT ON THE GERMAN CHORALE
a. Wie soll ich dich empfangen, und wie begegn' ich dir?
o aller Welt Verlangen
o meinen Seelen Zier!
O Jesu, Jesu setze
mir selbst die Fessel bei,
damit was dich ergeze,
mir kund und wissend sei.

b. Hosianna, dem Sohne Davids
Gelobt sei der da kommt
im Namen des Herrn.

MIXED QUARTETTE AND EIGHT PART CHORUS
Hosianna, thou Son of David,
Praise him that comes
in the name of the Lord.

THREE KINGS (Catalan Folk Song) arr. by Kurt Schindler
AUF DEM BERGE [German Christmas Lullabye] Kranz
O SACRED HEAD NOW WOUNDED Hassler
EASTER SONG Paul Fehrman

Selections by F. Melius Christiansen

GLORIFICATION (from Song Cycle, Celestial Spring)
Hosanna, a new Hosanna within is ringing,
Now glory bringing to God on high.
Who has exalted this lowly mortal
To Heaven's portal beyond the sky.

WHEN GOD PAINTS THE SUNSET [Norse Folk Song]
When God paints the sunset with radiant finger,
And glories eternal on mountain tops linger.
The turbulent streamlets in silence surrender,
And spirit releasing grows gracious and tender.
A mantle of bliss from the highest descending,
Subdues ev'ry chiding when twilight is pending,
And vistas unfold in Their delicate motion.
A scene that transcends ev'ry thought and devotion.
O how shall I meet Thee, Thou Infinite Wonder,
How rise in my worship to heights of Thy splendor?
When summits, enraptured like altars are burning,
And sending Thy peace o'er the spirit in yearning?
When God paints the sunset with radiant finger,
And glories eternal on mountain tops linger.
In mute adoration I worship and ponder.
The love and the lustre of Him who is yonder.

WAKE, AWAKE FOR NIGHT IS FLYING [Chorale Hymn] Philipp Nicolai
BEAUTIFUL SAVIOR (Crusaders Hymn from the Twelfth Century)

Three Russian Songs

GOSPODI POMILUI
RUSSIAN CAROL

THE BROOK
Glinka

Through a vale streamed a brook, gently flowing, in its waves reflecting all the shaded foliage bending low upon its banks,
And the pure, lovely blue of the heavens in its waves reflecting all the picture of the landscape.
As I stood there thus admiring, o'er the surface of the brook,
Came a breeze, soft and light, gently moving, all was blended, all had disappeared;
So in dreams, our dearest image, do we oft-times vainly seek,
But one gust of life's stern prose, and all is ended, all has disappeared.

Songs by the Male Quartet

SUABIAN FOLK SONG
NOW LET EVERY TONGUE
COME THOU, O COME
THE FIRST PSALM

Miscellaneous Selections

GRIEVE NOT THE HOLY SPIRIT [Text from Ephes. IV.30-32] Stainer
BENEDICTUS [Quartet, Solo, and Chorus] Liszt
SONG OF THE MINE [Tenor Solo] R. Nathaniel Dett
RECESSIONAL [Text by Kipling] H. Alexander Matthews
The Junior Class of Ottawa University requests your presence at their Spring Formal May the nineteenth at G. M. Ross Home Eight o'clock
- Bicycle Party
5 o'clock Wed.
Meet at south door of Ad. Bldg.
with own bike

R.S.V.P.
Loren Latimer
Marjorie
Scheber

Lunch furnished

[Diagram on orange paper showing a network of connections]

[Note on tan paper]
Decal Armstrong

[Note on beige paper]
X marks the spot
To Meet For
Philad. Creamery Hunt
Wed. 19
2:00 PM
R.S.V.P.
John and
Mr. Carly
on Bellinger
ASSIGNMENT AND IDENTIFICATION CARD

Name: Oscar Armitage
Identification No.: 27
Address: Ottawa Univ.
Male [ ] Female [ ]

Assignment Officer: [Assignment officer] Mar. 20, 1934

Signature of worker: [Signature of worker] Witness by foreman: [Witness by foreman]

Report ready for work at 2:00 p.m., Mar. 23, 1934, as a janitor at 30¢ per hour
at Ottawa Univ. (Address) to Fred [ ] who will be your foreman.

Ottawa University No. 15101
STUDENT ACTIVITY TICKET
Last Half of Year Semester
Admission will be granted to the event designated on each coupon when presented by the person whose name appears on this ticket.

NOT TRANSFERABLE

Issued to: Oscar Armitage