

Our New Library.

At the beginning of the present school year our entire Library was swept away by fire. Friends of the school have contributed liberally to the new Library, both in money and books, so that it now contains over three thousand volumes. We have not the time and space to give proper credit to each one at this time, but shall mention a few which are of special interest to students. The name of the author is given in each case, for fear they might be confused with some cheap reprints which are now being palmed off on an unsuspecting public by unscrupulous dealers.

"Great Expectations" is the first of a series of three books by the student body of Ottawa University. This work was published last summer, and its tone is light and more joyful than that of the later volumes of the series, "The Pricking of the Bubble" and "Loyal Hearts and True."

"Recollections of a Private," by Glen Haigh. A collection of reminiscences of college life in the old days before the passing of the Ottawa University Cadets. A companion book to the above is "In Camp with a Tin Soldier," by Roy H. Barrett. The setting of the last named is also among the Cadets, when they were in the glory of their brief campaign.

"In Greek Waters," by Roy O. Chaney. In this little volume the writer tells in his characteristic style of his adventures in Greek I. The book is full of thrilling adventures, and is quite a favorite among the younger students.

"Saunterings," by A. T. Cory, author of "She's All the World to Me." A book of travel, in which the author gives a faithful and pleasing description of the scenery between Science Hall and Main Street.

For the most part, the additions made to our Library have

been books of history and adventure. However, a few books of humor have been given, among which might be mentioned: "Artful Antics," by E. E. Shoufler; illustrated by the author. "Wit and Humor of the Age," an account of the sayings and doings of the Crater Club, by Frank Sample. And "Table Talk," by H. C. Jones, author of "The Man Who Laughs."

In his "Leaves of Grass" Clarence G. Ebaugh tells of his departure from Charlton Cottage at 10 p. m. "Wee Win" is a poem by W. H. McDonald, author of the storiette "Witch Winnie." "Westward, Ho!" by L. E. Thompson, author of "Riley Love Lyrics" and "My Kate," makes very interesting reading.

"Among Cannibals," by O. D. McClung, a thrilling account of a two-weeks sojourn at the Crater Club. "John Boyd's Adventures," by Dr. J. K. Boyd. "The Drums of the Fore and Aft," by R. E. Southwick and H. C. Jones. "Little Men," by Allen Cunningham and Frank Baughman. "Strange Stories from History," by Gertrude Bunn. "Those Boys," a book after the style of Mrs. Caudle, by the Middle Academic girls.

"The Relation of Modern Slang to Chaucerian English," by E. S. Abbott, author of "The Art of Study." "Airy Fairy Lilian," by C. W. Van Cleve, author of "The Snare of the Fowler." "Jack's Courtship," by Lilian Wilkinson, author of "Capt. Jack" and other stories. "Bonnie Prince Charlie," by Lilian Fowler. "Our Bessie," by Owen Young.

"Pony Tracks," a scientific treatise on some remarkable impressions discovered in the German class-room, by Fräulein Norris. "Twenty Years on the Lecture Platform," by Dr. J. D. S. Riggs. The above is an account of the doctor's Saturday morning experiences for the time. "People We Pass," a pleasing little book by the Faculty. "Round Table," by Dr. E. K.

Chandler. "The Skeleton in the Closet," something about the successor of the fire victim, by Prof. F. D. Barker. "Love at First Sight," by Prof. G. H. Crain.

"Jessamine," a poem by S. E. Hargis, author of "Beulah, and Other Poems." "Love in a Cottage," a personal experience, E. N. Collett. "Katrina," by H. O. Dodds. "Just Sixteen," by Eleanor Pease, author of the booklet "Little Miss Faith." "Waverley Novels," by Jessie Fear. "Elsie at Home," by Carl Veburg, author of the "Elsie Books." "Lost—a Pearl," by Harold Beatty. "The First Violin," by Floy L. Thompson. "Corinne," by Ross Atchinson. "Sweet Girl Graduate," by Sadie Marie Kidd. "Sweet Pease," by Ernest Collett. "Merle's Crusade," by Hallie Gasaway.

"The Legend of Sleepy Hollow" and "Sleeping Beauty" are two fascinating books of school life. Both are copiously illustrated by the author, Jas. Madison Chase. "The Man in the Iron Mask," a story of football season, by Samuel Bevington Ellis, joint author with Frank Sample of "The Half Back." "Rough Riders" and "The Charge of the Light Brigade," illustrated by the author, Geo. M. Gentry. "Over the River," by Clarence Lockwood. "Old Curiosity Shop," by B. A. Marcell; this is a word portrait of the "Geo-theo-zoo-archeo-logical Museum" since the "seeming calamity." "The Dearslayer," by L. L. Kerns. "Our Mutual Friend," by Helen Bell and Edetha Washburn. "Drue and I," by Tina Newcomb. "Sentimental Tommy," by Drusilla Moses. "Her College Days," a story of smiles and tears, by Mamie Samuels. "What Tommy Did," a story of the Atchison riot, by Prof. R. E. Pattison Kline.

Two very practical emergency books have been added to our Library: "What to Do When the Doctor Comes," by A. L. Cun-

ningham, and "What to Do in Case of Fire," by Burl Upham. The books are very valuable, as the authors have had experience, and view their subjects from a practical standpoint.

"Wee Willie Winkie," an autobiography, by Will Christy. "The Professor at the Breakfast Table," a book of sly, dry humor, by Prof. R. A. Schwegler. "Florence," a story of life at Ottawa University, by Lucile Goodwin. "Lucile," a companion book to the above, by Florence Miner. "My Brother's Keeper," by Robt. J. Wynn. "Double Play," a book for boys, by C. N. Wood. "June," a poem, by Elgie Jones. "Neka, the Boy Conjuror," by N. E. Wood. "Snap," by the "Man Behind the Gun," Burnett Marcell. "Josiah in New York," by May Beatty.

"Reflections of a Married Man," by W. O. Frierichs, author of "How to Woo, Win, and Wed." "Man and Wife," by W. C. Scott. "We Two," by Ralph Twinning. "The Alps from End to End," a book of travel, by Mary Veeh. "Between Two Loves," by B. B. Braden. "Representative Essays," first and second series, by the Sophomores, edited by Prof. R. E. Pattison Kline. "The Little Minister," Jesse Hyde. "King for All Time," E. E. King. "Karl the Great," by Elsie Tulloss. "Irish Idylls," personal experiences of Chester Murphy. "Idylls of the King," an autobiography, Harry King. "The Spirit of the Age," by F. F. Peterson; the scene of this play is laid in the chapel the week before the State contest; the book is very exciting and interesting throughout. "Jerry, and Other Stories," by Roy McNutt; the story of a student's vacation.

If you do not see what you want in the list, ask the Librarian for it. New books are being added all the time, and we may be able to secure for you the book you wish.

Prof. Ward (to class in Trig.): "Young people, this is something fundamental; something you can take with you through life. It won't burn up."

First Cottage Girl: "Where is 'The Holy City'?"
Second Cottage Girl: "It's up in my dresser drawer."
First Girl: "Oh! I thought it was in Palestine."